

A MODERN SUPER-FARM (Illustrated).

WHAT IS WRONG WITH CRICKET? By D. J. Knight.

COUNTRY LIFE

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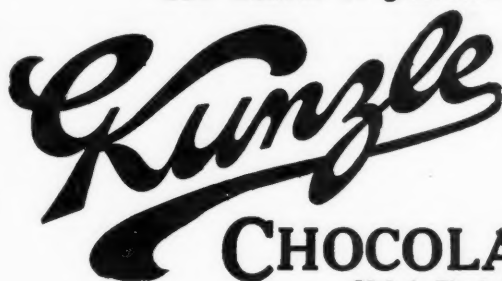
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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It contains

Four reception rooms,
Sixteen bed and dressing rooms,
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Stabling and garage, three
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BY ORDER OF EXECUTORS.

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OCCUPYING SECLUDED SITUATION IN SMALL PARK, WITH DELIGHTFUL GARDEN AND GROUNDS EXTENDING TO TIDAL RIVER.

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NEAR MALMESBURY
300ft. above sea with beautiful southern view. One mile from main line station.
WELL-APPOINTED COUNTRY RESIDENCE,
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"HILL HOUSE," LITTLE SOMERFORD,
containing eight bedrooms, two bathrooms, three reception rooms; electric light, telephone.
EXCELLENT HUNTING STABLING, GROOM'S COTTAGE AND MAN'S ROOMS.
Tennis and croquet lawns, prolific fruit and kitchen garden and orchard; two good cottages, model buildings and rich grazing land; nearly
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Outbuildings, garage, chauffeur's rooms; beautifully kept parklike grounds, orchard, kitchen garden, tennis court with pavilion; farmery; pasture and arable.
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COMMODIOUS HOUSE, PROVIDING SOME TEN TO TWELVE BEDROOMS.
Extensive farmbuildings and two capital cottages.

228 ACRES OF FIRST-CLASS LAND, WITH SOME SMALL BUT NICELY PLACED COVERTS.

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and more land might be had.

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—For SALE, with 8 to 83 acres, standing 350ft. above sea level on a southern slope,

XVIIIth CENTURY RESIDENCE,

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A Georgian COUNTRY HOUSE (on high ground, on gravel soil in a park) with electric light, central heating; and containing 17 to 20 bedrooms, four bathrooms, large hall and four reception rooms; extensive stabling, cottage; squash racquets court; hunting with two celebrated packs; convenient for polo.—Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



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Electric light. Telephone. Coy.'s water.
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MODERN DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

Lodge, stabling for 27 horses, ample garages, men's accommodation.

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Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

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(For continuation of advertisements see page viii.)

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NEAR THE COAST AND BROADS.

GEORGIAN HOUSE

in a well-timbered park, with
EXCELLENT DAIRY FARM AND MODEL PIG FARM,
in all about
395 ACRES.

WITH POSSESSION.

THE SMALL GEORGIAN HOUSE is surrounded by extremely pretty grounds and contains hall with old oak staircase, three reception rooms, eleven bed and dressing rooms, bathroom, and good offices; stabling, garage, etc.

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Gravel subsoil.

Exceptional shooting, duck and woodcock; bailiff's house, eleven cottages, etc.

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600FT. UP.

GLORIOUS VIEWS.

FOR SALE,

A CHOICE FREEHOLD RESIDENTIAL ESTATE

of about

222 ACRES.

lying absolutely compact, and including a most picturesque valley with stream. Excellent shooting. Two long carriage drives with lodges, perfect seclusion.

THE MODERNISED HOUSE

contains much fine panelling; lounge hall, three handsome reception rooms, seventeen bed and dressing rooms, three bathrooms, etc.

Central heating, electric light, telephone.

CHARMING PLEASURE GROUNDS. WOODLANDS.

CAPITAL HOME FARM, with buildings for pedigree herd and old Tudor House for bailiff, three cottages and chauffeur's quarters.

WITH POSSESSION.

Particulars of the SOLE AGENTS,
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FOR SALE, FREEHOLD, ON ACCOUNT OF OWNER GOING ABROAD.

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Recently the subject of an expenditure of £3,000 and now in exquisite order.

THE MODERN RESIDENCE is finely equipped with all the latest labour-saving devices, has a sunny situation 500ft. up, and contains lounge hall, three reception and ten bedrooms, three bathrooms, servants' hall.

Electricity for light and power.

Central heating.

Main water, gas and drainage.

BEAUTIFUL LAWNS IN TERRACES

for tennis, croquet and putting, kitchen garden, site for garage; in all about

TWO ACRES.

PRICE £6,200.

Near golf and station. A garage close by can be rented. The appropriate contents can be purchased.



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ON THE SURREY HILLS

700FT ABOVE SEA.

FOR SALE, FREEHOLD, AT A PRICE REPRESENTING
A VERY GREAT LOSS TO THE OWNER.

SPECIAL REASONS FOR QUICK DISPOSAL.

THE RESIDENCE has the advantage of being beautifully secluded, but enjoys most lovely views; long carriage drive with picturesque cottage; lounge hall, handsome suite of reception rooms, including billiard room and delightful loggia, seven best bedrooms, three bathrooms, servants' rooms, complete offices.

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FIRST-RATE GARAGE and chauffeur's cottage.

STABLING and useful outbuildings.

One of the features of the Property is the

BEAUTIFUL PLEASURE GROUNDS.

well matured with fine old trees, full-sized tennis lawn, flower beds and borders, spacious kitchen garden, woodland and orchard; in all about

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BY DIRECTION OF GEN. SIR HUBERT GOUGH, G.C.M.G., K.C.B., K.C.V.O.

MAGNIFICENT SITUATION ON THE SURREY HILLS

IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN

BURROWS LEA, GOMSHALL.

BETWEEN GUILDFORD AND DORKING, ONE MILE FROM GOMSHALL STATION.

Occupying a well chosen position 400 FT. UP, on SANDSTONE SUBSOIL, facing SOUTH, and commanding extensive and delightful views towards Hindhead, Leith Hill, etc.



AN EXCEPTIONALLY WELL-APPOINTED HOUSE IN PERFECT ORDER.

It contains spacious hall, four reception rooms, ballroom or studio, sixteen bed and dressing rooms, three bathrooms, etc.

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LONG CARRIAGE DRIVE with LODGE, garage for four, ample stabling, two cottages and useful farmery.

CHARMING AND WELL-TIMBERED GROUNDS with wide spreading lawns, two tennis lawns, prolific kitchen garden, woodland and park-like pasture in all about

100 ACRES.

FOR SALE BY AUCTION by Messrs. OSBORN & MERCER, in the Autumn (unless Sold Privately).—Solicitors, Messrs. F. C. MATHEWS & Co., 110, Cannon Street, E.C.4.

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MIDST BEAUTIFUL COUNTRY BETWEEN HEREFORD AND GLOUCESTER.

EARLY GEORGIAN RESIDENCE,

charmingly placed in finely timbered surroundings.



FOUR RECEPTION,
TWELVE BEDROOMS,
TWO BATHROOMS.

250ft above sea;
park-like grounds.

CENTRAL HEATING.
TELEPHONE.
LIGHTING.

Splendid stabling and
garage.

REMARKABLY BEAU-
TIFUL GARDENS, inter-
sected by a trout stream
with waterfalls.

17 OR 120 ACRES.

Further particulars of Messrs. OSBORN & MERCER. (14,516.)

SURREY AND SUSSEX BORDERS

IN A VERY BEAUTIFUL DISTRICT.

ONE HOUR'S RAIL FROM TOWN.



GENUINE
SUSSEX TUDOR
RESIDENCE.

Delightful position with
extensive and charming
views.

Four reception,
Fourteen bed and dressing,
Etc.

ELECTRIC LIGHT.
GOOD WATER SUPPLY.
MODERN SANITATION.

LODGE, GARAGE, STABLING.

Well-watered grassland, modern homestead, four cottages; in all about

390 ACRES.

Price, etc., of Messrs. OSBORN & MERCER. (14,515.)

DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.

TO BE SOLD.

This well-appointed de-
lightfully situated

RESIDENCE

with the Estate of about

750 ACRES.

Fine billiard and recep-
tion rooms, fifteen bed and
dressing rooms, four bath-
rooms, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
PLENTIFUL WATER
SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.



THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.

SPORTING
DOMAIN OF
3,500 ACRES

FOR SALE

(Furnished).

Renowned for the varied
sport it enjoys and its
unsurpassed

YACHT ANCHORAGE.

CAPITAL TROUT

FISHING.



THE FINE MODERN MANSION.

SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding
House and sporting, about

£1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

45 MINUTES FROM TOWN.

HERTS AND ESSEX BORDERS

GOOD HUNTING CENTRE.

CHARMING XIIITH CENTURY HOUSE,
in first-class order throughout.

Hall panelled in old oak, three reception, seven bedrooms,
bathroom, etc.; telephone.

Electric light to House and buildings.

SIXTEEN LOOSE BOXES, THREE COTTAGES, also
EXTENSIVE MODEL FARMBUILDINGS.

The home of a well-known pedigree herd.

Excellent land, chiefly pasture, of about 125 acres.

£4,500 FOR HOUSE AND TEN ACRES.

FOR SALE WITH EARLY POSSESSION.

Sole Agents, Messrs. OSBORN & MERCER. (14,674.)



SALCOMBE, SOUTH DEVON.

One of the most enchanting beauty spots of the West, near to
the entrance to Salcombe Harbour and Bolt Head.

TO BE SOLD.

AN ATTRACTIVE STONE-BUILT
RESIDENCE.

occupying a commanding and unrivalled position with views
of extraordinary beauty of land and sea.

Large hall, three reception, billiard, eleven bed and dressing,
two bathrooms.

Electric light. Central heating. Telephone.

DELIGHTFUL GROUNDS, profusely planted with sub-
tropical plants, palms, eucalyptus trees of remarkable growth,
lawns, kitchen garden, etc.; garage for two cars, two cottages.

6 ACRES.

Splendid anchorage for yachts up to 400 tons.

For particulars apply to the SOLE AGENTS, Mr. L. H.
PAGE, Fore Street, Salcombe, and Messrs. OSBORN and
MERCER, as above.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727

PRACTICALLY SURROUNDED BY THE NEW FOREST

About a mile from the station, close to golf, fishing, shooting and yachting. Hunting with fox and stag hounds.



The exceedingly choice and picturesque
SMALL FREEHOLD RESIDENCE,
"LATCHMOOR,"

BROCKENHURST, HANTS.

In beautiful position, commanding magnificent views. Approached by drive with gate-house entrance, and containing lounge hall, two large reception rooms, loggia, five bedrooms, bathroom and complete domestic offices; artistic fittings; central heating, petrol gas, Company's water.

VERY FINE HUNTING STABLES.

Quaint gate-house lodge, garage for three or four cars; farmery grounds, tennis lawn and paddock; in all about

THREE-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.



HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 5th, 1926, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. BARTLETT & LARGE, 61, Chancery Lane, W.C. 2. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

AN OLD SUSSEX FLINT-BUILT RESIDENCE

ON UPPER GREENS AND SOIL.

FOR SALE.

Delightfully situated on the fringe of the South Downs.

Electric light. Central heating. Modern drainage.

Six family bedrooms, three servants' two bathrooms, lounge, three reception, servants' hall.

Garage. Cottage.

INEXPENSIVE GROUNDS,
with magnificent old trees, wide spreading lawns, kitchen garden, orchard, meadowland; in all about

SEVENTEEN ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,040.)



SURREY. CHIPSTEAD VALLEY

Five minutes' walk from station and six minutes' from golf course; seventeen miles by road from the metropolis.
THE VERY CHOICE AND ARTISTIC FREEHOLD RESIDENCE,

"HOSHIGUARA,"

standing some 330ft. above sea level on the south-eastern slope, protected from the north by woodland, facing open country and golf course, and commanding far-extending views; approached by drive, and containing, on only two floors: Hall, lounge, two reception rooms, oak stairway, five bedrooms, bathroom, and ample offices; commodious garage; pretty terraced gardens, orchard and natural woodland; in all nearly TWO ACRES. Company's water. Electric light and gas in locality. VACANT POSSESSION.

HAMPTON & SONS, in conjunction with Messrs. SLADE & CHURCH, will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 5th, 1926, at 2.30 (unless previously Sold).

Solicitors, Messrs. EDWARD & CHILD, Leadenhall House, 101, Leadenhall Street, E.C. 3. Particulars from the Auctioneers, Messrs. SLADE & CHURCH, Estate Offices, Purley, etc., and from

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

FIRE LOSSES

AND ASSURANCE OF

ADEQUATE COMPENSATION

AN INTERESTING AND REVEALING
PUBLICATION ON THE SUBJECT.

BY AN ASSESSOR.

Post free on application to

HAMPTON & SONS,
20, ST. JAMES' SQUARE,
LONDON, S.W. 1



BUCKS

CHALFONT ST. GILES.

On southern spur of Chiltern Hills.

Under a mile from station. Close to golf course.
THE ARTISTIC AND NEWLY-BUILT FREEHOLD RESIDENCE, in course of completion,

"APPLETONS."

Beautiful and rural position, over 400ft. up. Approached by drive, and containing entrance hall, two reception rooms, loggia, six bed and dressing rooms, two bathrooms, and offices, very conveniently arranged.

Electric light. Partial central heating. Motor garage. GROUNDS EXTENDING TO OVER ONE-AND-A-QUARTER ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 5th, 1926, at 2.30 p.m. (unless previously disposed of).

Solicitors, Messrs. KIMBER, BULL, HOWLAND, CLAPPE and Co., 6, Old Jewry, E.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HARROW-ON-THE-HILL

TO BE SOLD,

AN EXCEPTIONAL RESIDENCE

of modern construction, beautifully fitted and architecturally highly attractive, having the advantage of a wonderful train service for busy man and very near 18-hole golf courses.

Sitting hall, two other delightful reception rooms, eight bed and dressing rooms (one large enough for billiard or music room), two well-fitted bathrooms and good offices; very prettily laid-out gardens of nearly an acre; excellent garage for two; station five minutes.

Electric light. Company's water, telephone and main drainage.

Strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,120.)



IN THE PRETTIEST PART OF HERTFORDSHIRE

FOR SALE. About 400ft. up. Southerly aspect. delightful old-fashioned RESIDENCE (portion dating 1642) containing wealth of fine old oak beams and other characteristics; situate in LOVELY OLD GROUNDS.

Three reception, ten bed and dressing rooms, bath, servants' hall, usual offices, arranged on TWO FLOORS ONLY.

Garage for two cars. Stabling, two rooms for man. Useful outbuildings.

Tennis lawn, rose, flower and kitchen garden, shrubby walk, etc.; in all between THREE AND FOUR ACRES. Near golf.

Inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 13,773.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone:
Mayfair 4846 (2 lines).

Telegrams:
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:
Winchester 394.

JUST IN THE MARKET.

BUCKS. ONLY EIGHTEEN MILES FROM MARBLE ARCH

IN A DELIGHTFUL RETIRED SITUATION.

Easy reach of first-rate golf links; high up on gravel soil; South aspect.



TO BE SOLD. Freehold, architect's charming HOUSE, containing lounge hall, two reception rooms, servants' hall, seven bed and dressing rooms and two bathrooms.

OAK PARQUET FLOORING. COVERED LOGGIA.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.
COMPANY'S WATER.

Two garages, tennis court, ornamental pond, sunken Dutch garden, woodland; in all

THREE ACRES.

Inspected and confidently recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

AT A VERY MODERATE PRICE.

IN THE HEART OF THE GRAFTON COUNTRY

CLOSE TO VILLAGE AND CHURCH. THREE-AND-A-HALF MILES STATION.

RESIDENTIAL AND SPORTING PROPERTY.

TO BE SOLD. THIS DELIGHTFUL FARM RESIDENCE, containing ten bedrooms, two bathrooms, four reception rooms, etc.

ELECTRIC LIGHT.
GOOD WATER SUPPLY.
AMPLE FARMBUILDINGS.
THREE COTTAGES.

320 ACRES EXCELLENT PASTURE, 44 ACRES ARABLE

in all

365 ACRES.

Inspected and recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



WARING & GILLOW, LTD.

Telephone
Museum 5000.

164-182, OXFORD STREET, W.1.

Telegrams:
"Warison, London. Estates."

STOUR VALLEY.



GENTLEMAN'S XVIIIth CENTURY RESIDENCE.

For SALE, or would be LET, Unfurnished. Fifteen bed and dressing rooms, lounge, three reception rooms, usual offices; all modern conveniences; about 64 ACRES.

Small farmery, six cottages, pasture, etc. (7274.)

NEAR REDHILL.



BARGAIN, £1,900, FREEHOLD.

Four bedrooms, bathroom, three reception; garage; tennis lawn; modern conveniences.

ONE-AND-A-QUARTER ACRES.

Close to station. Under one hour of Town. (7181.)

MAIDENHEAD.



BOYNE, HILL AVENUE.

FOR SALE, FREEHOLD.

Hall, three reception rooms, bathroom, six bedrooms; garage; tennis lawn; ONE ACRE.

PRICE £2,900, FREEHOLD. (7273.)

MESSRS. PERKS & LANNING

'Phone:
Grosvenor 3328.
Established 1886.

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Watford
687 and 688.

JUST IN MARKET.

HERTS (adjoining beautiful common, 400ft. above sea level, about one mile from station, 35 minutes from Town).—For SALE, charming old HOUSE with six best bed, two baths, lounge, three sitting rooms, and accommodation three servants; garage, stabling, cottage; lovely old-world gardens, orchard and paddock; about four acres.—Inspected and strongly recommended by the Sole Agents, as above.

BISHOP'S STORTFORD.—Well-appointed modern HOUSE for SALE, with about 190 acres; eight bed, two bath, three sitting rooms; bungalow, cottage, farmery, stabling; all modern conveniences. 4 OR 50 ACRES.

HERTS (between Knebworth and Harpenden).—For SALE, charming old XVIIIth century FARMHOUSE, with lattice windows, and quantity of old oak, four bed, bath, two reception rooms; useful outbuildings.—Inspected and recommended by the Sole Agents.

SUFFOLK-ESSEX BORDERS.—£3,250 only for compact HOUSE and 100 acres shooting, fishing, and bungalow, all included. House has five bed, bath, three reception; garage.

EAST GRINSTEAD.—Beautiful old HOUSE, full of oak; seven bed, two bath; electric light; beautiful grounds, woodlands, etc.; garage. (7431.)



TROUT STREAM.

SURREY (beautiful Dorking district).—£2,500 only for the above charming old nine-roomed FARMHOUSE, full of old oak, standing in 20 acres rich meadow; farmery, stabling, etc. Unique bargain.



FIRST-RATE TROUT FISHING.

HERTS (30 minutes Town).—The above is a typical example of the charm of the grounds to be obtained with a delightful HOUSE; ten bed, four bath, five reception; hard and grass tennis courts, lake, etc.; two cottages; wonderful and unique grounds. For SALE or might be Let. Inspected.

LAND AND
ESTATE AGENTS,

Telephone 21

HIGH GROUND, SKIRTING
WINCHESTERA MOST ATTRACTIVE
RESIDENTIAL PROPERTY.

standing in the most favoured locality, and within a mile of the Cathedral, College, High Street, station, etc.

THE RESIDENCE IS WELL BUILT OF BRICK
WITH TILED ROOF.Hall with gentlemen's cloakroom,
Three reception rooms,
Seven bedrooms,
Bathroom,
Complete domestic offices.COMPANY'S WATER.
ELECTRIC LIGHT AND GAS.TELEPHONE.
Well-planned garden with tennis lawn, flower and kitchen gardens.

CAPITAL GARAGE.

FOR SALE AT A REASONABLE
PRICE.Apply GUDGEON & SONS, Estate Agents, Winchester.
(Folio 1215.)

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

IMPORTANT NOTICE

THE FOLLOWING PROPERTIES WILL NOT
NOW BE OFFERED FOR SALE BY AUCTION
AS PREVIOUSLY ADVERTISED OWING TO
SALES HAVING BEEN EFFECTED PRI-
VATELY BY MESSRS. GUDGEON & SONS.MARTYR WORTHY PLACE,
NEAR WINCHESTER, HANTS,
with over
1,000 ACRES."KINGFISHER LODGE,"
BRAMBRIDGE, HANTS,
WITH EXTENSIVE FISHING RIGHTS IN THE
RIVER ITCHEN.MANOR FARM,
DRAYCOT CERNE, WILTS.
with
176 ACRES.

AT A GREATLY REDUCED PRICE

A GENTLEMAN'S COUNTRY PROPERTY,
ABOUT FIVE MILES FROM WINCHESTER.

Available with

12 OR 117 ACRES.

THE RESIDENCE possesses particularly good reception
rooms and the domestic offices are very compact.Lounge hall,
Three reception rooms,
Twelve bedrooms,
Bathroom,
Complete domestic offices.

COMPANY'S WATER. RADIATORS.

The aspect is south and there are good views over the
parkland.

ENCHANTING PLEASURE GROUNDS.

AVENUED CARRIAGE DRIVE.

LODGE ENTRANCE.

AMPLE STABLING AND GARAGE

ACCOMMODATION.

There is a model home farm with good cottages if desired
and the area would be divided to suit a purchaser's require-
ments.Apply, GUDGEON & SONS, Estate Agents, Winchester.
(Folio 65.)Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
Grosvenor 1838

NORFOLK & PRIOR

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

SUFFOLK

Three-and-a-half miles from station, ten miles Bury St. Edmunds, easy reach of
Newmarket.

1,700 acres shooting available.

AN EARLY XVTH CENTURY MANOR HOUSE.

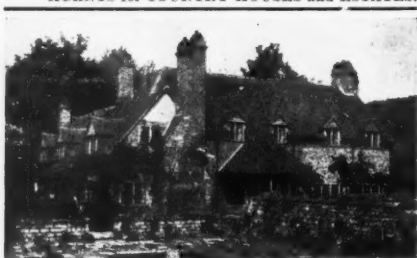
constructed of narrow Tudor bricks and possessing THREE GROUPS OF
MAGNIFICENT TWISTED AND PANELLLED CHIMNEYS.The accommodation includes hall, three reception rooms, eleven bed and dressing
rooms, bathroom and domestic offices.

Seven cottages. Garage. Stabling. Farmbuildings.

Carriage drive, small park, pasture and arable; in all

240 ACRES.

FOR SALE AS A WHOLE, OR WOULD DIVIDE.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley
Street, W.1.WHATLEY, HILL & CO.
AGENTS for COUNTRY HOUSES and ESTATES.**BUCKS.**—For SALE, a most charming COUNTRY
HOUSE, high up, south aspect; beautiful garden
with crazy paths, lily ponds and fountains, hard tennis
court. Accommodation: Hall, dining room, drawing room,
30ft. by 20ft. oak panellled, six bedrooms, two bathrooms;
electric light, good water supply, modern drainage,
telephone; garage with rooms over, stables, cottage, farm-
buildings and about 100 acres. Would be sold with less
land. Freehold.—Full particulars from the Agents,Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's S.W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

RENT £140 PER ANNUM.

OVERLOOKING CALVERLEY PARK, TUNBRIDGE
WELLS.**STONE-BUILT DETACHED RESIDENCE.**
fitted with all modern conveniences, including electric
light, telephone and independent boiler.The accommodation includes double drawing room,
dining room, third reception room 27ft. by 21ft. (suitable
for billiard room), seven bedrooms, dressing room, bath-
room, and excellent non-basement offices.VERY PLEASANT GARDEN,
prettily laid out with flower beds, rose trees and rockery.

SITE FOR GARAGE.

A considerable sum has recently been expended on
the premises in decorations, for which a premium is re-
quired, including tenant's fixtures and fittings.
(Fo. 32,313.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

**PRICE £7,000.—TUNBRIDGE WELLS** (de-
lightfully situated on the famous Pembury Sandstone
Ridge, about 475ft. above sea level).—Valuable Freehold
PROPERTY, standing in beautifully timbered pleasure
grounds of about 3A. 3P. 11P., approached by carriage
drive with four-roomed lodge at entrance. The accom-
modation includes entrance hall, three reception rooms,
billiard room, ten bed and dressing rooms, three well-
fitted bathrooms, and excellent domestic offices; electric
light, central heating and all modern conveniences;
garage and stabling. (32,322.)

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

By Order of the Executors.

NEAR WROTHAM (700ft. above sea level; three
miles from station, away from the main road).—
Attractive COTTAGE RESIDENCE, containing lounge
hall, three reception rooms, studio, six bed and dressing
rooms, bathroom, good domestic offices; Company's
water; gardens and grounds of about four acres. Vacant
possession. Price £2,000. (682.)

By Order of the Executors.

KINGSDOWN (near Sevenoaks).—Freehold AGRI-
CULTURAL and SPORTING ESTATE, with
attractive and substantial Residence, situate 400ft. above
sea level and commanding excellent views.349 ACRES of arable, pasture and woodland.
Extensive and well-arranged farmbuildings and five
cottages.

Possession by Michaelmas. (10,160.)

NEAR SEVENOAKS.

ATTRACTIVE FREEHOLD FARMHOUSE.
with ten acres, mostly pasture; 500ft. above sea
level, with excellent views; eight bedrooms, two dressing
rooms, three reception, etc.; modern drainage, 'phone;
one mile from station. Price £2,500. (9914.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROIXO, LONDON."

KENT

About one mile from charming old country town; good sporting and social district.

FOR SALE, FREEHOLD,

this singularly

BEAUTIFUL OLD FARMHOUSE.
completely modernised, yet retaining its
antique features throughout.Lobby, lounge hall,
Three reception rooms.
Eight bedrooms, bathroom, etc.,
Good kitchen and offices.COMPANY'S WATER,
ELECTRIC LIGHT.

Very beautiful gardens and grounds; in all

ABOUT EIGHTEEN ACRES.
(6180.)

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

Telephone :
Grosvener 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

NEAR ASHDOWN FOREST.

EASY ACCESS OF FIRST-CLASS GOLF



"TRULLS HATCH," ROTHERFIELD, SUSSEX.

AN ALTOGETHER EXCEPTIONAL COUNTRY PROPERTY, comprising a perfectly appointed RESIDENCE, in an unique position, 500FT. ABOVE SEA LEVEL, enjoying a WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY. The ACCOMMODATION affords every comfort and luxury, and includes lounge hall, oak-panelled dining room, three delightful reception rooms, billiard room, ballroom, nine principal bed and dressing rooms, with FIVE BEAUTIFULLY FITTED BATHROOMS in mosaic, nursery wing, servants' wing with seven rooms and bathroom, complete offices.

MOST FASCINATING GARDENS AND GROUNDS, enjoying a full southern exposure, lawns and fine timber, rose garden, herbaceous walks and yew hedges, walled fruit and kitchen gardens, tennis and croquet lawns, range of glass, etc., two ornamental lakes; excellent large GARAGE, FIVE FIRST-CLASS COTTAGES (all with electric light);

IN ALL 84 ACRES.

Forming a most complete and unique COUNTRY HOME. FREEHOLD. Will be offered by AUCTION in October if not previously Sold.—Solicitors, Messrs. PEACOCK and GODDARD, 3, South Square, W.C. 1. Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

HANTS AND WILTS BORDERS

Six miles from a junction, one-and-a-half hours' rail.

RESIDENTIAL AND SPORTING ESTATE, comprising a MODERATE SIZED XVIII CENTURY RESIDENCE, approached by long drive; five reception, billiard, 20 bedrooms, three bathrooms, etc.

MODERN DRAINAGE, CENTRAL HEATING, ABUNDANT WATER SUPPLY. TELEPHONE. GAS LAID ON.

FINELY TIMBERED PARK OF 400 ACRES.

Home farm. Several cottages. Three excellent farms. Stabling and garages.

FOR SALE WITH PARK ONLY OR UP TO 1,296 ACRES.

FIRST-CLASS SPORTING.

Personally inspected and confidently recommended.—Views, plan, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

BUCKS AND OXON

Close to all principal meets of the Bicester.

DELIGHTFUL MODERN RESIDENCE (old black and white half timbered style), occupying fine position with extensive views: FOUR RECEPTION, FOURTEEN BEDROOMS, TWO OR THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Ample water supply. Modern drainage.

HUNTING STABLING FOR FIFTEEN HORSES, garages, cottages; home farm; charming gardens, tennis courts, squash racquet court, kitchen gardens etc., well-timbered park; in all

ABOUT 100 ACRES.

FOR SALE UNDER EXCEPTIONAL CIRCUMSTANCES.

Highly recommended.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

THURSLEY AND GODALMING

A DELIGHTFUL COUNTRY RESIDENCE on an old site, and one of Sir EDWIN LUTYENS' most successful examples. In an unique situation amidst lovely old gardens and wonderful yew hedges, enjoying extensive views over most picturesque scenery; three large reception rooms, studio, capital offices, eleven bedrooms, two bathrooms; COMPANY'S GAS AND WATER, CENTRAL HEATING, TELEPHONE; stabling and garage; fascinating old pleasure grounds of great maturity, lawns for tennis and croquet, paved stone terrace, pergola, squash racquet court, avenue of giant cypresses, extensive fruit and kitchen gardens; in all

FOUR-AND-A-HALF ACRES.

First-class golf links near, station half-a-mile. A GREAT BARGAIN.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

CHILTERN HILLS

800ft. Panoramic views. Gravel soil. UNUSUALLY ATTRACTIVE PROPERTY OF ABOUT 40 ACRES.

FINE MODERN RESIDENCE, recently the object of heavy expenditure, occupying wonderful situation amidst beautiful surroundings, less than 30 miles from London: THREE RECEPTION, BILLIARD ROOM, NINE BEDROOMS. ELECTRIC LIGHT. WATER AND DRAINAGE. TELEPHONE.

Garage, stabling, farmery, two cottages.

Delightful pleasure grounds, lawns for tennis, kitchen garden and orchard, fine collection of ornamental timber, meadowland, etc.

PRICE, FREEHOLD, £6,500

(or would sell with less land).

CLOSE TO FIRST-CLASS GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

HUNTING.

HINDHEAD AND HASLEMERE

500FT. ABOVE SEA LEVEL. GREENSAND SOIL. PANORAMIC VIEWS DUE SOUTH. HEALTHY AND BRACING AIR.

HANDSOME MODERN RESIDENCE, exceptionally well built, surrounded by beautifully timbered grounds and small park, approached by two long drives and enjoying perfect seclusion and lovely surroundings. FIRST-CLASS GOLF available. It contains PANELLLED HALL, FOUR RECEPTION, BILLIARD ROOM, TWELVE BEDROOMS, THREE BATHROOMS, EVERY CONVENIENCE: COMPANY'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, TELEPHONE, new drainage; garage, stabling, three cottages, laundry, small home farm: DELIGHTFULLY WOODED PLEASURE GROUNDS, inexpensive to maintain, tennis and other lawns, walled kitchen garden, specimen trees, woodland and grass parkland; in all

ABOUT 55 ACRES.

Personally inspected. LOW PRICE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS

DELIGHTFUL MODERN RESIDENCE upon which vast sums have recently been expended; approached by drive with lodge, magnificent views, beautifully fitted; all modern requirements; labour-saving conveniences. FOUR RECEPTION. FOURTEEN BEDROOMS. FOUR BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CO'S WATER AND GAS. MAIN DRAINAGE. Stabling and garage, four cottages, dairy, etc.; charming grounds, tennis lawns, flower and kitchen gardens, well-timbered parklands.

SEVENTEEN ACRES.

CLOSE TO FIRST-CLASS GOLF.

VERY LOW PRICE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

THE CHEAPEST ESTATE IN THE MARKET



AN ENORMOUS SACRIFICE. 28 MILES SOUTH OF LONDON. 45 MINUTES' RAIL BY EXPRESS TRAINS FROM CITY AND WEST END. With a Residence of character and distinction, beautifully planned and the subject of heavy expenditure during last few years.

APPROACHED BY LONG CARRIAGE DRIVE WITH LODGE, STANDS 300FT. ABOVE SEA LEVEL, WITH MAGNIFICENT VIEWS, AND IS

SURROUNDED BY GRANDLY TIMBERED PARK AND HOME FARM OF 115 ACRES.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE AND STABLING.

It is complete with every modern convenience and comfort, and contains five handsome reception rooms, billiard room, seventeen bed and three dressing rooms, four bathrooms. MOST BEAUTIFUL GARDENS, including magnificent specimens of ornamental timber, tennis and other lawns, large lake with boathouse, woodland walks, and masses of rhododendrons, fine walled fruit and kitchen gardens, range of glass, tea house, orchard, old fashioned farmhouse with oak beams, range of buildings, cottages, park pastures. HUNTING AND GOLF.—Agents, DENYER & Co., 88, High Street, Tunbridge Wells; and CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By Direction of the Trustees of the late Sir James Duncan, Kt.

FORFARSHIRE.

Forfar four miles and Dundee twelve miles.

THE RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE, "KINNETTLES."

STONE-BUILT MANSION HOUSE of medium size, occupies quite unique position on a southern slope, protected from the north and east, commanding magnificent views. Long drive, lodge.

MAGNIFICENT PLEASURE GROUNDS, beautifully timbered and laid-out with masses of rhododendrons, walled fruit garden and parklike pasture; gardener's house, stabling, garages, chauffeur's cottage, and every amenity appertaining to an important county seat.

ELEVEN FERTILE FARMS, cottage property, quarry, 80 acres of woodland. The Estate, which is bounded and intersected by the River Kerbit, extends to

ABOUT 2,156 ACRES,

and affords excellent shooting. To be offered by AUCTION, in the autumn as a whole, or if not so dealt with, then in two blocks (unless Sold Privately in the meanwhile).—Particulars can be obtained of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIN RALSTON, Esq., Estates Office, Glamis, N.B.; or of GEORGE TROLLOPE & SONS, Auctioneers, 25, Mount Street, London, W. 1.

NEAR HINDHEAD GOLF COURSE.



£5,000.

CHARMING MODERN HOUSE, in a picked position facing S.W., away from road on high ground. Five bed, dressing; two baths. GARAGE.

ELECTRIC LIGHT.

FOUR ACRES. EXCELLENT ORDER.

Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1888.)

Owing to the indisposition of the Owner.

SURREY.

"FAIRMILE HATCH," COBHAM.

Two miles from Cobham Station, one mile from Oxshot.

CHOICE FREEHOLD FAMILY RESIDENCE upon which many thousands of pounds have recently been expended, situated in an exquisite garden. Carriage drive, lodge, lounge hall, fine dining room, oak-paneled drawing room, study, billiard room, winter garden, domestic offices with white tiled walls, and butler's flat of bedroom, bathroom, fourteen bed and dressing rooms, three bathrooms, and every modern comfort, including

Electric light, gas, central heating, Company's water, new drainage.

PERFECT ORDER AND HANDSOMELY DECORATED THROUGHOUT.

Garage for five large cars, chauffeur's cottage, range of four loose boxes, useful outbuildings.

LOVELY OLD TIMBERED GARDENS, clipped yew hedges, large lawn for tennis and croquet, sunk garden with lily pond, fruit and kitchen garden, glasshouses, modern cottage, and parklike pastures; in all about

23½ ACRES.

To be offered by AUCTION, in September, at the Auction Mart, London, E.C. (unless Sold Privately in the meanwhile).—Illustrated particulars and orders to view may be obtained of GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W. 1.



WEST SUSSEX.—Fine RESIDENTIAL ESTATE, including exceptionally good RESIDENCE, in centre of well-timbered park and woodlands, intersected by stream, and having an area of over

200 ACRES.

In excellent order throughout, the House contains three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices; electric light, central heating, telephone; stabling, garage, model farm-buildings, cottage.

CHARMING GARDENS AND GROUNDS, with tennis and other lawns, rose, flower, fruit and vegetable gardens.—For SALE. Inspected and confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2733.)

By Direction of the Trustees of the late Sir James Duncan, Kt.

PERTHSHIRE

(Blairgowrie three miles, Dundee fifteen miles).

THE HIGHLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

"COUPAR GRANGE."

A FIRST-CLASS MODERN RESIDENCE, commanding wonderful views. Carriage drive, oak hall, drawing room, oak dining room, winter garden, well-equipped domestic offices, boudoir, workroom, eight bed and dressing rooms, two handsomely fitted bathrooms. ELECTRIC LIGHT AND EVERY CONVENIENCE.

Stabling, garages, model laundry, chauffeur's cottage.

BEAUTIFULLY LAID OUT PLEASURE GROUNDS, glasshouses, fruit and kitchen garden, cottage and both.

BLOCK OF MODEL FARMBUILDINGS, lighted by electricity, three model cottages, four farms, with houses, cottages, and buildings, model electric light station.

The Estate is in hand and is bounded by the Rivers Isla and Erich, and extends in all to about

1,007 ACRES.

To be offered by AUCTION, in the autumn (unless dealt with Privately).—Particulars can be obtained of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of DAVID MITCHELL, Esq., Royal Bank Buildings, Blairgowrie; or of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

SUSSEX.

£325 PER ANNUM.

NO PREMIUM.



NEAR TUNBRIDGE WELLS, high up, lovely views; up-to-date, well-fitted and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2350.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

COTSWOLD HILLS.

Within easy reach of polo and close to golf.
AN EXCEPTIONAL BARGAIN at £5,250.



THE SUBSTANTIAL STONE-BUILT RESIDENCE has been the subject of very heavy expenditure. It stands in beautifully matured grounds with a variety of ornamental timber, and contains Four reception rooms, ten bedrooms, bathroom and exceptionally good offices; all conveniences installed.

THE GROUNDS

are a special feature and include tennis lawn, productive kitchen garden, glasshouses, paddock and park-like lands; in all about

SEVENTEEN ACRES.

SMALL MODEL FARMBUILDINGS.

GARAGE, STABLING AND THREE GOOD COTTAGES.

Inspected and highly recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (L 2232.)

With vacant possession.

Very low reserve.

SURREY HILLS.

600ft. above sea level; one-and-a-quarter miles station, seventeen miles from London.

"MYTON," UPPER WARMINGHAM.

A MODERN FREEHOLD RESIDENCE, containing hall, three reception rooms, five bedrooms, bathroom, and usual offices; electric light, gas, main water, modern drainage; well-timbered grounds, kitchen garden, many fruit trees, etc.; in all about

ONE-AND-A-HALF ACRES.

For SALE by AUCTION (unless Sold Privately) at the London Auction Mart, on Tuesday, August 10th, 1926, at 2.30 p.m.—Solicitors, Messrs. NYE, MORETON & CLOWES, 12, Serjeant's Inn, Temple, E.C. 4. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; and Messrs. BATCHELOR & SON, LTD., 39-47, North End, Croydon, and Upper Warmingham Station.

GRAFTON HUNT.

Half-a-mile from the kennels, easy reach Whaddon Chase, Pytchley.

VERY ATTRACTIVE RESIDENCE of moderate size standing on high ground with south aspect, splendid views; lounge hall, conservatory, two reception rooms, ten bed and dressing rooms, bathroom and usual offices; company's water, electric light; excellent stabling, garage for two cars; well laid-out gardens and grounds, kitchen garden, orchard, paddock, etc.; in all

ABOUT FOUR ACRES.

FOR SALE AT A VERY MODERATE PRICE.

£3,500.

Apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby; 44, St. James' Place, S.W. 1.

FOR SALE BY PRIVATE TREATY.

CORNWALL.—An excellent Freehold RESIDENTIAL AND SPORTING ESTATE, embracing an area of about 2,530 acres, comprising a well-appointed Georgian Mansion House; seven reception rooms, 22 bedrooms; electric light, good water supply and sanitation, with excellent gardens and pleasure grounds, home farm and buildings, woodlands, well-placed lodges and cottages; about one mile of fishing. A commodious Residence, several farms and coastal lands, commanding most picturesque views along the Atlantic seaboard. The Mansion House with other Properties, comprising an area of about 500 acres, will be Sold separately if desired.—For further particulars apply BODY & SON, Surveyors, 22, Lockyer Street, Plymouth; WHITFORD and SONS, Solicitors, St. Columb, Cornwall.



SURREY.

40 minutes by fast trains from City or West End.
PRICE, FREEHOLD, £4,000, OR OFFER.

MOST CHARMING OLD BLACK AND WHITE COTTAGE RESIDENCE, in faultless order throughout and having many interesting features; MUCH OLD OAK, OAK BEAMS, OPEN FIREPLACES, etc.; lounge hall, two other reception rooms, five bedrooms, bathroom, and usual offices.

MAIN WATER. CENTRAL HEATING.

TELEPHONE.

GARAGE. USEFUL OUTBUILDINGS.

THOROUGHLY MATURED GARDENS, tennis lawn and large meadow; in all about

EIGHT ACRES.

Inspected and strongly recommended by the Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 3561.)

CROWBOROUGH.—Charming little detached RESIDENCE; every convenience; two reception, four bedrooms; pretty garden, one acre. Price £2,500, or would be LET, £120 p. a.—R. T. INNES, Auctioneer, Crowborough.

CROWBOROUGH AND ASHDOWN FOREST HOUSES.—Printed Register post free.—R. T. INNES, Auctioneer, Crowborough.

CHILTERN HILLS (high, yet sheltered).—Beautiful old COUNTRY HOUSE, in perfect order; fourteen bed and dressing rooms, three bathrooms, four reception rooms, lounge hall; stabling, two cottages; lovely old-world gardens and small finely timbered park. £400 per annum, Unfurnished, on Lease.—Sole Agents, Messrs. KING and CHASEMORE, Richmond House, Horsham, Sussex.

EASY DRIVE SUFFOLK COAST.—Charming old RESIDENCE, full of beautiful old oak; fine billiard room, two other reception, seven bedrooms, bath (h. and c.); electric light; garages, and small pleasure farm, 40 acres in all. Sacrifice at £2,750. Freehold, or offer. Possession.—WOODCOCK & SON, Ipswich.

OVERLOOKING OLD-WORLD SUFFOLK TOWN.—Highly fertile MIXED FARM, 167 acres; old oak-beamed farmhouse with bathroom (h. and c.), farm-buildings. Freehold. £3,750.—WOODCOCK & SON, Ipswich.

COUNTRY HOUSE IN SHETLAND for SALE by Private Bargain. "SEAVIEW HOUSE," Virkie (24 miles by good road from Lerwick); modern building, seven rooms, kitchen, bathroom; garden; office house. Good fishing. Immediate occupation.—J. SMALL, Solicitor, Lerwick.

Telegrams:
Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131

STOKE COURT, STOKE POGES, BUCKINGHAMSHIRE

THE HOME OF THE POET GRAY, AND CONNECTED WITH THE PENNS OF PENNSYLVANIA.



Three miles from Slough and four from Gerrards Cross, 22 miles from London.

TO BE SOLD PRIVATELY.

THIS FINE FREEHOLD PROPERTY, together with the attractive Family Mansion, seated 200ft. above sea, commanding charming views over a SERIES OF FOUR STREAM-FED LAKES.

Richly timbered parklands and beautiful old grounds and gardens.

Ample bedrooms, bathrooms, hall, billiard, dancing room, and suite of reception rooms; stabling, garage, cottages.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

Park Farm and Woodlands; in all

ABOUT 500 ACRES.

OR MIGHT BE SOLD WITH SMALLER AREA.

Illustrated particulars of the Sole Agents, who highly recommend from personal inspection, Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1.

CHESHIRE AND DENBIGH BORDERS

Two miles from main line station and half a mile from noted 18-hole Golf Course.

WITHIN AN HOUR OF LIVERPOOL.

HUNTING SIX DAYS A WEEK.

BEAUTIFUL REPLICA OF A CHESHIRE MANOR HOUSE. In glorious country, standing high on sandy soil, with south aspect; commanding wonderful panoramic views to the Wrekin and Beeston Castle.

Twenty bed and dressing, three bath, billiard and five reception rooms. Garage for five, stabling for eleven, stud groom's and other cottages, fitted laundry.

CENTRAL HEATING.

TELEPHONE.

ELECTRIC LIGHT.

COMPANY'S WATER.

LOVELY LANDSCAPE GARDENS.

Two tennis and croquet lawns, ornamental lake, walled kitchen garden, etc.; home farm, and richly-timbered parkland; in all about

95 ACRES.

FOR SALE AT ABOUT HALF ITS ORIGINAL COST.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (72,142.)



SURREY

EASY DISTANCE OF GOLF LINKS.

ADMIRABLY SUITABLE FOR ONE REQUIRING DAILY SERVICE LONDON

FINE OLD XVTH CENTURY HOUSE.

added to and improved in excellent taste by well-known architect; built of red-brick with tiled roof and standing on light soil.

Eleven bed and dressing rooms, three bathrooms, square hall, oak-pannelled billiard, and three reception rooms.

GARAGE.

STABLING.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER. TELEPHONE.

THREE GOOD COTTAGES.

DELIGHTFUL OLD-WORLD GARDENS, with cut yews, tennis and croquet lawns, shaded by fine old elms and spruce, with numerous fruit trees.

TO BE SOLD WITH ABOUT EIGHTEEN ACRES.

Photographs, plan and further particulars on application to the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have personally inspected and can strongly recommend the Property. (20,776.)



WEST GLOS.

Within a mile of a village and station and ten miles from county town.

EARLY STONE BUILT GEORGIAN HOUSE, 250ft. above sea level, in well-sheltered parklands of about seventeen acres. Approached by carriage drive and contains hall, four reception rooms, twelve bed and dressing rooms, two bathrooms, offices, etc.

ACETYLENE GAS.

CENTRAL HEATING.

EXCELLENT WATER.

MODERN SANITATION.

TELEPHONE.

DELIGHTFUL OLD GARDENS AND GROUNDS, including two tennis lawns and walled kitchen garden. Trout stream traverses the full length of the grounds with six small waterfalls, and trout run up to half a pound; also small lake of half-an-acre. Good stabling, dog kennels and garages, fire-roomed cottage.

SHOOTING OVER 120 ACRES,

of which about 40 acres is a rabbit warren, wire-netted all round and well stocked with rabbits, with a further 450 acres available.

HUNTING WITH THE LEDBURY AND ROSS HARRIERS,

The whole Property extends to about 120 acres, including, as stated, the warren, for which £9,000 is asked; or the House with about seventeen acres, £6,500.

Further particulars and orders to view of the Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (v 7602.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF CAPTAIN A. C. R. WAITE.

WORCESTERSHIRE

WITHIN TWO-AND-A-HALF MILES OF BROMSGROVE STATION.

With vacant possession on completion.

A CAPITAL FREEHOLD RESIDENTIAL PROPERTY
known as

THE FOXWALKS, BROMSGROVE,

about

293 ACRES

in extent and having an attractive brick-built MANOR HOUSE, standing about 240ft. above sea level, with commanding views; vestibule hall, three reception rooms and billiard room, nine bedrooms, two bathrooms, cellars and domestic offices; *Company's water, electric light, telephone*; neat small grounds and gardens.

EXCELLENT RANGES OF FARMBUILDINGS.

Five cottages. Orchards.

The Property, which is very compact, has a southern aspect, is nicely wooded, undulating and varied in character, is principally in grass, and affords good shooting. A large and judicious expenditure has recently been made on the House and buildings. HUNTING with the North Worcestershire and other packs. To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).



Solicitors, Messrs. RYLAND & MARTINEAU, Cannon Street, Birmingham.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SALTWOOD CASTLE, NEAR HYTHE, KENT

ONE-AND-A-HALF MILES FROM THE SEA, FIVE MILES FROM FOLKESTONE, ONE-AND-A-HALF HOURS OF LONDON.

A PERFECT EXAMPLE OF A XIVTH CENTURY
GATE HOUSE.

WITH PORTION DATING BACK TO THE CONQUEST,
sympathetically restored and admirably adapted as a modern
country House. The accommodation includes:

SPACIOUS HALL with groined stone roof, LIBRARY,
TOWER ROOM, DINING ROOM (21ft. by 17ft.), KEEP
ROOM OR MORNING ROOM, DRAWING ROOM (24ft.
by 18ft.), THIRTEEN BED AND DRESSING ROOMS,
BATHROOM, ETC.

CENTRAL HEATING.
COMPANY'S GAS AND WATER.
MAIN DRAINAGE.



THE GROUNDS

are entirely enclosed by the walls of the ANCIENT KEEP,
and a singular charm is lent to these by the RUINS OF THE
EPISCOPAL CHAPEL.

Another feature is the

BEAUTIFUL WALLED GARDEN,

wide-spreading pleasaunces, rosebeds, en-tout-cas tennis
court, kitchen garden and pastureland.

TO BE SOLD WITH 20 OR 46 ACRES.

TWO COTTAGES. GARAGE.

HUNTING. GOLF. RACING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W. 1; and 41, Bank Street, Ashford,
Kent.

AT THE LOW PRICE OF £6,500.

BETWEEN DENBIGH AND BETTWS-Y-COED

A RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE
including

The substantially built RESIDENCE, situate on the moorlands, 1,600ft. above sea level,
in a unique position commanding magnificent views of mountain and sea, and containing
three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants'
quarters, complete domestic offices.

PETROL GAS.

CENTRAL HEATING.

TWO MIXED FARMS. A FULLY LICENSED INN AND A GROUSE MOOR
of

325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES OF SHOOTINGS ADJOINING
and together form ONE OF THE BEST MOORS IN NORTH WALES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



ONE-AND-A-QUARTER HOURS OF LONDON

ONE MILE OF TROUT FISHING IN RIVER BOUNDING THE PROPERTY.

TO BE SOLD FREEHOLD OR LET FURNISHED.

A MODERN RESIDENCE

occupying a fine position on the southern slope of a well-wooded hill and including fine views,
approached by drive with lodge at entrance. Panelled hall, four reception rooms, billiard
room, seventeen bed and dressing rooms, four bathrooms, offices.

CENTRAL HEATING. ELECTRIC LIGHT. GOOD WATER SUPPLY.

Stabling.

Garage.

Two cottages.

Lawns, Dutch garden, pergolas, tennis lawn, lake of two acres, boat house with tea
room over, kitchen garden, orchard, woodland and meadowland; in all about

70 ACRES.

GOLF COURSE WITHIN ONE MILE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,921.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:

314 Mayfair (8 lines).
3086 Central, Edinburgh.
2716 Central, Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT A LOW PRICE.
BETWEEN LONDON AND BRIGHTON



TO BE SOLD,
A STATELY MANSION,
situated in a well-known residential neighbourhood, within easy reach of London and the coast.
It occupies a beautiful position about 300ft. above sea level, embracing magnificent and extensive views to the South Downs.
Accommodation: Entrance hall, five reception rooms, billiard room, fifteen principal and guests' bed and dressing rooms, five bathrooms, nine servants' bedrooms, complete staff quarters.
TELEPHONE. ELECTRIC LIGHT.
Stabling for eleven horses. Garages for six cars. Two lodges.
WELL-TIMBERED PLEASURE GROUNDS.
inexpensive to maintain, including terrace gardens, lawns and water garden. The remainder is parkland; in all about
30 ACRES.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (16,517.)

AT A REDUCED PRICE.
COTSWOLDS

One-and-a-quarter miles from station with excellent train service.

TO BE SOLD,
THE FREEHOLD RESIDENTIAL PROPERTY,
GREYWALLS, CIRENCESTER.

Close to the famous old-world town. The STONE-BUILT RESIDENCE, erected in 1925, regardless of expense and for labour saving, in the Cotswold style, with mullioned windows and stone sloping roof, is approached by two carriage drives, and screened from the road by a fine belt of timber. It stands 400ft. above sea level and commands extensive views.
Lounge hall, three reception rooms, loggia, eight or nine bed and dressing rooms, two bathrooms; chauffeur's flat, double garage and a number of outbuildings. All bedrooms are fitted with clothes cupboards.
Electric light, electric bells, telephone, septic tank drainage, excellent water supply.
THE PLEASURE GARDENS AND GROUNDS have been tastefully laid out, and include stone terrace surrounded by a 2ft. wall, tea house, two tennis courts, kitchen garden, herbaceous borders, greenhouse (30ft.), orchard and the remainder is arable, now laid down to pasture; in all about
SEVENTEEN ACRES.
In the centre of a fine hunting country, and within easy reach of famous golf links.
OWING TO THE PROPERTY BEING BUILT IN 1925 AND TO ITS CONSTRUCTION IN THE COTSWOLD STYLE, OF STONE, STONE-MULLIONED WINDOWS AND METAL WINDOW FRAMES, LITTLE OR NO MONEY WILL NEED TO BE EXPENDED UPON REPAIRS FOR GENERATIONS.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,381.)



BY DIRECTION OF THE TRUSTEES OF THE LATE MRS. VINCENT.

HERTFORDSHIRE

One hour by rail from London and within two miles and four miles respectively of Wheathampstead and Harpenden Stations and five miles from Hatfield.



THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE
known as

BLACKMORE END.

including the substantially erected MODERN RESIDENCE, seated in an undulating well-timbered park at about 400ft. above sea level, and containing vestibule and hall, five reception rooms, billiard and business rooms, fourteen principal bed and dressing rooms, two bathrooms and ample staff accommodation.
Private water supply and gas installation.

MATURED PLEASURE GROUNDS, stately forest trees, productive walled vegetable garden, stabling and boxes for fifteen, large garages, men's rooms. HOME FARM, VALUABLE PARKLANDS, WOODLANDS, ACCOMMODATION LANDS.

NINE BRICK-BUILT AND TILED SEMI-DETACHED COTTAGES; in all about
403 ACRES.

Hunting with the Hertfordshire. GOLF COURSES AT HARPENDEN AND WHEATHAMPSTEAD (adjoining the park).

To be offered for SALE by AUCTION, in numerous lots, at the Pea Hen Hotel, St. Albans, on Wednesday, August 18th, 1926, at 4.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C. 2.
Land Agent, R. H. CHICHESTER, Esq., Woodthorpe, Sydenham Hill Road, S.E. 26.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHISLEHURST

ELEVEN MILES BY ROAD FROM LONDON.

TO BE SOLD, FREEHOLD,

MODERN RESIDENCE

occupying a secluded position about 300ft. above sea level on gravel and sand soil. It is approached by two drives with lodge at entrance of each.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, offices. The House is in good order throughout.

CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

Stabling. Garage. Chauffeur's quarters.

WELL-TIMBERED GROUNDS comprise lawns, tennis lawns, rose garden, rock and alpine garden, fish and lily pools, orchard, kitchen garden, two summer houses, meadowland and woodland; in all about
33½ ACRES.

SEVERAL GOLF LINKS WITHIN EASY REACH.

Further particulars from Messrs. DAVID J. CHATTELL & SONS, Chislehurst, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,497.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:
314 Mayfair (8 lines).
3088 146 Central, Edinburgh.
2716 17 Glasgow.
17 Ashford.

Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

INSPECTED AND STRONGLY RECOMMENDED.



HAMPSHIRE, SURREY & SUSSEX BORDERS. AMIDST THE COMMONS.

Convenient reach of village, 1 mile station and golf course.

FOR SALE,

A VERY ATTRACTIVE RESIDENCE with all modern conveniences.

Dining hall, 4 other reception, 2 bath, 11 bedrooms.

Servants' hall, electric light, central heating, water from Artesian bore by engine, 2 garages, cottage.

DELIGHTFUL GROUNDS,

double tennis lawn, rose garden, kitchen garden, vineyard and pretty woodland, etc.; in all about

3½ ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9217.)



Inspected and strongly recommended.

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The land extends to about

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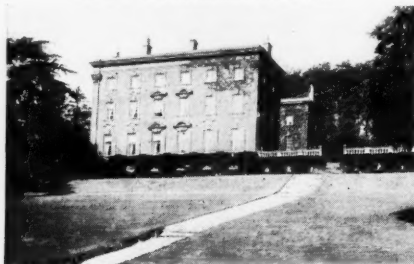
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TERRACED GARDENS, with unique Roman bath; two lodges, two cottages, garages, stabling, 52 ACRES OF PARKLAND, WITH ORNAMENTAL WATER.

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OFFER OF £2,000 INVITED.
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"CLIFFDEN," TEIGNMOUTH

(under four hours from London),

comprising a perfectly appointed FAMILY RESIDENCE, containing nine principal and five secondary bedrooms, three bathrooms, billiard room, spacious lounge three reception rooms and complete domestic offices.

CHARMING GROUNDS,

with chain of miniature lakes and waterfalls, two tennis courts, walled kitchen garden with glasshouses.

THREE COTTAGES

GARAGE, MODEL FARMERY AND PARK-LIKE PASTURELAND; in all over

EIGHTEEN ACRES.

OWN ELECTRIC LIGHT.

MAIN DRAINAGE AND WATER SUPPLY.

Glorious position, with unrivalled marine and landscape views. Close to sea, town and railway station; Haldon Golf Club, 800ft. above sea level, within two miles.

Property in perfect repair throughout, ready for immediate occupation.

VACANT POSSESSION ON COMPLETION

PRICE £8,000.

Illustrated particulars of the Agents, WHITTON & LAING, Exeter, and FROST & SON, Teignmouth; or of HOULDTCH-ANSTAY & THOMPSON, Solicitors, Exeter.

THAKE & PAGINTON

LAND AND ESTATE AGENTS.
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: Newbury 145.



A REAL BARGAIN TO ENSURE QUICK SALE.
TYPICAL COTSWOLD COTTAGE.

A CHARMING OLD-WORLD COTTAGE RESIDENCE, about twelve miles of Cheltenham and convenient for railway; seven bed and dressing rooms, bathroom, three reception rooms and domestic offices; outbuildings; fine old garden. £1,100, OR NEAR OFFER FOR QUICK SALE.—Apply THAKE & PAGINTON, Land Agents, Newbury.

Telephones
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."



OXTED AND EAST GRINSTEAD (between the two and within one hour of London; holding a remarkably fine position high up with a panoramic view of some of the prettiest scenery in the Home Counties).—A most quaint old HOUSE on a superb site; four reception rooms, seven bedrooms, two bathrooms, fine old kitchens, etc.; range of farmbuildings, including first-class stabling for five, superior six-roomed cottage. To be SOLD with some rich pasture and pretty old English flower gardens. 44 ACRES. £3,300. The site and land alone are easily worth the price. An exceptional bargain.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Regent 6773.



NEAR THE NEW FOREST (A BARGAIN; high up, bracing air, lovely views to the Isle of Wight).—Finely-built RESIDENCE, every convenience, exceptionally well arranged, perfect order, two floors only; gallery; lounge hall, three reception, ten bedrooms, two bathrooms; electric light, modern drainage, excellent water, woodwork throughout principally oak; entrance lodge, stabling, garage; fascinating but quite inexpensive gardens, lake; hunting, golf; 20 ACRES. £6,000. A further 42 acres with small farmhouse available if required.—F. L. MERCER and Co., 7, Sackville Street, W. 1. Regent 6773.



HORSHAM (ONE HOUR LONDON; close to St. Leonard's Forest).—A compact and exceedingly choice small PROPERTY, in faultless order; well-built modern equipped RESIDENCE on two floors only and easily worked; lounge hall, two reception rooms, five bedrooms, bathroom; every up-to-date convenience; Co.'s electric light, central heating, Co.'s water, main drainage; large brick-built garage; gardens and grounds unique for their beauty and inexpensive to maintain; tennis lawn, walled fruit and kitchen garden, capital paddock. FOUR ACRES. £3,400.—F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX.
HAWKHURST, KENT; AND 2, KING STREET, S.W. 1
KENT, ASHFORD AND COAST BETWEEN.

Nicely situated, near village.
"LITTLE CRIOL," SHADONHURST.



THE ABOVE CHARMING ELIZABETHAN
(Black and White) RESIDENCE, full of old oak beams and timbers; four bed, bath, three rec., excellent domestic offices; Co.'s water, telephone connected; garage, stabling and other buildings; delightful gardens, small orchard, and pretty timbered pastureland, thirteen acres (or would be sold with less land). Possession. AUCTION, August 31st, or privately, in conjunction with Messrs. TOWERS, ELLIS & Co., 141, Inverness Terrace, Bayswater, W. 2.—GEERING & COLYER, as above.

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).

MINIATURE PARK
Seventeen miles from London; glorious views.

CHIPSTEAD, SURREY.

Over 500ft. up. Close to this beautiful old village, adjoining Shabden Park.

TO BE SOLD,

THIS FREEHOLD COUNTRY RESIDENCE,

standing in about 25 ACRES of park-like grounds with lodge, four cottages, farmery, ample garage and stables.

ELECTRIC LIGHT,
CENTRAL HEATING.

ALL IN EXCELLENT ORDER.

Billiard and four reception, two bath and twelve bed with
INEXPENSIVE GROUNDS
and prolific old WALLED-IN GARDEN with greenhouse.
Apply as above.

LUSTLEIGH, DEVON.

On the Moretonhampstead Branch of the G.W. Ry., close to the Moors, and within easy reach of all the noted S. Devon watering-places.

MICHELMORE, LOVEYS & SONS have received instructions to offer for SALE by AUCTION at the Globe Hotel, Newton Abbot, on Wednesday, August 4th, 1926, at 3 p.m. prompt, all that very attractive Freehold COUNTRY RESIDENCE known as "The Rectory," together with gardener's cottage, outbuildings, gardens and lawns, extending to about 11a. 2r. 24p., and about 23 acres of valuable building and accommodation land in five lots, occupying unique and enviable positions, commanding extensive views, and all situate within easy distance of the church, post office, and railway station.—Printed particulars, plans and conditions of sale may be obtained of the Auctioneers at Newton Abbot, Moretonhampstead, and Totnes; or of Messrs. MICHELMORES, Solicitors, 18, Cathedral Yard, Exeter.

ROS-MHOR, ARDNADAM, ARGYLLSHIRE



Vinery and conservatories; also tennis court, paddock and shrubberies, comprising about TWO-AND-A-HALF ACRES
WONDERFUL LOCH AND MOUNTAIN SCENERY, THE VIEW OVER HOLY LOCH AND THE CLYDE ESTUARY BEING MAGNIFICENT.

There are no ground burdens, and early possession will be given.—Further particulars and cards to view will be furnished by Messrs. WEIR GRIEVE & JEFFREY, Solicitors, 90, Mitchell Street, Glasgow, C. 1.

THIS CHARMING SEASIDE PROPERTY,

forming a complete small Estate, situated within one-and-a-quarter miles of Hunter's Quay (the headquarters of yachting on the Clyde), one-third of a mile from Ardnadam Pier and about three miles from the town of Dunoon (one-and-a-half hours by steamer and rail from Glasgow), is

FOR SALE BY PRIVATE BARGAIN.
The House is modern and well appointed. It contains three public rooms, billiard room, five bedrooms, two bathrooms and ample kitchen and cupboard accommodation. The offices comprise garage for two cars, stable, etc., and there is a gardener's house of three apartments in separate walled garden.

A COMPLETE ELECTRIC LIGHT AND HEATING INSTALLATION IS FITTED.

A feature of the Property is a most beautiful and thoroughly matured walled garden ABOUT TWO ACRES IN EXTENT. Fine grass lawns, pretty flower beds, fruit trees and vegetable gardens, all in excellent order and well stocked.

TURNER, RUDGE & TURNER

AUCTIONEERS & ESTATE AGENTS, EAST GRINSTEAD (Tel. 70.)

By order of Exors. At a low reserve to wind up the Estate.

SUSSEX

Adjoining Selsfield Common, near East Grinstead, occupying delightful position 600ft. above sea level, commanding most glorious views.



THE RESIDENTIAL PROPERTY,
known as

SELSFIELD PLACE,

containing hall, three reception, office, eleven bed and dressing rooms, bath, usual offices; stabling, coach-houses or garages.

CHARMING GROUNDS AND GARDENS,
And will be sold with

10 OR 55 ACRES.

Also

STOCK FARM, SMALLER RESIDENCE, COTTAGES.

To be offered for SALE by AUCTION in August, or Privately.

Illustrated particulars can be had of the Auctioneers, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

NEAR MALVERN.—For SALE, a detached RESIDENCE, situate between Malvern and Upton-on-Severn, containing hall, three reception rooms, six bedrooms, bathroom and offices; stabling, small cottage; grounds of nearly two acres. Price £1,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 142.)



SHROPSHIRE.—For SALE, with possession, an attractive Freehold RESIDENTIAL ESTATE, with XVIIth Century oak-panelled Residence, containing eight principal bed and dressing rooms, lounge hall and three reception rooms, inexpensive gardens, tennis court; excellent stabling, conveniently arranged and substantially built farm-buildings, two good cottages, rich and productive land; in all 188 acres; elevated situation with extensive views of the Severn Valley, within one mile of two railway stations.—Apply Messrs. EVANS & EVANS, Estate Agents, Bank House, Stafford. Telephone, 105 Stafford.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

HAMPSHIRE

Three miles west from Basingstoke; one hour from Waterloo by express train service; and 50 miles from Hyde Park Corner.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, in a large number of Lots, at the Town Hall, Basingstoke, on Wednesday, September 1st, 1926, in two sessions, at 11 a.m. and 3 p.m. (unless previously Sold Privately).

THE IMPORTANT RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE,

KEMPSHOTT AND DUMMER,
including

THE HISTORIC MANSION, "KEMPSHOTT HOUSE"; 22 bedrooms and dressing rooms, six reception rooms, complete domestic offices; stabling, garage, two cottages; gardens, grounds, park with 9-hole golf course.

"DUMMER HOUSE" (as illustrated).

A fine moderate-sized Georgian Residence; fifteen bedrooms, five reception rooms, ample domestic offices; beautiful gardens and matured grounds, walled kitchen garden; stabling, garage; abundant water supply, excellent drainage system, electric lighting, central heating.



SIX DAIRY, CORN AND SHEEP FARMS, with houses and adequate buildings, and virtually the whole of the

OLD-WORLD VILLAGE OF DUMMER, including numerous cottages, post office premises, smithy, village occupations, small holdings, accommodation lands, building sites, fertile arable and pasturage lands, thriving woodlands, allotments.

Also the
MANORS OF KEMPSHOTT AND DUMMER.

The Estate covers an area of about
2,150 ACRES.

Vacant possession of the major portion of the Estate will be given on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

WITH UNINTERRUPTED VIEWS OF THE FAMOUS DERBYSHIRE MOORS.

Four-and-a-half miles from the City of Sheffield.



PRICE £6,500. Held on a 300 years' lease at a ground rent of £55 per annum. Vacant possession on completion.—FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD, this beautiful RESIDENCE, in perfect order throughout, and fitted with all up-to-date conveniences. Ten bed and dressing rooms (four having lavatory basins, h. and c.), two bathrooms, two boxrooms, drawing room, morning room, dining room, music or billiard room with fine old oak panelling, lounge hall, servants' hall, kitchen and complete offices; central heating, electric light, Company's water; garage for two cars, with chauffeur's room over, stabling; exceptionally charming pleasure gardens and grounds, laid out by one of the leading landscape architects in the country and including ornamental lake, tennis court, rose garden, croquet lawn, kitchen garden and beautiful plantation; the whole comprising about
THREE-AND-A-HALF ACRES.



SOUTH HAMPSHIRE COAST.

Occupying an exceptional position, enjoying beautiful sea views in a highly favoured and fashionable neighbourhood.

TO BE SOLD, this delightful Freehold RESIDENCE with charming grounds extending to the edge of Christchurch Harbour; ten bedrooms, three bathrooms, four reception rooms, billiard room, winter garden, good domestic offices.

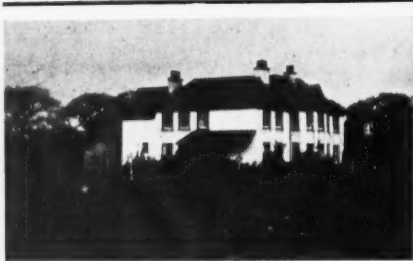
Garage, stabling, outbuildings, two cottages; central heating, main drainage, Company's water and gas, electric light, private pier and slipway.

Well laid-out and matured pleasure gardens and grounds, including tennis and croquet lawns, herbaceous borders and shrubbery, productive fruit and vegetable garden, the whole comprising about

FIVE-AND-A-HALF ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE COAST.

Affording first-class yacht anchorage.

TO BE SOLD, this charming Freehold RESIDENCE, occupying a delightful position on high ground. Containing four bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light and gas, modern drainage; garage; nicely laid-out flower garden, fruit garden, orchard and meadow; comprising a total area of about

FOUR-AND-THREE-QUARTER ACRES.

PRICE £2,650, FREEHOLD.

Vacant possession on completion.

Messrs. Fox & Sons, Land Agents, Bournemouth.



EXCEPTIONAL VALUE. JUST IN THE MARKET. IN A FAVOURITE DISTRICT OF SOUTH HAMPSHIRE (about a mile from village and station, three miles from New Forest, eleven miles from Bournemouth; golf links adjoining; good service to Town).—Very attractive old well-built RESIDENCE, originally the COURT HOUSE of the district, completely restored WITH EVERY MODERN CONVENIENCE; central heating, Company's water and gas, main drainage; LARGE LOUNGE HALL WITH FINE STAIRCASE, and back hall, dining room 29ft. by 21ft., drawing room with bay 23ft. by 24ft., study with bay 20ft. by 15ft., seven bedrooms, three bedrooms are fitted with wash basins (h. and c.), three bathrooms, and domestic offices; GARAGE for two cars; TENNIS LAWN; EXCEPTIONALLY HEALTHY AND SUNNY POSITION; in grounds of about one-and-a-half acres, with lawns extending to cliff. WIDE UNINTERRUPTED VIEWS over the Solent. ALL LIVING ROOMS FACE SOUTH. PRICE, FREEHOLD, £4,000.—FOX & SONS, Land Agents, Bournemouth.



WIMBORNE MINSTER (Dorset; one mile from Wimborne railway station and town, eight miles from Bournemouth).—Comfortable old-fashioned COUNTRY RESIDENCE, standing well back from the road with delightful views of the surrounding open country; eight bedrooms, dressing room, bathroom, two reception rooms, entrance hall, good domestic offices; Company's water, stabling, garage. The well-kept gardens include tennis lawn, productive walled kitchen garden, etc.; the whole extending to about ONE ACRE.

PRICE £3,750, FREEHOLD.

(OR NEAR OFFER).

Fox & Sons, Land Agents, Bournemouth.



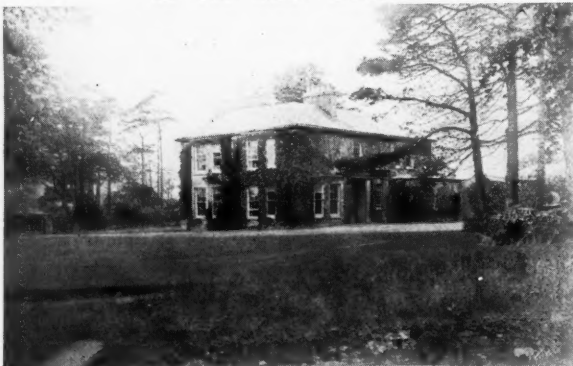
SOUTH HAMPSHIRE.

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

TO BE SOLD, this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

PRICE, £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



Price and full particulars of Fox & Sons, Land Agents, Bournemouth.

IN THE MOST BEAUTIFUL PART OF CORNWALL.

Within one-and-a-half miles of good country town, and stations of the G.W. Ry. and Southern Ry. ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.

TO BE SOLD, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence, standing 400ft. above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

BEAUTIFUL GARDENS AND GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
(2 lines.)

DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

SURVEYORS AND
AUCTIONEERS, Etc.

AT A NOMINAL RESERVE.

ON THE SUSSEX COAST WITH DIRECT SEA VIEWS

ONE MINUTE FROM THE BEACH AND FIVE MINUTES FROM EIGHTEEN-HOLE GOLF LINKS.

THE CHALET, SEAFORD

A MOST ATTRACTIVE MODERN
HOUSE.

built by the well-known firm of Trollope and
Coles, and containing

HALL,

THREE RECEPTION ROOMS,

SEVEN BEDROOMS,

TWO BATHROOMS,

THREE DRESSING ROOMS.



Messrs. DIBBLIN & SMITH are favoured with instructions to offer to AUCTION at an early date (unless previously Sold Privately).
Full particulars on application to their offices, 106, Mount Street, Grosvenor Square, W.

COMPANY'S GAS AND WATER LAID
ON.

MAIN DRAINAGE. TELEPHONE.

CAPITAL GARAGE.

DELIGHTFUL WALLED GARDEN
OF ABOUT HALF AN ACRE.

containing

FULL-SIZE TENNIS LAWN,
KITCHEN GARDEN, GLASSHOUSE
AND GARDEN ROOM,

which

"YEW TREE FARM,"

EMERY DOWN, LYNDRHURST. (With Vacant Possession.)

Re Dr. John Rendall, dead

BY ORDER OF EXECUTORS.

"FOREST SIDE," LYMINGTON.



Three rec., hall, six bed, bath; stabling, garage; electric
light, main drainage, Co.'s water, gas.

DELIGHTFUL GARDENS.

TWO ACRES. Vacant possession.

To be SOLD by AUCTION, August 10th.
HEWITT & Co., Auctioneers, Lymington.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
(Tel.: Sloane 2141 and 2142.)



IN A SUSSEX BEAUTY SPOT.—This charming
COTTAGE RESIDENCE, built under supervision of
architect partly of old material and embodying all the most
up-to-date fittings and conveniences. Accommodation
comprises entrance porch and hall, drawing room 24ft. by
15ft., dining room, usual offices, five bed and dressing
rooms (lavatory basins h. and c.), linen cupboard, boxroom;
garage; Company's water. The garden laid out by 'Cheals'
is a feature including flagged forecourt, yew hedges, full-
size tennis court, herbaceous borders, etc.; the whole
extending to ONE-AND-A-HALF ACRES.

Set of photos, price, etc., of the Agents.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
'Phone 1307. BOURNEMOUTH.

A CHARMING BLACK-AND-WHITE THATCHED
HOUSE IN THE ELIZABETHAN STYLE.



NEW FOREST BORDERS (high position;
delightful sylvan surroundings).—The House is
cleverly designed and contains a large quantity of genuine
old oak beams, etc. Accommodation: Four reception;
seven bed and dressing rooms, bathroom, offices; garage;
electric light, modern drainage; three-and-a-half acres
woodland, one acre grass and garden. FREEHOLD,
£4,500, or offer. A cottage and another acre of land can
also be purchased if required.

WEST SUSSEX (about one-and-a-half miles from
Billingshurst Village, five miles from Pulborough,
and eight miles from Horsham).—The very compact and
valuable Freehold RESIDENTIAL, AGRICULTURAL and
PORTING PROPERTY, known as "Tedfold," near
Billingshurst, including a delightful Country House of medium
size, recently modernised; fourteen bedrooms, three bath-
rooms, four reception rooms, billiard room, lounge hall, etc.,
with exceptionally good home farmery, and surrounded by a
beautifully timbered park and woodlands; in all about
88 acres. Good hunting, excellent shooting; which Messrs.

KING & CHASEMORE, in conjunction with Messrs.
GRAVES & SONS, have been instructed to SELL by
AUCTION, at the Town Hall, Horsham, on Wednesday,
the 22nd day of September, 1926, at 2.30 o'clock, unless
previously Sold by Private Treaty.—Particulars, plans and
conditions of Sale of Messrs. J. K. NYE & DONNE, Solicitors,
8, Ship Street, Brighton; and of Messrs. GRAVES & SONS,
Land Agents, 117, North Street, Brighton; and Messrs.
KING & CHASEMORE, Auctioneers, Richmond House, Horsham,
Sussex.

THE PENYBONT HALL ESTATE.

RADNORSHIRE, NEAR LLANDRINDOD WELLS.

MR. R. P. HAMER will offer for SALE by AUCTION
(unless previously disposed of) at the Iron Room,
Penybont, on Tuesday, September 7th, 1926, at 2 p.m.,
the exceedingly picturesque RESIDENTIAL PROPERTY
known as

PENYBONT HALL.

a handsome and substantially built Family Mansion in the
Tudor style, occupying a charming, sheltered and secluded
position, with well-wooded surroundings, and commanding
charming views of the Valley of the Ithon and surrounding hills,
together with the HOME FARM (about 250 acres), adjoining
the Hall, and SEVERAL CONVENIENT COTTAGES FOR
WORKMEN. The Mansion is about five miles from Llandrin-
dod Wells, and adjoins the main road leading from Llandrin-
dod Wells to Aberystwyth and Hereford; electric light is installed,
and there is a good water supply; the fish pond (over three
acres), ornamental woods, gardens, shrubberies, lawns, etc.,
comprise about 24 acres; there is good fishing in the rivers
Ithon and Clywedog, and the Teme Valley Foxhounds have
frequent meets in the district. Vacant possession of the
Mansion and Home Farm will be given on completion. If
desired by an intending purchaser it is intended to offer with
the Mansion and the Home Farm other Lots all adjoining, and
situate close to the Mansion, making together a COMPACT
AND BEAUTIFULLY WOODED SPORTING ESTATE of
about 964 ACRES. The Severn Arms Hotel, Penybont, is
also being offered for Sale. The property can be viewed at
any time, on application to the Butler at the Hall, or the
Auctioneer or Estate Agent.

For particulars and plans apply to Mr. H. V. VAUGHAN,
Solicitor, Bulth and Llandrinod Wells; Mr. JAMES HAMER,
Estate Agent, and Mr. R. P. HAMER, Auctioneer, both of
Greenfield, Penybont; or to Mr. JOHN JONES, Surveyor,
Rhayader.

By Order of the Official Trustee of the Estate of James
Macfarlane, Esq., deceased.

BRINTON, NORFOLK (about two-and-a-quarter
miles from Melton Constable, and three-and-a-half miles
from Holt Railway Station, M. & G.N. Ry.).—SALE of a
Freehold RESIDENCE, known as "The Grange," Brinton,
standing in its own grounds, and close to Brinton Church
and Post-office, with well-planted flower and kitchen gardens,
small elm wood, with rookery, tennis lawn and large meadow,
outbuildings, stabling, and garage with motor-pit; the
whole containing 5a. 3r. 34p. (or thereabouts); also a brick
and tiled cottage in the village. Vacant possession on com-
pletion of purchase; which Messrs.

IRELAND are favoured with instructions to SELL by
AUCTION, at the Royal Hotel, Norwich, on Saturday,
August 14th, 1926, at 3 o'clock.—Particulars and conditions
of Sale may be obtained of the Auctioneers, Bank Buildings,
Norwich, and Poulsham, Gt. (S.O.); and of Messrs. PURDY
and HOLLEY, Aylsham and Reepham, Vendor's Solicitors.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C. 1, Museum 472.
SURVEYORS & VALUERS, LAND & ESTATE AGENTS
Windsor 48, Slough 28, Reading 422.

TO BE LET, FURNISHED.

BUCKS.

WELL-APPOINTED COUNTRY HOUSE,
available for a few weeks, within easy distance of
station, golf links and river. The accommodation com-
prises ten to twelve bedrooms, two bathrooms, four recep-
tion rooms, fully equipped billiard room; telephone,
central heating, electric light, gas; garage, stabling and
grounds of about

38 ACRES.

Further particulars of Messrs. BUCKLAND & SONS, as
above. (501.)

FOR SALE WITH POSSESSION.

Between Reading and Maidenhead.

HALF-TIMBERED ELIZABETHAN RESI-
DENCE, two miles from station, containing entrance
hall, dining room, drawing room, dairy, etc., four bed-
rooms, bathroom; attractive garden; set of farmbuildings
and about

TEN ACRES OF PASTURELAND.

PRICE £2,500.

(3058.)

DEVONSHIRE.—For SALE by AUCTION, on
September 7th, by order of the Exors. of late William
Dexter, Esq., J.P., AGRICULTURAL and SPORTING
ESTATE of 107½ acres, all grass, known as "Staple Court,"
Stockworthy, also cottage and 40 acres of pastureland.—
Detailed particulars from KNOWLES & SONS, Estate Agents,
Culmstock, Devon.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



"ON THE PILGRIMS' WAY,"

KENT.

Three-and-a-half miles from Maidstone, one mile from Bearsted.

FOR SALE AT A LOW PRICE.

THE FREEHOLD HISTORIC PROPERTY,
THORNHAM FRIARS, BEARSTED.

About 300ft. above sea level and commanding magnificent panoramic views.

THE RESIDENCE, believed to be a XVth century "Rest House," has been enlarged and modernised with unusual skill, and contains hall, billiard and four reception rooms, eleven bedrooms, two bathrooms and offices; *Company's water and gas, House wired for electricity, central heating.* GARAGE FOR THREE CARS.

PLEASURE GROUNDS with old flagged terrace and yew hedges, tennis and croquet lawns, park-like pastureland; in all about

SEVENTEEN ACRES.

HUNTING WITH TWO PACKS. GOLF AT BEARSTED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TWELVE MILES FROM MARBLE ARCH

*One mile from Stanmore Station (L.M.S. Ry.), two miles from Harrow and Wealdstone Stations.*AN
HISTORICAL TUDOR RESIDENCE
FOR SALE, FREEHOLD,

standing 480ft. above sea level, approached by a carriage drive, and surrounded by picturesque woodland.

THE OLD FARMHOUSE,

which has been carefully restored without in any way spoiling its character, possesses four reception rooms, nine bedrooms, four bathrooms, and offices.

*Company's water. Main drainage. Central heating. Electric light. Telephone. Gardener's cottage, garage, and useful farmbuildings.*

THE CHARMING OLD-WORLD GROUNDS are extremely well laid-out and include tennis lawn, herbaceous borders, prolific walled kitchen garden; in all about

FOUR-AND-A-HALF ACRES.

Inspected and recommended by the Sole Agents Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,865.)

SURREY

ST. GEORGE'S HILL GOLF COURSE
(near).

TO BE SOLD, FREEHOLD, OR LET, FURNISHED.

A MODERN RESIDENCE, erected in 1903 of red brick with tiled roof, standing on sandy soil with southern aspect, approached by a drive.

Lounge hall, two reception rooms, billiard room, five principal bedrooms, three nurseries, two bathrooms, servants' bedrooms, bathroom, etc.

Central heating. Companies' electric light, gas and water. Telephone. Main drainage. Garage.

Tennis court, lawn, rose garden, kitchen garden; in all about

TWO ACRES.

HUNTING AND GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,662.)



50 MINUTES FROM LONDON

ON MAIN LINE.

TO BE SOLD, FREEHOLD, AN
ELIZABETHAN STYLE RESIDENCE,

partly creeper-clad, occupying a pleasant position on gravel subsoil with south aspect and good views over the park; approached by drive with lodge at entrance. Hall, four reception rooms, fourteen bed and dressing rooms, bathroom, offices.

Central heating. Acetylene gas. Telephone. Good water supply. Modern drainage.STABLING. GARAGE.
FOUR COTTAGES.

Tennis and croquet lawns, rose and Dutch gardens, ornamental pond, fruit and kitchen garden, the remainder being parkland, pasture and arable.

WOULD BE SOLD WITH EITHER
15 OR 42 ACRES.

HUNTING. SHOOTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,063.)



BY DIRECTION OF MRS. MILWARD

SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede; three miles from Windsor; five miles from Slough.

THE ATTRACTIVE RESIDENTIAL PROPERTY,
PRIEST HILL, OLD WINDSOR,
TO BE SOLD OR LET, FURNISHED.THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge, and commands magnificent views of the Thames Valley and Windsor Castle. It contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms, and usual offices; *Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling, model home farmbuildings, with farmhouse.*

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies, and flower gardens, and sheltered kitchen garden, undulating parkland screened and sheltered by plantation belts with shady woodland walks; from the park and gardens a private roadway leads to the banks of the Thames by Runnymede; in all about

58 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 } Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

IN THE DUKE OF BEAUFORT'S HUNT

Two miles from a station; three miles from a market town.
A PICTURESQUE STONE-BUILT RESIDENCE,
Partly dating back to Elizabethan times. Approached by two carriage drives.



Lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms and offices. *ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.* Stabling for nine, garage for three, three cottages and a bungalow. Inexpensive PLEASURE GARDENS AND GROUNDS, two tennis courts, herbaceous borders, kitchen garden, three orchards, and park-like pastureland; in all

ABOUT NINETEEN ACRES.

THE WHOLE PROPERTY IS IN EXCELLENT ORDER. FOR SALE BY PRIVATE TREATY. OR WOULD BE LET, FURNISHED, FOR THE HUNTING SEASON.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,983.)

IN A MAGNIFICENT POSITION 500 FT. ABOVE SEA LEVEL

Under 50 minutes north of London. One-and-a-half miles from main line station.



THE RESIDENCE, in the Swiss Chalet style, commands delightful views, and is approached by a carriage drive with replica lodge at entrance; three reception rooms, seven of eight bedrooms, two boxrooms and bathroom. *Gas. Electric bells. Electric light near. Company's water.* THE GARDENS include rock garden, herbaceous borders, kitchen garden and over 1,000 fruit trees. Fine views from various points of the gardens. *Garage with pit and a number of model chicken houses; in all THREE ACRES.*

Famous golf course within two miles. PRICE, FREEHOLD, £5,500.

SIX ACRES OF ADJOINING LAND CAN BE PURCHASED.
Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,638.)

SUSSEX

Six miles from the coast.

AN ATTRACTIVE MODERN HOUSE.

standing 300ft. above sea level, facing south, with beautiful views.



Lounge hall, two reception rooms, four bedrooms, bathroom, and offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Large garage and cowshed.

INEXPENSIVE GARDENS and twelve acres of pasture-land.
FOR SALE WITH ONE-AND-A-HALF OR THIRTEEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,615.)

RYE

Two miles from the sea.

TO BE SOLD OR LET. Furnished for August and September or for the winter months, well-arranged RESIDENCE of Georgian and Queen Anne characteristics, recently remodelled and decorated throughout at great cost; high above sea level, facing south, with beautiful view.

Hall, two reception rooms, six bedrooms, day and night nurseries, two bathrooms, kitchen and offices.

HOUSE WIRED FOR ELECTRIC LIGHT, GAS LAID ON, COMPANY'S WATER, MAIN DRAINAGE.

Garage for two cars with flat over, comprising sitting room, two bedrooms, bathroom, etc.

SMALL BUT ATTRACTIVE GARDEN arranged in three terraces; the well-known golf course is within easy reach, and there is good bathing at Camber.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,870.)

SURREY.

Four-and-a-half miles Woking, seven miles Guildford, half-a-mile station and church.

MODERNISED COTTAGE, adjoining and overlooking a common. It stands 230ft. above sea level on sandy soil.

Three reception rooms, four bedrooms, bathroom, etc.

Company's water. Central heating. Garage and workshop.

GARDEN OF HALF-AN-ACRE.

One mile from a golf course.

PRICE, FREEHOLD, £1,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,085.)

TUNBRIDGE WELLS.



Situated 475ft. above sea level on sand and gravel soil, and approached by a carriage drive; four reception rooms, nine bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating. Main water and drainage.

Two garages, three loose boxes. Gardener's cottage.

EXCELLENT GROUNDS OF TWO ACRES.

TO BE SOLD, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,060.)

RICKMANSWORTH DISTRICT

350FT. ABOVE SEA LEVEL, COMMANDING BEAUTIFUL VIEWS.
TO BE SOLD.



WELL-APPOINTED MODERN RESIDENCE. Lounge hall, three reception, nine bed and dressing rooms, two bathrooms, etc.

Electric light. Central heating. Telephone. Company's water.

Garage with chauffeur's room.

ATTRACTIVE GARDENS, tennis court, flower and kitchen gardens, etc.; in all about

TWO ACRES.

CONVENIENT TO GOLF COURSES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6607.)

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE

THREE-QUARTERS OF A MILE FROM A STATION.

STANDING 500FT. ABOVE SEA LEVEL, FACING SOUTH WITH VIEWS OVER BEAUTIFUL COUNTRY. WELL-BUILT HOUSE, erected about eighteen years ago and approached from a lane by a gravelled drive.



Three reception rooms, five bedrooms, bathroom and offices; *gas and water laid on, radiator, parquet floors.* Brick-built garage for two cars; stabling for three, etc.; sheltered gardens with two tennis lawns, fully stocked kitchen garden; in all ONE-AND-A-HALF ACRES. Golf and hunting.

PRICE, FREEHOLD, £3,000.

Three acres adjoining can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,965.)

Telephones:

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3066 " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.



GLORIOUS POSITION ON SURREY HILLS

ONE MILE FROM STATION.

PERFECTLY APPOINTED RESIDENCE,
WITH EVERY MODERN REQUIREMENT. 600FT. UP. NEAR GOLF.

ABOUT TWO ACRES.

TEN BED AND DRESSING ROOMS. LOUNGE HALL.
THREE RECEPTION ROOMS.
TWO BATHROOMS. EXCELLENT DOMESTIC OFFICES.

GARAGE.

ELECTRIC LIGHT. CENTRAL HEATING.

GARDENS OF GREAT BEAUTY.

FREEHOLD FOR SALE.

Very strongly recommended from personal inspection by Sole Agents, RALPH PAY & TAYLOR.

CHILTERN HILLS

BEAUTIFUL PANORAMA TO THE HOG'S BACK; WITHIN 40 MINUTES
OF TOWN.

WELL-APPOINTED MODERN RESIDENCE.

TEN BED AND DRESSING ROOMS,
FOUR RECEPTION ROOMS,
ELECTRIC LIGHT,
EXQUISITE GARDENS.

TWO BATHROOMS,
GARAGE,
CENTRAL HEATING,
PARK-LIKE PASTURELAND.

In all
TWELVE ACRES.

FREEHOLD FOR SALE.

Inspected and strongly recommended by RALPH PAY & TAYLOR, as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

WEST SOMERSET

IN THE HEART OF THE HOME OF THE WILD RED DEER.

THE BEAUTIFULLY PLACED FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

known as

NORTHMOOR

ONE MILE FROM THE TOWN OF DULVERTON (G.W. RY.). THREE-AND-A-HALF HOURS FROM LONDON.

WELL-BUILT MANSION.

containing

Five reception,
Sixteen bed and dressing rooms,
Three bathrooms,
Excellent domestic offices.

GARAGE FOR FOUR CARS.
MODERN STABLING.
ENTRANCE LODGE.
FOUR COTTAGES.

CHARMING GROUNDS.

COMPANY'S ELECTRIC
LIGHT.

CENTRAL HEATING.

EXCELLENT WATER
SUPPLY.

P.O. TELEPHONE.



Two-and-a-quarter miles of

SALMON AND TROUT FISHING

in River Barle.

SHOOTING.

HUNTING with Six Packs of
Hounds.

WOODLANDS.

FIVE FIRST-RATE FARMS

The whole extending
to about

1,180 ACRES.

VACANT POSSESSION

of
MANSION, WOODLANDS
and
HOME FARM
on completion.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN SEVEN LOTS, AT THE CARNARVON ARMS HOTEL, DULVERTON, ON WEDNESDAY,
AUGUST 25TH, 1926, AT 3 P.M. (unless previously disposed of privately).

Illustrated particulars with Plan of the

AUCTIONEERS: Messrs. RISDON, GERRARD & HOSEGOOD, F.A.I., Wiveliscombe, Somerset.

SOLICITORS: Messrs. CHANNER & CHANNER, Hammet Street, Taunton, Somerset.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post, 2/6.

HAMPSHIRE AND SOUTHERN COUNTIES
including
SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

SHOOTINGS, FISHINGS, &c.

SHOOTING over preserved coverts and land, situated
within 30 miles from London, well-known Shoot: good
stock of reared and wild birds; all at for the season, including
expenses.—Box "A 7347," c/o COUNTRY LIFE Offices, 20,
Tavistock Street, Covent Garden, W.C.2.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY.—To be SOLD, the above charming PROPERTY (commanding delightful views of the Cotswold Hills) approached by carriage drive, lodge at entrance, and planned on two floors. The accommodation comprises lounge hall, four reception rooms, ten bedrooms, two bathrooms, excellent domestic offices; electric light, central heating, main water, modern drainage; beautiful grounds and paddocks, orchard; two cottages; in all some 24½ ACRES. Home Farm, including farmhouse, first-rate buildings, two or three cottages, and 300 ACRES of excellent land, nearly all pasture, could also be acquired. The whole Property in perfect order.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

SUITABLE FOR A PRIVATE RESIDENCE, INSTITUTE
OR CONVALESCENT HOME.

"BURTON MANOR."

BURTON, CHESHIRE.

THE IMPOSING QUEEN ANNE STYLE
RESIDENCE, together with

164 ACRES OF LAND.

THE MANSION is approached by a carriage drive, and contains vestibule, entrance hall, fountain court, six reception rooms, loggia, orangery, complete staff offices; above, six principal, four secondary bedrooms, nine staff bedrooms, four dressing rooms, nurseries, five bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

LUGGAGE LIFT. EXCELLENT STABLING.
GARAGES AND OUTBUILDINGS.

Two lodges and gardener's house.

ATTRACTIVELY LAID OUT GROUNDS

including lily pond, fountain, rock garden, flower gardens, rose garden, tennis courts, kitchen garden, range of glass-houses, etc.

TENURE FREEHOLD.

For further particulars, plans and orders to view, apply to
BOULT SON & MAPLES, 5, Cook Street, Liverpool.

THE COTSWOLDS.

THREE-AND-A-HALF MILES CIRENCESTER. V.W.H.
HUNTS.



THE OLE RECTORY HOUSE.
DUNTISBOURNE ROUSE.

AN EXCEPTIONALLY ATTRACTIVE WELL-
BUILT COTSWOLD HOUSE, with all modern
conveniences; five large bedrooms, three reception rooms;
double garage and stabling; electric lighting plant and
central heating, excellent water supply; extra rooms easily
arranged; large well-stocked garden and three-and-a-half
acres grass and fruit; situated on high ground in beautiful
position.

PRICE, FREEHOLD, £3,750.

Immediate possession—JENNINGS, Duntisbourne Rouse.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
'Phone: 1210 Bristol. Established 1832.



GLOS (close Hereford Borders, about six miles from
Ross and easy reach of Gloucester and Cheltenham,
in a glorious spot, close village, church, post and telegraph).
—A very delightful EARLY GEORGIAN COUNTRY
RESIDENCE, in perfect order and with well-stocked
TROUT STREAM.

Particularly delightful grounds, with pastureland and
woodlands, affording excellent
SHOOTING,
the whole covering about 118 ACRES.

The Residence contains four reception rooms, twelve bed
and dressing rooms, two bath (h. and c.); gas, telephone,
central heating. There is good stabling, farmbuildings,
garage, etc., and cottage.

PRICE £6,500 with seventeen acres.

£9,000 for whole.

Inspected and most confidently recommended by
W. HUGHES & SON, LTD., as above. (17,317.)



SOMERSET (under the Quantocks, 400ft. up, and
commanding delightful views and within easy reach
of TAUNTON and Bridgwater).—An unusually attractive
old-fashioned COUNTRY RESIDENCE, modernised, in
perfect order and fitted with all modern conveniences.
There are four reception rooms, charming billiard room,
six bedrooms, two bath (h. and c.); electric light, central
heating; stabling, garage and excellent cottage for gar-
dener; inexpensive grounds, including well-stocked
kitchen garden, tennis lawn, etc., the whole covering about
TWO ACRES.

AT VERY REDUCED PRICE.

Inspected and strongly recommended by W. HUGHES
and SON, LTD., as above. (17,252.)



AN ABSOLUTE BARGAIN.
HARROW-ON-THE-HILL.
350FT. ABOVE SEA LEVEL.

ONE OF THE CHOICEST FREEHOLD
FAMILY RESIDENCES WITHIN TEN MILES
OF TOWN. Ten bed, three reception, magnificent billiard
room. CENTRAL HEATING. GARAGE.

BEAUTIFUL GROUNDS OF ABOUT

TWO-AND-THREE-QUARTER ACRES.

TO BE SOLD AT A VERY LOW FIGURE.

Full details of CLAUDE M. LEIGH, F.A.I., 65, High
Holborn, W.C. 1. 'Phone Chancery 7116-7117.

£4,500.—Two miles Kemble Junction, five Ciren-
cester.—ESTATE, 234 acres pasture; fine
old Queen Anne Residence, three reception, eight bedrooms,
offices; stabling, garage, buildings 50 cows; water laid on;
four cottages. Or Sell Residence, two cottages, buildings,
80 acres or less land separately.—DRIVER, Stratton, Ciren-
cester.

CHARMING HOUSE and LOVELY ORCHARD
of 600 young bearing apple trees for SALE, offering
an income and home by the sea, in very pretty ideal resi-
dential surroundings. Almost new seven-roomed modern
brick and tile house, with beautiful views; half a mile station,
three-quarters of a mile sea; splendid garage (brick) for four
cars, outbuilding; tennis, gardens, etc.—STEWART, Ferring,
near Worthing.

FURNISHED HOUSES WANTED

FURNISHED HOUSE WANTED for one month,
August or September, within 20 miles of Exford or
Minhead, containing about ten bedrooms, also tennis court.
—Apply "A 7334," c/o COUNTRY LIFE Offices, 20, Tavistock
Street, Covent Garden, W.C. 2.

WANTED TO RENT. Furnished, for six months, from
shooting required; within about two hours of London with
train service to Victoria or Waterloo.—Particulars to Messrs.
KNIGHT, FRANK & RUTLEY, 20, Hanover Square.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights-London."



FAMOUS BROADWAY.

A GENUINE XVTH CENTURY RESIDENCE,
facing the village green, and standing 500ft. up with
glorious views. Containing two fine reception rooms (20ft.
by 18ft. and 20ft. by 15ft.), six bedrooms, bathroom, usual
offices. GAS, COMPANY'S WATER; stabling, garage;
old-world gardens and THREE COTTAGES.

FREEHOLD FOR SALE.

Apply STUART HEPBURN & Co., as above.



STOWFORD (CHITTLEHAMPTON, DEVON; three-
and-a-half miles from Umlerleigh, five miles from
South Molton, eight miles from Barnstaple).—A Gentle-
man's FARMING ESTATE, including the excellent stone-
built Residence with large hall, three reception, nine bed
and dressing, two bathrooms, good offices with servants'
hall; ballroom. Home with hall, two sitting rooms, kitchen,
four bedrooms, bathroom; electric light and central heating;
splendid range of buildings capable of holding a large herd;
20 enclosures of rich feeding pasture; CAPABLE OF
MAINTAINING A PEDIGREE HERD; woodlands, etc.,
in all about 144 ACRES, FREEHOLD; which will be
SOLD by AUCTION by Messrs.

EWART, WELLS & CO., F.A.I., at the London
Auction Mart, on September 15th next, unless
previously disposed of privately.—Solicitors, Messrs.
CHARSLEY & REYNOLDS, Mackenzie Street, Slough,
Bucks. Auctioneers, Messrs. EWART, WELLS & Co., 11,
Bolton Street, Piccadilly, W. 1.

AMIDST GLORIOUS WYE VALLEY SCENERY



FREEHOLD BIRCH SPRING ESTATE,
near station and intersected by main roads, affording
red-tiled, picturesque nine-roomed Residence; grounds,
woodlands, outbuildings, six acres. Modern five-roomed
Bungalow, model farmery, 21 acres; extensive trout hatchery.

PRICE £3,750, OR NEAR.

Particulars, STRAKER & CHADWICK, F.A.I., Abergavenny.

DORCHESTER (Dorset).—Fine stone-built RESI-
DENCE for SALE, Freehold; recently redecorated;
overlooking Borough Gardens; six bedrooms, three reception
rooms, bathroom (h. and c.), usual offices, large cellars;
electric light. Immediate possession.—Apply to HANNAH
and HOLLAND, House Agents, Dorchester.

FURNISHED HOUSES TO LET

HALTON PLACE, near Helliwell.—To be LET,
Furnished, Halton Place, the residence of Mrs. Yorke,
containing three reception rooms, seven bedrooms, and the
usual accommodation for staff; petrol gas lighting and gas
fires to the three reception rooms, central heating; green-
house, ornamental and kitchen gardens; stables, coach-
house, etc.; within two miles of Helliwell Station (L.M.
and S. Ry. main line). Sporting over 2,500 acres, and about
two-and-a-half miles of excellent trout fishing (River Ribble).
—Apply to J. L. KIDD, 29, High Street, Sipton.

NORTH HANTS.—FURNISHED BY THE YEAR
from September 29th; Southern Ry. main line;
Electric light, central heating, and shooting (after this season)
over about 450 acres. "EASTBRIDGE HOUSE," Crondall;
five reception and ten bedrooms, two bathrooms, four lava-
tories; about six acres of pretty grounds. Garages, etc.,
inclusive rent, 9 guineas a week.—WETHERALL & SONS,
Hartley Wintney, Basingstoke; DRIVERS, JONAS & Co.,
7, Charles Street, St. James's Square, S.W. 1.

"THE WEST COUNTRY"**SIDMOUTH (NEAR)**

IN PERFECT CONDITION THROUGHOUT. SUPERB VIEWS, 450FT. ALTITUDE.

FOUR RECEPTION, EIGHT BEDROOMS, BATHROOM, WINTER GARDEN.

MODERN SANITATION.

WIRED FOR ELECTRIC LIGHT.

WATER BY GRAVITATION.

Ample outbuildings. Tennis Court. Gardens nearly

FIVE ACRES

HUNTING.

FISHING.

SHOOTING.

GOLF.

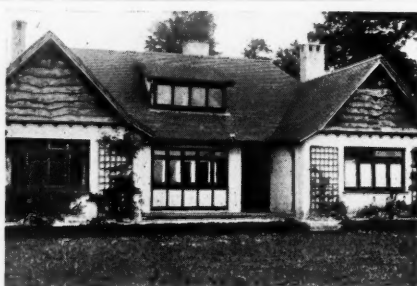
£4,750. FREEHOLD.

REDLANDS GUEST HOUSE,
SIDMOUTH,
IS THE PLACE FOR A HAPPY HOLIDAY.
CLOSE TO SEA, GOLF, TENNIS.
EVERY MODERN CONVENIENCE.
REAL HOME COMFORT.

Proprietress: Miss BALDWIN.

SIDMOUTH.
Four reception, seven bed, two bath.
TWO GARAGES.
THREE-AND-THREE-QUARTER ACRES GARDENS.
EXQUISITE VIEWS.
£5,500. FREEHOLD.

SIDMOUTH.
THREE RECEPTION, FIVE BED, BATH.
IN AN UNIQUE POSITION.
£2,500. FREEHOLD.



TORQUAY.
PRIVATE HOTEL. TWO ACRES.
Eighteen bed, four reception, two bath.
COMPLETELY FURNISHED.
£8,500. FREEHOLD.

WEST HILL, OTTERY ST. MARY.
Two reception, four bed, bath.
ONE ACRE.
GRAND VIEWS.
£1,600. FREEHOLD.

SIDMOUTH.
LARGE LOUNGE HALL, SITTING ROOM, FOUR
BEDROOMS, BATH, W.C., ETC.
PARQUET FLOORS. BEAMED CEILINGS.
GAS. MAIN WATER AND DRAINAGE.
Small garden. Room for garage.
READY TO MOVE INTO. CLOSE TO BEACH
£1,600. FREEHOLD. A BARGAIN.

WEST HILL, OTTERY ST. MARY.
LOUNGE, ONE RECEPTION, FOUR BED, BATH.
ONE-AND-A-HALF ACRES GARDENS.
£2,000. FREEHOLD.

EAST HILL, OTTERY ST. MARY.
Two reception, four bed, bath.
ELECTRIC LIGHT.
FIVE-AND-A-HALF ACRES.
£1,500. FREEHOLD.

CONNOLE, RICKEARD & GREEN

ESTATE AGENTS, MARKET PLACE, SIDMOUTH, AND AT 82, QUEEN STREET, EXETER.

FORTT, HATT & BILLINGS, F.A.I.

Tel. 1488 (2 lines). AUCTIONEERS AND ESTATE AGENTS, BATH

FINEST POSITION IN WEST SOMERSET

HIGH UP. 300 ACRES.
STAG AND FOX HUNTING.
POLO. GOLF.
THIS WONDERFULLY
ATTRACTIVE PROPERTY
FOR SALE.
Four reception, seventeen bed and dressing
rooms.
Six bathrooms. Excellent offices.
Fine stabling and groom's rooms.
FARMBUILDINGS.
BAILIFF'S HOUSE.
Private Residence. Nine cottages.
MAGNIFICENT GARDENS.
ELECTRIC LIGHTING.
CENTRAL HEATING.
Good water supply and drainage system.
FORTT, HATT & BILLINGS, Sole Agents, Bath.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.
MESSRS. WALKER, FRASER & STEELE
ESTATE, SHOOTING AND FISHING AGENTS.
AUCTIONEERS AND VALUERS.
Head Offices, 74, Bath Street, Glasgow.
Telegrams: "Sportsman, Glasgow."

SHOOTING TO BE LET.
ONE OF THE FINEST
WEST OF ENGLAND SHOOTINGS
to be LET, in Wilts (on exceptional terms, owing to absence
abroad).
5,500 ACRES PHEASANT, PARTRIDGE AND HARE.
RESERVATION OF THREE GUNS,
or would Syndicate as a whole with similar reservations.
Further particulars, bag, etc., BARTLETT, Solicitor, 44
Bedford Row, London, W.C. 1.

MAPLE & CO., Ltd.
TOTTENHAM COURT ROAD, LONDON, W.1

CHARLES J. PARRIS, F.S.I.
CROWBOROUGH AND TUNBRIDGE WELLS



SUSSEX

ON THE BORDERS OF ASHDOWN FOREST, BETWEEN TUNBRIDGE WELLS, CROWBOROUGH AND EAST GRINSTEAD.
Two miles Groombridge and Withyham, seven miles Tunbridge Wells, Crowborough and Ashdown Forest Golf Courses.

THE CHOICE FREEHOLD RESIDENTIAL ESTATE, PARK GROVE, WITHYHAM

comprising an ATTRACTIVE AND WELL-EQUIPPED COUNTRY HOUSE.

Electric light. Main water. Telephone. Central heating. Modern drainage. Parquet floors, etc.
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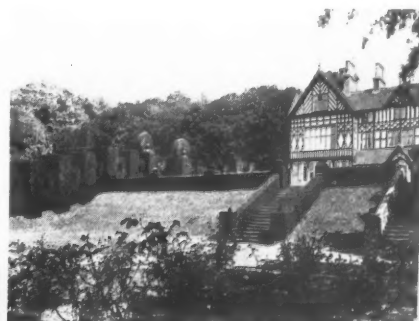
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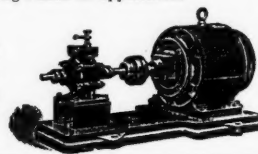
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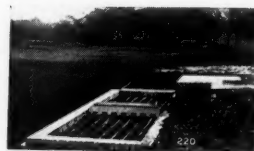
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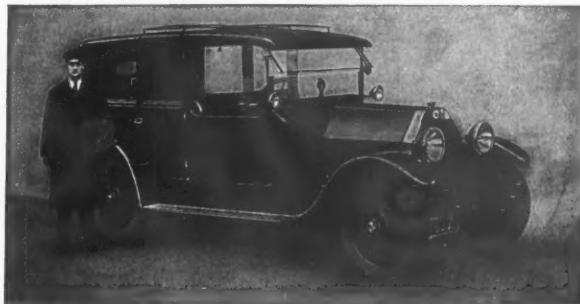
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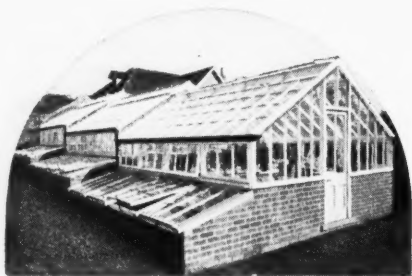


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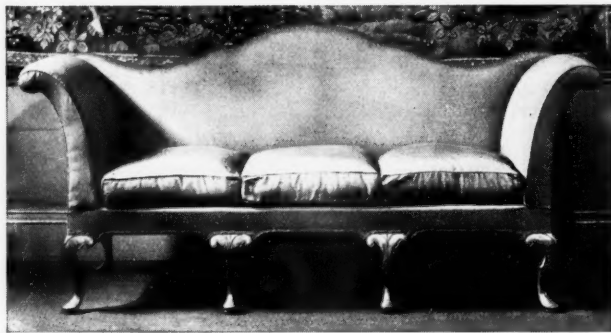
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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Common-sense Farming

IN a recent speech, Lord Bledisloe was responsible for a significant statement. He said that the need of the future was common-sense farming. In the light of what we know of successful farming enterprises there is a considerable measure of truth in that sentiment. Looked at from every angle, farming is, perhaps, one of the most complex industries in the country. Not only is there the question of meeting highly organised world competition almost unaided, but there is a considerable lack of uniformity both in soil and climate, making conditions different throughout the country. In consequence, our agricultural system contains many distinctive types, all of which present their problems.

The mass of evidence which has been produced to prove the unprofitable character of farming since the boom years of the war has been accepted as carrying conviction. Complaints have only elicited the information that others are in the same plight, and all the comfort to be found has been in the knowledge of mutual suffering. Fortunately, however, this era of struggle has not been wholly harmful. There are some men who, in a crisis, are able to think clearly and to think often. As a result, we have examples of present-day farming which are as refreshing in their possibilities as the past experiences have been depressing. From time to time we have had occasion to refer our readers to some of these successful examples of modern farming, and, while the methods used to achieve success have often been poles apart, yet in all these cases "common sense" may be regarded as the fundamental secret of success.

More often than otherwise, our modern farming successes have been realised by concentrating on livestock as the backbone of the profit-earning capacities of the average farm. One might almost add that Government pronouncements have encouraged this outlook, for it has been generally assumed that at past prices the future of corn-growing is black. That the bitter truth of this has been realised by many arable farmers is proved by the curtailment of their farming activities or by changing over to pastoral conditions, or concentrating on crops which, like sugar beet, leave a satisfactory margin of profit.

In this issue, however, we publish an account of the Crawley Court estate, where, running counter to the prevailing custom, the area of the productive arable land has not been reduced, but increased. Furthermore, the development of this estate provides one of the most remarkable demonstrations of the application of the modern mind to the problems which confront the arable land farmer. This is not a solitary home farm, but a group of farms, which represent the last word in group farming, and more than justify large-scale operations. It must be fairly obvious that there are enormous possibilities in estate farming, especially when a serious attempt is made to utilise modern methods, as at Crawley.

There are many factors which have contributed to the success of the Crawley estate and some of the methods used could be profitably applied elsewhere. The aim has been described as factory farming, and in this there has been a considerable concentration of common sense. Immediately one steps on to the Crawley Court estate there is evidence on all sides of the smooth-running movement of every farm operation. This is, perhaps, the greatest factor in controlling unnecessary and wasteful expenditure upon labour, which is by far the most costly item on an arable farm. The great problem is to make the income balance the expenditure. In years of low cereal prices this is secured by cutting down the costs of production. This means that the expenditure on the growing of crops must be kept down to the lowest limit consistent with profit-earning, while the crops themselves must yield satisfactory averages. Three things stand out at Crawley. The first is the employment of labour-saving devices in connection with the working of the land. Tractors, for example, have so much more than justified their use as to have become indispensable, both for ploughing and for harvest. Secondly, fertility has been developed by a desirable type of cropping coupled with well understood principles of manuring by artificial manures. Thirdly, the varieties of cereals grown are selected as carefully as the breeder of pedigree livestock maintains the standard of his stud, herd or flock, by that never-ending process of weeding out.

So far as the labour-saving devices are concerned, it is here where large-scale farming justifies itself. On an acreage basis the expense is not excessive, and the labour is more contented. This, perhaps, is the worst aspect of the small-holdings movement, for, instead of establishing a rural community who have a reasonable amount of leisure for rest and recreation, they create a class of workers who too often have to slave without ceasing, and, even then, have a struggle for existence, simply because the size of holding will not justify the purchase of labour-saving devices.

Beyond everything else, however, the capacity of the farmer to use good judgment, to adapt himself to new circumstances and to get the best out of his labour, must be a feature of the new era in farming. The days when the fool of the family was good enough to farm are, fortunately, long since past, for it demands a concentration of intelligence which no other industry needs so much. That all these factors have played their proper part at Crawley is established by the results achieved.

Our Frontispiece

OUR frontispiece this week is from a portrait of H.H. Princess Marie Louise, whose book, "Letters from the Gold Coast," is reviewed on page 215.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

A FINE August Bank Holiday means joy for many watchers of cricket, and last Monday was gloriously fine. The Australians were at Cardiff meeting Glamorganshire, who, after reposing so steadily at the bottom of the list as to become something of a joke, have this year as steadily distinguished themselves by good cricket. There were two classic battles, Notts *v.* Surrey and Lancashire *v.* Yorkshire, and, above all, there was the first match of the Canterbury Festival between Kent and Hampshire. This is one of the events to which many people look forward throughout the rest of the year. It is cricket at its jolliest, prettiest and friendliest, and Monday is always the popular day of the week. The sun shone, Kent made a great score, with hundreds by Hardinge and Mr. Chapman, and then, just when it seemed that they would gain an overwhelming victory, there was a magnificently stolid piece of resistance by Mead and some cheerful and courageous hitting by a new figure in county cricket, Mr. Parker. And in the evening came the Old Stagers with all or nearly all the old names in the cast, and with a powerful professional reinforcement in the shape of Miss Gertrude Kingston in the part of Lady Cicely Waynflete, which was once Miss Ellen Terry's. Altogether a very good Monday, even judged by the best Canterbury standard.

TO go into the country on a Bank Holiday is to see to what an extent the motor car has now become a democratic institution. The traditional Bank Holiday, maker does not really enjoy his outing unless he can be surrounded by his fellow-creatures. On the other hand, the traditional owner of a motor car is a superior person who wants to get away from the common herd. To-day, however, it seems that the two types are becoming fused. Hayes Common, for example, was, on Monday, almost as thickly littered with motor cars as it was, doubtless, littered with paper on Tuesday after they had departed. The owners had parked their cars on to the grass by the roadside and were picnicking and otherwise enjoying themselves; not distressed, but, rather, gratified by the fact of other cars and picnics and stump cricket matches all round them. The same phenomenon was, no doubt, observable near Box Hill, or in any other pretty and popular spot near London. If we have not yet reached the American state of things, we are, clearly, getting nearer to it than we were; and it is a cheering reflection how many people, who might otherwise be confined to suburban gardens, now taste regularly, at any fine week-end, the pleasures of the real country.

NOT long ago London compared very unfavourably with other capital cities in the matter of open spaces. Largely owing to the commercial expansion of the City during the nineteenth century, the area outside a two-mile radius from Charing Cross was terribly underparked. Now Londoners are coming to be envied even

by country people. They were recently given two lovely new parks at Kenwood and Gunnersbury, and now the Chiswick Council have acquired the grounds and house known as Chiswick House—or, by some, as Burlington's Villa. It is to be hoped that the Chiswick Town Council will find a suitable purpose for this exquisite building. It was designed for Lord Burlington by Colin Campbell, and is one of the four English houses modelled on the villa by Palladio near Piacenza, with a central dome and a portico on each of the four sides. The other three are Mereworth, Footscray and Nuthall Temple. Kent is largely responsible for the internal decoration at Chiswick. It is not enough to consign such lovely rooms, as has been done at the somewhat similar house of Marble Hill, to be a habitation for the park-keeper and refreshment room combined. Such buildings could be made into local art galleries, or libraries, or entertainment centres that could be leased for a night for balls or "swarries."

OUTSIDE, London itself is ringed round by a series of hills suitable for open spaces, and, in some cases, already dedicated to the public. When the geologist talks about the London basin he is not being merely obscure. The first ring is formed by the sandy heaths and commons. At the rim are the North Downs and the Chilterns. Lord Cave recently received for the National Trust the title deeds for a tract of down and woodland adjoining the area of Box Hill which COUNTRY LIFE succeeded in buying a few years ago. Ashridge, to the north, is another public foothold on the chalk. But these encircling hills, so admirably suited to be open belts around the growing city, have to be bought piecemeal if they are to be preserved, unless the whole of each range is given a "regional plan." The Society of Sussex Downsmen are acting energetically along this line for the preservation of the South Downs. The Society's suggestion is for the establishment by legislation of a South Downs Trust financed by the great watering places and other interested parties, which shall at least exercise some control over the Downs and, if necessary, be able to purchase tracts which would otherwise be developed. This is a fine broad conception worthy of the Downsmen, and might well be adopted elsewhere.

THE SUNDAY SCHOOL TREAT.

("600 bags of cakes."—*Parish Accounts*.)

The tea-cans jangle with welcome noise.
(Right for the girls! Left for the boys!)
Pass on, children, and do not lag,
Here's the world in a paper bag.
The teachers gossip, the children shout,
The boys and girls toss their jests about,
Till trams line up, a dozen or more,
And the last cross baby has left the shore.

The tide sweeps in to the darkening strand,
And washes footprints out of the sand.
"I was here when man was unknown to me;
I'll be here when nations have ceased to be."
And the wind, tossing paper bags on high:
"You were here, O Sister, and so was I."
"Wait!" sings the sea, ebbing down the bay;
"Wait!" sings the wind, as it greets the day.
And another School Treat is on its way.

ISABEL BUTCHART.

THERE is about Mlle. Suzanne Lenglen that glorious uncertainty which belongs traditionally to cricket. So, because we hear that she has signed a contract for a fabulous number of dollars to "star" in America, it is not quite certain that we shall not see her again at Wimbledon. There may yet be characteristic excursions and alarms and interviews; contradictions may once more flash over the wires. It appears likely, however, that she really will not play at Wimbledon again, since, once she embarks on the projected American tour, she must forfeit her amateur status. If it is to be so, Wimbledon, as a spectacle, will be definitely the poorer. There never has been at Wimbledon, perhaps there never has been in any game since the days when "W. G." was in his

early prime, such a magnet. It is rather sad to think that once she becomes a professional she can presumably play in no more tournaments. She will be able to play in exhibition matches against distinguished amateurs. She may renew her battle against Miss Wills in such a match, but it will not be quite the same thing. Mlle. Lenglen is one of the great players of games that only arise now and again—such as, in another sphere is Mr. Bobby Jones—and has given us all much pleasure in the watching of her. If she has some of the defects of her brilliant qualities, this is the time to forget them and to wish her success in her new enterprise. Wimbledon's loss is the Americans' gain.

THE decline of wine drinking is ascribed to changing taste rather than to its true cause of excessive prices. The newer London houses follow the melancholy example of the flats, and have no cellarage, and even in the country people no longer lay down wine as they used to. It is a matter for regret, for good wine is a gift from the gods, and a good cellar the hall-mark of a certain amount of gastronomic culture. The absence of cellarage should not bother one, for one's wine merchant can store wine far more safely than is possible in most modern houses. Yet wine in stock at the merchants' is not quite the same thing as one's own cellar, with its range of choice at a moment's notice and its exciting little experiments of a few dozen of some speculative purchase, which may turn out extremely well. The older generation looked on their wines and their cellar as an interest as well as something to drink. They laid in new wines at a low price, and knew that in a few years they would treble the capital value of their stock. Even to-day, when wine is far dearer in England than it should be, it is possible to lay down a cellar which is not only a future source of pleasure and pride to its owner, but which, judged on money values alone, is a remarkably paying investment.

THE noisy motorist is hated by the public and by all the other motorists as well. The Home Secretary has now instructed the police to enforce the existing laws and prosecute all drivers with noisy exhausts. It is a good thing, for the noise is totally unnecessary and does not, by any means, always mean increased speed. The ordinary touring car, large or small, is not an offender, but the culprits are mostly motor cycles and a minority of light sports-type cars built to imitate racing models. Any car or cycle can be silenced to a reasonable point. It means, in some cases, that slightly more weight has to be carried or bulkier expansion chambers fitted, but it is quite easy to do, provided that it has to be done. The noisy section of the motor public is a very small one, but it attracts the most attention. In fact, it is the desire to attract attention that is the reason for the noise. Young fools like to give an impression of speed and power, and though the manufacturers supply a reasonably quiet machine, they remove the original silencer and fit apparatus designed to give a "sporting exhaust note." The ten-pound penalty will inspire a greater sense of responsibility and an appreciation of their duty towards other road users and those whose dwellings border the roads.

NOTHING, except rabbits, breeds so rapidly as books.

We may keep half a dozen on a shelf, and before we know where we are there are twelve. In huge libraries, like the British Museum and the Bodleian, the increase is proportionately greater. A few years ago the British Museum built an enormous annexe at Hendon for the storage of rarely consulted books and newspapers. Now that the Bodleian is faced with overflow ten years hence, unless additional accommodation is provided, the British Museum precedent might well be followed. It would be a pity to disembowel Vanbrugh's Clarendon building, or to make more subterranean stores. The alternative to the suggested storage annexe at Wolvercote, is for a new library in the Parks. Oxford is a growing city, and nothing must be done to encroach upon its open spaces. Besides, the demand is not for a new library, with fittings and

staff—a very expensive luxury—but for overflow accommodation. We are sure the Bodleian authorities could immediately produce 10,000 books that have never been consulted in living memory, which are thoroughly deserving of a little country air.

THE country has settled down to regard a moderate expenditure every year on afforestation as part of the normal and justifiable activities of the State. To the credit of all concerned, the main principles of forest policy have been lifted from the arena of party politics, and the work can now go forward without fear of interruption or sudden change. The annual Report of the Forestry Commissioners, just issued, shows what excellent progress is being made: 78,480 acres have been acquired during the year, of which 41,029 acres are classified as plantable, the balance being either too good or too poor for timber production. This brings the total area of plantable land acquired since the beginning of the Commissioners' operations in 1920 to 177,633 acres, which is but little short of the 205,200 acres originally recommended in the Acland Committee's Report for the period in question.

IS it no more than a coincidence that Mr. Alfred Gilbert announces his return from exile in the same week as tidings of a new coinage are bruited? Mr. Gilbert is, easily, our finest sculptor. His "Eros" of Piccadilly is the only public statue of modern times that has been taken to its heart by the people of London. He is a great artist. If for many years he and his country have not been on speaking terms, nothing would better mark the reconciliation than having a sculptor of genius to design the new coinage. The Committee that is announced as being in charge of the new coinage scarcely inspires enthusiasm. Unassisted, they will, no doubt, give us beautifully round and well stamped coins, like the present ones, or even revivals of obsolete designs; but scarcely anything fresh. Yet design lives on invention.

AFTERNOON IN THE MUSIC ROOM.

The music breaks in jewels: it cascades
Down the long shaft of sunlight, and the floor
Is strewn with jewels—soft as pearls they glow,
Or sharp as jasper, jade or peridot.
The music breaks in jewels: it cascades
Down the long room, and gains the terrace door.

Out of the open door the music flows,
Over the grass it shimmers like a veil;
The tulips catch the gems, each coloured cup
Flings fountain-wise the jewels up and up—
Out of the open door the music flows,
And through the shaken notes the sky burns pale.

The flags of April wave above your head,
And in that bended head of russet brown
Lies hid the meaning of all lovely things,
The tender secrets of a thousand springs.
The flags of April wave above your head,
You wear the jewelled music as a crown.

FREDA C. BOND.

IN these not very cheering times it is pleasant to be able to say "There is no depression in the dog industry." And there is a dog industry. Something over sixty thousand pedigree pups are bred annually. The Kennel Club books show that the figures for canine birth certificates have nearly doubled since 1922. The reason is not far to seek. We are the best dog country in the world, and we breed the best dogs. Foreigners from all parts of the world buy from our kennels, and in America a public, stimulated by the slogan, "You have no home if you have no dog," puts forward demands which exceed supply. It is unlikely that supremacy in this industry will pass to the United States. You cannot manufacture dogs on mass production lines. Fashion varies in the dog world. For a brief span Alsations were the leaders, to-day the wire-haired fox-terrier is in the ascendant:

Pekingeses, poodles, pugs—
Each dog must have its day.

A MODERN SUPER-FARM: THE CRAWLEY COURT ESTATE



HAY HARVESTING WITH SWEEPS AND ELEVATOR.

It must always be considered a privilege to take note of something which will live on through history. Nothing is so fascinating as to observe work which is bound to transform practices, but, naturally, it is to those who are engaged in this work that the credit is due. From the landowners' point of view, estate farming has too often been regarded as sinking money in a quagmire, otherwise we should not now be experiencing the wholesale dispersal of estates which has been a common feature of the past few years, and which stress of circumstances has more or less hastened. English rural life is losing much of its charm in consequence, and the short cuts to the Socialist ideal which so many prescribe can only be destined to still further complete the ruin. There is, however, a gleam of hope that we have not yet got to the stage of hopelessness concerning the future of English agriculture. There are still those who are optimistic enough to believe that there is a wide field for the profitable employment of still more capital in farming.

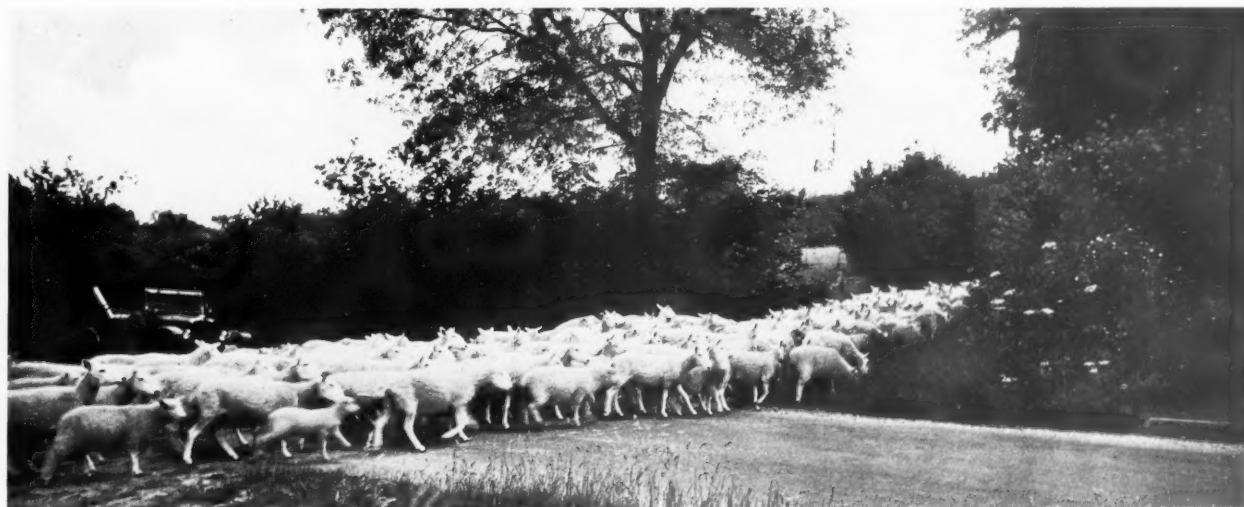
Stability has never for long been a feature of British agriculture, but, despite this, there always have been men who, with their hearts in their industry and with faith in their own ability, have pulled through, mainly because they have been willing to recognise the need for change in the light of hard economic facts, and who, therefore, have modified methods in any direction where better prospects seemed assured. English agriculture has been passing through such a period. Here and there some have succeeded where others have failed, but it is principally in the arable districts where the burden has weighed the heaviest. In view of the many failures to make arable farming pay, the tendency has been rather to revert to pastoral farming, with a dependence upon livestock as the main sources of profit. Judged in the light of food production, and making the best use of the land, this is a retrograde step, and widely recognised to be against the best interests of the country.

Having regard to modern tendencies, it is refreshing, therefore, to observe the development which has taken place on the

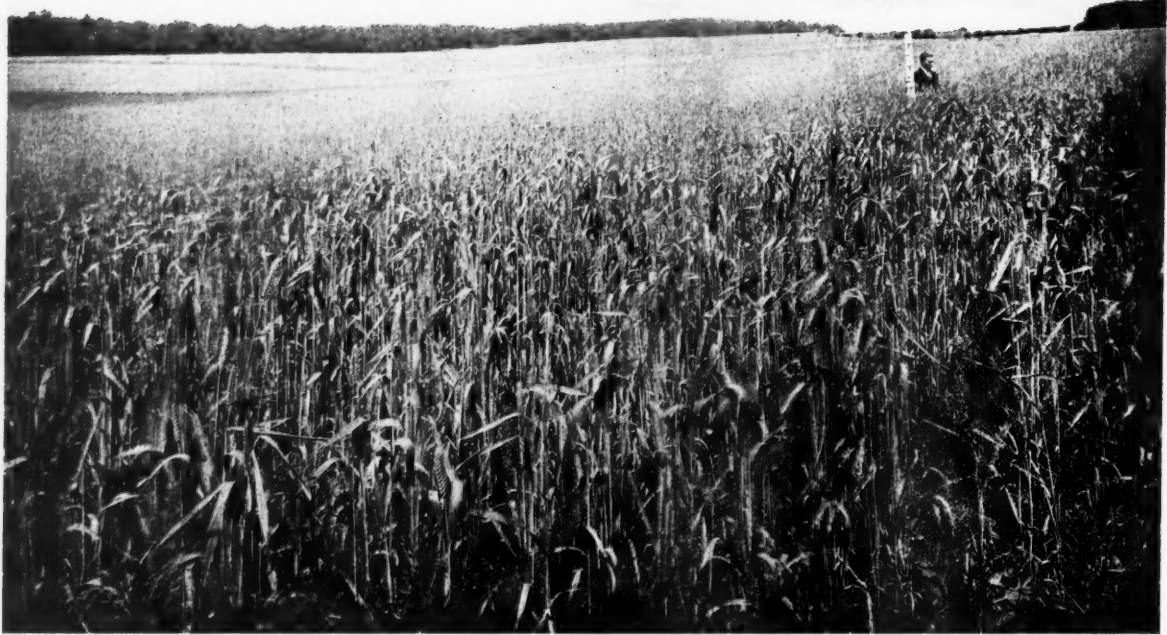
estate of Mr. George Philippi at Crawley Court, near Winchester, where a great effort is being made to farm a typical chalkland area on a profitable basis. The history of the Crawley Court farming ventures holds much in common with the experiences of other estates, with this difference, that instead of leaving off when the future of farming on this land held no bright prospects in store, Mr. Philippi started to explore possible avenues to success. Mr. Philippi inherited the Crawley Court estate from his father about 1917, and, being then on active service, no attention could be paid to the land which was farmed in the owner's hands. Orders were given to crop the land to comply with the Food Production Department's demands, and, as a result of continuous corn production during the war years, the estate became very impoverished in fertility; the fields became foul, while the property began to swallow large sums of money without giving any return. The climax was reached in 1922, when a record of the cropping showed the 2,400 acres to be covered with the following crops:

Pasture and hay	..	..	..	176	acres
Corn	..	..	..	624	"
Forage Crops for sheep	..	..	..	400	"
Bare fallow	..	..	..	800	"
Barren land	..	..	..	400	"

The state of the crops can be gauged from the fact that the average yields of wheat, barley and oats were just under 1½ quarters (3½ sacks) to the acre; there was not sufficient hay for the needs of the estate, while the balance sheets showed a loss of £17,059. Under no conditions could this state of affairs be considered as anything less than appalling. It was at this stage that Mr. Philippi was advised to call in Professor T. Wibberley to give advice on the future of the estate. Professor Wibberley at that time was at Cork, but had attained a great deal of prominence as the author of two books which had a remarkable sale during the war, and which dealt with a new system of cropping—in other words, farming on factory lines.



EWES AND LAMBS RETURNING TO THE FOLD.
The Cheviot-Leicester ewes are mated with Southdown rams.



A THIRD CORN CROP ON POOR DOWNLAND; RECLAIMED WITH PHOSPHATES AND WILD WHITE CLOVER.

A great deal of the credit for the present popularity of forage cropping properly belongs to Professor Wibberley; but the Crawley estate presented a new problem, and he decided to abandon the academic life with the object of demonstrating how far his ideas could succeed in practice under entirely new conditions, for the climate of Hampshire is different from that of Ireland. It can be quite readily understood that both partners to the new venture were criticised for their action, but the change has been well worth while from all points of view.

There can be few tasks so uninviting as that of pulling round derelict arable land. It is not only hard work, but it requires the expenditure of money on which no immediate return can be expected, while in the present case the size of the farming operations intensified the difficulties. Four years have now passed since Professor Wibberley assumed control, and only those who were privileged to see the commencement of this venture, as I was in 1923, can fully appreciate the transformation which has taken place: for seeing is believing.

The initial methods adopted were concerned with cleaning the land by bare fallowing and the growth of fodder crops; while fertility was also restored by the judicious use of artificial manures. The first year was treated rather as an experimental one, with the view to testing manurial requirements; but at the same time a complete reorganisation was effected in the system of cropping and the management of the estate. Pre-arranged and organised cropping gave place to haphazard methods, and so efficiently has this been accomplished that it is, perhaps, one of the features of the estate. Successful farming is dependent on so many factors that the ideal is undoubtedly secured when the controlling hand is not only conversant with these factors, but is able to translate them into practice. This is, perhaps, one of the weak spots of present-day agriculture—in that we have too many who are good theorists but poor practitioners, or, on the other hand, good practitioners severely handicapped by the lack of theoretical knowledge. The result of this happy blending of desirable qualities is seen to-day in the type of cropping, the crops themselves and the efficiency of the farming operations. The present condition of the estate will, therefore, be dealt with as an example of what is possible in arable farming to-day.

Having reached a stage where system has given place to chaos, the cropping rotation which is now practised is the first outstanding feature. This follows the order given below:

First year .. Wheat or spring oats.

Second year.. Forage crops—the idea being to obtain two crops in the one year to be eaten off by sheep.

Third year .. Wheat.

Fourth year .. Oats.

Fifth year .. Barley.

Sixth year .. Clover.

Seventh year .. Clover.

This rotation is not yet in complete working order, but one of the most distinctive features of it is the concentration of cereal crops. It should also be noted that the soil is a thin, hungry chalk, and not the type of land which text books allot to the wheat crop. Yet, so far as the wheat is concerned, the average yield has been increased from 5 sacks (2½ qrs.) to 11 sacks (5½ qrs.) per acre in three years, and some of the wheat crops this year look capable of at least 8 qrs. to the acre—and this on land which has never been known to yield wheat satisfactorily. The basis of this success is due, firstly, to the consumption of forage crops on the land by sheep; secondly, to the use of artificials; and thirdly, to the sowing of pure line strains of cereals. A pure line strain of cereals means that a variety has been carefully

selected on the basis of yielding properties, as judged by the ear and tillering properties, and also on the vigour or hardiness of the plant. This work has been followed by Professor Wibberley for several years now, and as a result the corn crops at Crawley, in the main, are so pure that they will ultimately be sold for seed purposes, while their cropping properties are greatly in excess of the same varieties secured through ordinary channels. A considerable amount of care is necessary in producing these pure line strains, but the method adopted is to obtain about a gallon of seed by hand picking the best developed heads from plants showing every indication of having good yield and vigour. This seed is then sown on a special plot of ground in rows sufficiently wide apart to permit one to pass between the rows when the plants are in full ear for the purpose of eradicating rogues, immature or diseased heads. The produce of this plot is sown the next year in 12in. rows and the roguing process repeated; while in the following year the crop is grown in the field in the ordinary way for placing on the market as seed corn. Of the varieties selected for growing at Crawley, only those have been selected which have proved their yielding properties. Yeoman is, probably, the best of the wheat varieties this year, but some good crops of Little Joss, Squarehead Master and White Stand-up are also growing. That there is a future for these pure line strains is evident from the demand which arises for seed corn, and those

ORDINARY YEOMAN AND PURE LINE YEOMAN.
Each the product of a square yard.



EFFECT OF ARTIFICIAL MANURES ON OATS. *Left:* NO ARTIFICIAL MANURES. *Right:* MIXTURE OF ARTIFICIAL MANURES APPLIED.



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who have been disappointed with Sir Rowland Biffen's Yeoman II wheat, which has not a good reputation for purity of sample, will find the Crawley Yeoman I equal to anything that it is wished to secure. It may be mentioned that this wheat is a tribute to scientific plant breeding, and its main properties are the production of grain which is of such a quality as to make possible a home-grown loaf, while, owing to its strength of straw, it can be grown on rich land, or otherwise liberally manured. Of the spring oat varieties, Victory and Crown are the two which have been re-selected at Crawley, and some excellent crops are to be seen; while a new white winter oat has been developed as the result of crossing an old Irish grey oat, known as Wexford Grey Winter, with Victory. In the case of the latter crop, a field sown at the end of November is now not only thick on the ground, but is a demonstration of the hardness of the new variety, especially as the last winter was particularly severe on any but the hardiest of winter oats. What is more, the seeding time was later than is usually assumed to be desirable, even with a hardy winter variety.

Pure line strains of cereals, however, are not likely, by themselves, to change waste land into a Garden of Eden. It has been mentioned that the growth of forage crops for consumption by sheep, together with the use of artificials, has ensured the presence of the necessary soil fertility. The folding off of forage crops by sheep is no new feature on this type of land. It is generally considered that sheep are essential for the maintenance of fertility, but it is interesting to observe that at Crawley sheep are not kept solely for maintaining fertility, but with the additional object of deriving profit from them. It is contended—and an experimental area most certainly confirms this—that if sheep

failed to bring in a profit, this land could still be managed without them, by ploughing in green crops, consolidating the ground by rolling, and the use of balanced mixtures of artificial manures. But, at the moment, the profitability of sheep farming is assured at Crawley, and the two forage crops grown within the year for sheep enrich the land sufficiently in humus as to make it possible to carry three corn crops in succession, each of which receives in addition a dressing of artificial manures. The rotation of forage crops follows the under-mentioned order:

First Crop.	Followed by
Rye ..	Forage mixture: 20lb. Italian rye grass, 3lb. kidney vetch, 3lb. trefoil.
Trifolium..	Rape and turnips mixed.
Early Tares	Hardy green turnips.
Late tares	White mustard.

These forage crops are varied occasionally. Thus, Professor Wibberley has brought out a new forage plant, *viz.*, rape-kale, which is a hybrid obtained by cross-breeding rape and cottage curly kale. The principal features of this new plant are that it is immune from mildew, which is so often the curse of a dry summer in the south of England, and it is extremely hardy. Sown in spring, it can be cut from October onwards for feeding green to cattle, and if liberally manured, will give sheep feed

the latter part of April following. Sown in late summer, it gives late feeding in May when other food is not available, and is, therefore, a very valuable crop. A favourite mixture is to sow 1 part of rape-kale with 3 parts of hardy green turnips in drills 18ins. apart, about the end of April. The cultivations are reduced to a minimum, and the thinning-out is done by cross-cultivation and heavy drag-harrowing. This mixture, sown at the end of April, is designed to be eaten off in August, while, as the rape-kale makes a second growth, the field provides further forage the following



Foreground: ORDINARY SQUAREHEAD MASTER WHEAT. *Background:* SELECTED PURE LINE SQUAREHEAD MASTER WHEAT.



RAPE KALE. A NEW FORAGE CROP, BRED BY CROSSING GIANT RAPE AND CURLY KALE.



PROFESSOR WIBBERLEY'S NEW WHITE WINTER OAT.



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Late tares	White mustard.

These forage crops are varied occasionally. Thus, Professor Wibberley has brought out a new forage plant, viz., rape-kale, which is a hybrid obtained by cross-breeding rape and cottage curly kale. The principal features of this new plant are that it is immune from mildew, which is so often the curse of a dry summer in the south of England, and it is extremely hardy. Sown in spring, it can be cut from October onwards for feeding green to cattle, and if liberally manured, will give sheep feed

the latter part of April following. Sown in late summer, it gives late feeding in May when other food is not available, and is, therefore, a very valuable crop. A favourite mixture is to sow 1 part of rape-kale with 3 parts of hardy green turnips in drills 18ins. apart, about the end of April. The cultivations are reduced to a minimum, and the thinning-out is done by cross-cultivation and heavy drag-harrowing. This mixture, sown at the end of April, is designed to be eaten off in August, while, as the rape-kale makes a second growth, the field provides further forage the following



Foreground: ORDINARY SQUAREHEAD MASTER WHEAT. *Background:* SELECTED PURE LINE SQUAREHEAD MASTER WHEAT.



RAPE KALE. A NEW FORAGE CROP, BRED BY CROSSING GIANT RAPE AND CURLY KALE.



PROFESSOR WIBBERLEY'S NEW WHITE WINTER OAT.

May. In this way simplified methods of crop culture, coupled with the growth of crops which possess so many desirable properties, have opened out new possibilities in connection with arable farming.

In order to ensure this rapid cropping being possible, it is necessary that the plough is always on the heels of the flock. As the areas to be cultivated are so large, tractors are extensively utilised. In fact, this system of farming makes tractor work possible, just as the tractor makes the system possible. There are three separate flocks of sheep, and the tractors are just able to keep up with these as they clear the land of forage crops under the hurdle system of close-folding. Twin City tractors find the most favour, and these draw a Cockshutt four-furrow plough, fitted with a semi-digging breast or mould-board, to which a tail-knife is fitted. The average acreage ploughed is 8 acres per day by each tractor, at a cost per acre of 12s. It should be mentioned that a bonus system of payment is in force at Crawley, and 3d. per acre is given as bonus to the tractor men in addition to their normal salary.

The sheep provide an interesting collection, and a new development has been to introduce cross-bred sheep and to compare them with a ram-breeding flock of Hampshire Downs. The experiment has certainly justified itself. Thus, one of the cross-bred flocks is composed of 338 half-bred shearling ewes (the progeny of Cheviot ewes and sired by a Border Leicester ram). This flock was bought in as hoggs or tegs, and they were mated in their first year with a Suffolk ram. Some 208 of these tegs "took the ram" and produced 198 lambs. The result, from the financial point of view, of stealing a crop of lambs one year sooner than the usual custom has been that none of the progeny has been sold for less than 70s., though at the present time the ewes as two-tooths are not worth as much money by 10s. per head as those ewes which did not take the ram in their first year. Nevertheless, a financial return was secured, and this year the same bunch of ewes were mated to a Southdown ram, and the 338 head produced 366 lambs to the tailing stage, which is quite a satisfactory result from shearling ewes. It is proposed to continue top-crossing the progeny with Southdown rams, so that ultimately a hardy strain of the Southdown type will be formed. While the introduction of cross-bred sheep has proved to be financially sound, a good deal of opposition to these sheep was experienced from the local shepherds, whose lifelong experience has been with the Hampshire Down type. So true are they to their first love that, though they recognise the commercial advantages of the cross-breds, yet they pine for the days to return when the Hampshire type held undisputed sway. These days, however, are not likely to return, for the tendency is to continue to extend the cross-bred element. When money-making is the first object in farming, then a ram-breeding flock of Hampshires, unless it is at the top of the tree in the showyards, is likely to be handicapped in some seasons. Thus, the early lambing time is found to disorganise farm work, especially in a bad winter, and as the cross-breds are mated to lamb down in March, the food supplies are not so seriously taxed at this time. What is more, the smaller cross-bred type is kept more economically, and this is particularly the case with the use of purchased concentrated foods, which are an expensive item. No trouble has been experienced in keeping these cross-breds confined within the close-folds, despite their mountain ancestry on the one side. These cross-breds are, however, a further aid in the ordinary routine of the farm. Thus, as there are some 1,000 acres of corn, in order to spread out the labour as far as possible, the seeding and harvesting periods are distributed over a longer period than is normally practised. The wheat crop, for example, is sown as soon as seed is available, and, weather permitting, this is sometimes as early as the last week in August. In order to check the vigorous growth which usually results from such early seeding, the crop is grazed down before winter, or sometimes in spring. For this purpose the Hampshire sheep keep too much together, whereas the half-breds spread themselves over the crop and thus effect even and widespread grazing-down.

The system of manuring the crops must also be regarded as a feature of the farming at Crawley Court. The present cereal crops provide many examples of the wisdom of this course. Without artificial manures, even though the sheep have folded off two previous crops, there is a very poor crop on the demonstration areas left unmanured. It has been assumed from the commencement of the reorganisation of the estate that the true

solution of the agricultural problem on arable farms is increased production combined with decreased costs. Decreased costs, however, do not mean the cutting down of capital expenditure on something which is likely to give a return. That would amount to starvation at the outset, for productive expenditure is badly needed in agriculture. Whatever may be the true cause or the most important cause, one has to recognise that at Crawley in three years the corn yields have been raised by from 60 per cent. to 100 per cent. on an area of about 1,000 acres. No risks have been run in the matter of manurial economy, and so it is that all the cereals get a dressing of artificials.

The manures for the cereal crops are compounded according to the following analyses:

Crop	Nitrogen %	Insoluble Organic Phosphates %	Soluble Phosphates %	Potash %
Wheat ..	7.79	17.1	10.0	—
Oats ..	3.82	12.0	7.0	8.0
Barley ..	3.45	10.0	11.66	6.6

It will be seen that in most cases a complete compound manure is given, and experiments at Crawley have confirmed the wisdom of this. The quantity of manure applied is varied

according to the cropping capacity and quality of the land, but averages between 3cwt. and 5cwt. per acre. The wheat manure is applied in March, if possible a few weeks before harrowing and rolling, while the oats are manured at the time of sowing, and the barley when the crop has braided. The nitrogen portion usually consists of a mixture of sulphate of ammonia and nitrate of soda, and the influence of the nitrate of soda on the moisture-retaining properties of the soil is very marked. On one portion of Crawley Down the application of 1 ton per acre of lime has produced a marvellous result, and it appears that some of the downland proper is in need of lime, despite the fact that the chalk is only a few inches under the surface soil. The fertility of some of this old down, land, rightly managed, is quite responsive to treatment. Thus, one portion of old down was disc-harrowed, and a renovating seeds mixture of 1lb. wild white clover and trefoil was sown, while 1cwt. steamed bone flour, 2 cwt. superphosphate and 2cwt. potash manure salts

were applied. The result was a remarkable development of clover, which, in turn, was fed off by sheep and the field ploughed up. The Victory oats which followed yielded twenty sacks of grain to the acre, and this portion is now growing its third oat crop in succession, and the crop will be equal in yield to the first one.

The following summary of the principal sales and expenses during the development of the new system indicates the success of the farming operations.

	1922.		1923.		1924.		1925.	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
Corn Sales ..	1,692	3 2	573	8 6	1,282	1 7	7,857	11 11
Sheep Sales ..	3,375	0 11½	2,270	16 11	2,705	4 1	4,051	11 9
Wool Sales ..	298	5 6	215	16 6	280	4 11	559	8 8
Dairy Sales ..	858	16 1½	895	18 2	929	17 9	1,162	6 6
Totals ..	£6,224	5 9	£3,956	0 1	£5,197	8 4	£13,630	18 10
	£	s. d.	£	s. d.	£	s. d.	£	s. d.
Labour ..	5,749	18 10½	5,266	18 0	4,811	14 10	5,360	18 8
Fertilisers ..	1,624	9 3	869	10 3	967	10 9	1,395	14 1
Feeding Stuffs ..	1,559	14 1	1,322	9 11	1,372	8 8	1,601	8 0
Hire of Machinery and Coal	1,212	13 3	730	7 4	1,389	13 0	1,648	13 7
Totals ..	£10,146	15 5½	£8,189	5 6	£8,541	7 3	£10,006	14 4

A study of this summary indicates that, while the returns are double those of 1922, the main costs of production have slightly decreased. In other words, the productivity of the estate has been considerably increased and, judging by the state of the crops, a profit will be ensured on the whole farming operations in the present season. It has thus taken something like three or four years reorganisation to arrive at a satisfactory financial position, though for the past three years the losses as indicated by the balance sheets average under £700 per year, and in many ways



TWIN CITY TRACTOR TURNING IN VETCH STUBBLE AFTER FOLDING WITH SHEEP.

these can be regarded as paper losses due to depreciation in values. The system of farming outlined above has not yet had time to influence the balance sheets, but fertility is cumulative in this case, and the Crawley farms of 1926 are vastly different in condition and appearance from those of 1922, and this is where the success of the experiment is particularly demonstrated. The owner at least is sufficiently satisfied with the improvement that it is considered well worth while pursuing the development to the utmost limits, and this year Mr. Philippi must be regarded as one of the most fortunate arable farmers in England. Moreover, it has vindicated Professor Wibberley's methods, which have been very severely tested.

There is, in some respects, a great similarity in the work which Mr. Philippi is having carried out at Crawley to that which many estate owners performed years ago, except that at Crawley the development of the land is at issue, whereas in the old days it was the development and breeding of pedigree live stock. Just as in the old days the services of well bred sires were available for the smaller farmers and tenantry, so in the present case, the example, methods, strains of pure line cereals and correctly compounded manures are available for those who need them. What is still more interesting is that the Crawley estate is treated as an experiment, and is worked with the same capital as that required by the average farmer in the county. Thus, at the moment the average capital is about £11 10s. per acre.

It follows, therefore, that all-round efficiency must exist, which can be readily appreciated from the fact that the 2,200 acres under arable cultivation employ sixty head of farm hands, inclusive of men and boys, thirty-six horses and four tractors. An initial difficulty was experienced with the labour problem. For some reason or other, there is always a tendency for labour employed on estates to regard their duties in a different light from the attitude taken up by the employees of an ordinary farmer. This general slackness in the present instance has been changed, and it is particularly interesting to observe that the enormous improvement in the crops on the estate has had a marked moral effect on the men employed. When they are able to see some return for their labour, as compared with the uncertainties and failures of a previous period, they work with increased zest and interest.

It should also be noted that the men have the good example of a manager who knows his job and an owner who takes a close interest in the farms. But the organisation of the labour also

is calculated to make the farming operations more efficient. Thus, in the case of the horse labour employed, three horses draw double-furrow ploughs, instead of four horses drawing single-furrow ploughs. The same work is therefore accomplished with the saving of a man and a horse. The order of cropping is similarly planned, with a view to saving labour, horses and implements having to make long journeys in reaching fields. Thus maps are given to the foreman and those responsible for the sheep, indicating the nature of the cropping of each field and the order of feeding. By a glance at the coloured map, the men know where to proceed immediately one field is dealt with, so that odd moments are always occupied by looking ahead and concentrating implements at the places where they are required some time prior to the actual commencement of the operations. Yet, again, when outside work is impossible, everything is so pre-arranged that the manures intended for application to crops are mixed up in advance and stored until they are required. In this way we have a perfect demonstration of business farming which, investigated from every point of view, is difficult to criticise.

In viewing these achievements one feels tempted to say that if this kind of thing is possible at Crawley, it is possible elsewhere. There are thousands of landowners whose farming has not been creditable, looked at as an investment. In these days few have the money to sink in farming unless they can expect an adequate return for their investments. It is just possible, therefore, that, with improved methods and with a departure from some of the time-honoured customs, many could retrieve their position at the present moment. But there are many notes of warning to utter. Improvement is sometimes slow, while improvement may never be realised at all unless the right man plays the rôle as manager, and, beyond all, it is essential that owners themselves must become more familiar with this type of work. To attract a good man to give his energies to work of this character it is necessary that the salary should be commensurate with the tasks involved. Mr. Philippi valued his estate on a sufficiently high basis to attract a man from a chair in agriculture. Even if only regarded as a profitable experiment, the result has justified large-scale farming operations in this country and has shown the possibilities of a rural civilisation. For at Crawley arable stock-farming and corn-growing spreads the farming labour over the year, and reduces the risks, and this must always constitute the ideal in this type of farming.

H. G. ROBINSON.

A LUNATIC'S CONFESSION

BY BERNARD DARWIN.

IN the first week in August it is almost a duty at least to mention the word holiday. Not that, at the moment, I propose to take one myself. It is one of the advantages of living in the country instead of in the town that family journeys in crowded trains with dogs, go-carts and buckets are not so essential as they used to be. Still, I have tender memories of old golfing holidays, especially of one that began every year with a drive to Euston in a hansom cab, fenced in by a bicycle held precariously in front of me, and ended with a clamber up a hill in Wales to where there stood a big yew tree and a little house under its shadow. If I look at my diary for those days, I stand amazed at my own immoderate enthusiasm, for I find that for some five weeks I played hard six days a week, with often a third round in the evening. Certainly, there were nightmare periods of staleness, but I only remember one so bad that I actually rested from the game for some three days on end. Otherwise, I just played myself through those pits of weariness, and that, if you are young and keen and strong enough, is the best way.

Yet the staleness that attacks you on a golfing holiday can be a very dreadful disease indeed. I remember one holiday that I spent at Rye some seventeen summers ago. It began by my equalling what was then the record for the course and ended in such an abyss of bad golf that it took me several years to climb out of it. In fact, I think it was only the war that came to my rescue. The war certainly was a cure for golfing staleness. Looking back on it now, I can see how I slipped into that abyss. When I first got to Rye I had made some admirable resolutions to work in the morning and then to play one round in the afternoon, sometimes not even to play a round but only to practise, always to rest on the seventh day. For some while I kept my vows and played well. But then there arrived other and keen golfers who seduced me. I began to play more and to play less well. I do not know how it may be with other people, but, for myself, I can get along with very little golf as long as that little is fairly good, but when I am playing ill, then I have an insatiable appetite, a perfectly morbid craving to be at it. So I played more and more and worse

and worse, till at last, had no game left at all. If Rye had not been so beloved a spot, I do not think I should ever have gone there again.

Most people are not, fortunately for them, such fools as I am. Nevertheless, staleness on a holiday is a real danger. Moreover, those of us who are most subject to it help on its ravages by our insane conduct beforehand. If we were content to look forward to a checkered round or two while we were, so to speak, getting our eyes in, all might go well with us. But we are not content. We want to play our best game from the very start. We visualise, perhaps, our old friends saying to us at the end of the first round, "Well, old chap, you're playing better than ever." Consequently, during the last few leaden-footed days before the holiday begins we swing clubs and form theories till our hands are blistered and our brains bemoired. The bacillus of staleness is already in our blood by the time we have that first ecstatic view of the sea and the sandhills.

It so happens that of late years I have generally taken a short golfing holiday at St. Andrews in August or the early days of September. At first I thought that in doing so I had discovered a partial cure for the dreadful disease, because at St. Andrews not only must you rest on Sunday, but you cannot play more than two rounds a day, because each round takes three hours, and you cannot practise because every available inch of room is taken up by other golfers. So, at least, I thought; but then a friend, under the insidious guise of kindness, pointed out to me that the sands of the bay made an ideal practising ground. So indeed they do when the tide is low and there are not too many people walking out with their dogs or their young ladies or trying to ride their motor bicycles at a hundred miles an hour. Since then I have passed many hours of painful pleasure on those sands, and I find I can get just as stale at St. Andrews as anywhere else.

The disease has several unmistakable and unpleasant symptoms apart from the obvious one of feeling "stale, flat and unprofitable." One is that we are apt quite suddenly to go pop like a pricked bubble. We may feel refreshed by a night's rest and start away in great form, but when once

something goes wrong—and it is sure to sooner or later—we are finished and have not a kick left. Another symptom is that, instead of being humble and pleased with small things, we become fiercely critical of ourselves. In the ordinary way we accept a certain number of bad shots as inevitable, and think no more of them, but now one moderately bad one sets us lamenting and wondering. Woe betide the kind partner who, in such circumstances, points out that the shot did no harm and was just as good as a better. We snap his head off forthwith.

I remember, on one occasion, picking up a friend at the club house and going out to play a casual game. He said he was stale, and I said I was stale. We both said we could not hit the ball. So we agreed to play a sympathetic round. It was not to be a serious match, but each of us was to try to cure the other. The whole affair was founded on a misconception

of human nature, because there is no golfer so selfish as he who is "off it": he will not be bothered over anyone's faults, but his own. In our cup, however, there was a still more poisonous ingredient, in that he was suffering from a hook and I from a slice. So, whenever I made moan over a ball that curved to the right, he told me that I ought to be thankful, and when he cursed his hook I wished audibly that I had half his complaint.

"Lord! what fools these mortals be." I am sure Puck was thinking prophetically of golfers when he said this. As for myself, I have no illusions. I admitted, to begin with, that I was a fool. The other day as I was bicycling through the village on my way home from a little practice, some clubs in my hand, a small boy playing stump cricket shouted scornfully after me, "'Ockey on the brain." It seemed to me a very judicious observation.

SOME IMPRESSIONS OF GOODWOOD

OOJAH AND HIS DRAMATIC KING GEORGE STAKES WIN.

OF the Goodwood meeting, it can certainly be said with much satisfaction that it began and ended well. That is to say, the weather was admirable, and after that really nothing else could possibly give rise to any anxiety. For Goodwood only needs decent weather to ensure instant success.

The old course must have been in perfect condition. As a well known trainer remarked to the writer: "How I wish I were able to train here!" The eye wandered over the green ribbon-like line showing the winding Cup course, with its rises and falls and gentle undulations, and all the time the yielding, springy turf, which must be very, very old, because, so far as is known, it has always been turf. On the first day of the meeting last week the course stood out as extraordinarily defined in a wonderful light. Through one's glasses the minutest details were made intimate, while all the inspiring landscape stood revealed in a way which seldom happens.

At the end of the first day the Gratwicke Stakes of a mile and a half, which closed well over three years ago with seventy-seven entries, only produced four runners, of which three were fillies. The other was the Duke of Portland's Lulworth Cove, winner of the Bibury Cup. He and Lord Derby's Glen Rosa, who had won in the previous week at Liverpool, engaged in some lively rivalry in the wagering, while in the race each in turn was vanquished by a stout-hearted staying filly named Cymophane, belonging to Mrs. Arthur James, who, with her few brood mares, continues year after year to breed some quite nice winners.

They were a rather better known little party of three year olds that competed for the Sussex Stakes of a mile on the following day, and, perhaps, Lord Derby's good-looking chestnut colt Caissot did not do badly, failing to give 12lb. to Lord Astor's much smaller colt Plimsol, who was winning for the first time. Caissot is still working up to the promise he has long shown, and in extenuation of this defeat were the facts that Plimsol must be no duffer, while one could pick a different course and distance as being more suitable to the longer-striding Caissot. Mr. S. B. Joel's Pantera is a big chestnut colt by Pommern that, on looks and breeding, should be ever so much better than he is. He has some speed, but, apparently, no heart for engaging in a battle. On the last day, on being out again, he dead-headed with Mr. Hornung's Thistledown for the Gordon Stakes. They ran a decider, and he lost—three races in a week!

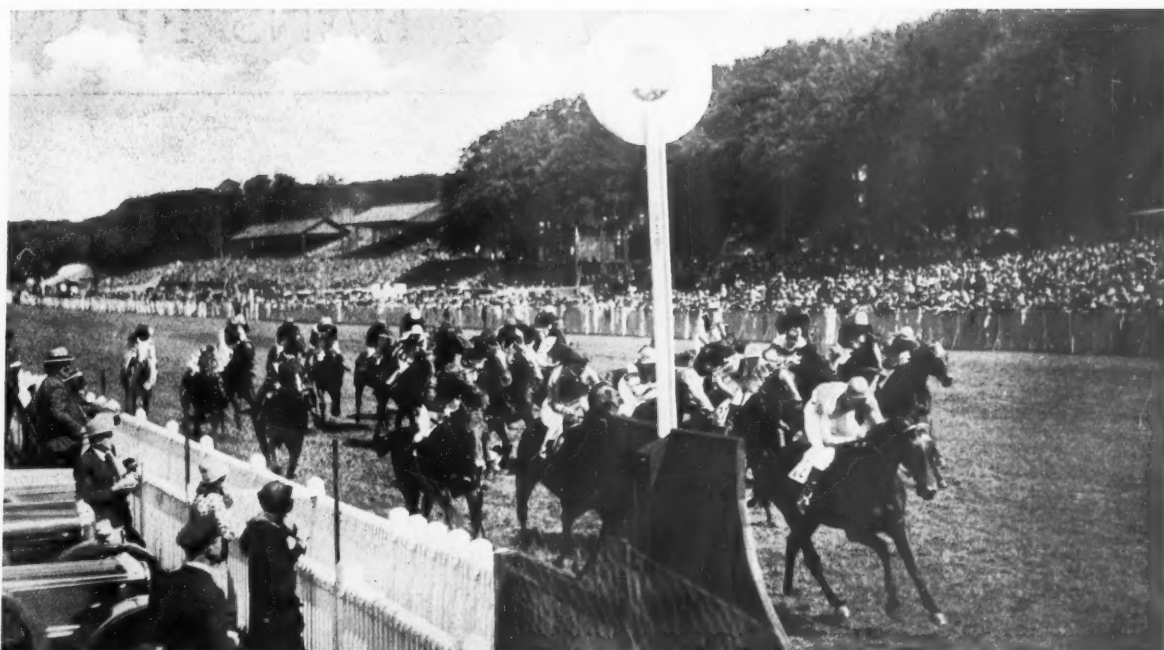
Three two year old winners I would like to write of were Lord Woolavington's Applecross, Major Dermot McCalmont's The Satrap and Sir Victor Sassoon's Prestissimo. Between them they won the Ham Stakes, the Richmond Stakes and the Lavant Stakes, respectively. The Satrap I have had occasion to write about before. He is the grey son of The Tetrarch claiming full brotherhood to Tetratema, and this was his fourth successive win since making a winning *début* at Ascot. He was second, however, in the Rous Memorial Stakes on Thursday. I thought he was looking better than I have seen him. That he won the Richmond Stakes so stylishly was, in a measure, due to his own overwhelming excellence as compared with his three opponents, the best of which may turn out to be a grey colt by the St. Leger



Russell.

AT ROYAL GOODWOOD.
H.R.H. Princess Mary Viscountess Lascelles and Viscount Lascelles with their host and hostess, the Duke of Richmond and Gordon and the Duchess of Northumberland.

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W. A. Rouch.

PERHAPS SO WINNING THE STEWARDS' CUP.

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winner, Caligula, from Sunny Rhyme, bred by his owner, Mr. Charles Howard.

Applecross, by Hurry On from Edna, first came into notice when very favourably reported on for the New Stakes at Ascot, for which he did, indeed, start favourite. He finished fourth to Damon, Sickle and Adam's Apple, so that we know from what has happened in the interval that the form was good. This outing for the Ham Stakes was his second, and in winning he may be said to have acquitted himself well, but it was in no sense a stylish win, and Joe Childs had fairly to rouse him to a sense of what was expected of him in order to beat Lord D'Abernon's pretty but non-staying filly Dian. The colt might not even have won had the effort on Dian been slightly delayed. Still, I consider that Applecross had more to do than the other winners I am discussing.

Sir William Cooke's winning Phalaris-Potentilla filly had to give him 7lb., but it is certain there were considerable hopes of La Douairiere from the Whatcombe stable and Dian. The former belongs to the Vicomte de Fontarce, but is English bred, and on this running is certainly not as good as was hoped. I may add in reference to Applecross that he was bred by the Duke of Westminster, and sold by him with the rest of his yearlings. Being an own brother to Hurry Off, who was a winner of some note a season or two ago and having also exceptional good looks and size, there was some competition to get him, and Lord Woolavington's representative succeeded at 3,300 guineas. In my opinion he needs a lot more time before he can come to his best, for he is of the Coronach type that must remain weak until the ample frame has been properly furnished and strengthened. He is, as an individual, most attractive, and it will be particularly interesting to watch his career. Prestissimo, too, is a colt calling for much admiration. Most people set eyes on him for the first time last week, his previous win having been recorded at a Yorkshire meeting. He, too, is a well grown colt of the grey colour of his sire, Caligula, and looks like going on. Among those behind him was quite an attractive Black Jester colt named Joliment, owned by Mr. A. W. Gordon, who trains with Fred Leader. He only succumbed by a short head. The proximity of Mr. S. B. Joel's small and highly strung filly, Nadia, did not say a deal for the form, but Lord Astor's Pretty Swift was backed as if much esteemed. He could not have come up to expectations, or he would have had more to do with the finish. Mr. J. R. Joel ran a grey filly by Tetratema named Totem Dance. She looks like going fast, but at present is weak-looking and badly requires muscle in vital parts.

It is a pleasure to be able to congratulate the Dowager Lady Nunburnholme on winning the Stewards' Cup so smartly with her honest and handsome mare, Perhaps So. This the mare did by a length and a half from a 50 to 1 chance in Colonel Birkin's Edwina, while third, for the second year in succession, was Mrs. Bancroft's Purple Shade. Altogether Perhaps So had behind her twenty-eight others, and it is agreed that hers was a clean-cut victory in every sense. For her jockey had her well placed throughout, and when he asked her to overtake Edwina and win her race the response was at once forthcoming. I may also be permitted to congratulate the mare's trainer, Captain Cecil Boyd, Rochfort, who, in addition to that distinction, can also claim to have bought her in the first instance for Lady Nunburnholme as a foal, spending on her the inconsiderable trifle of 125 guineas. Here, then, was a rare bargain, for, apart from her admirable

performances as a sprinting mare on the racecourse, she has much potential value at the stud. She is so exceptionally good-looking, and is by the very well bred Hapsburg, who won an Eclipse Stakes for the late Sir Ernest Cassel.

There was a touch of tragedy associated with the defeat of the favourite Ethnarch for the Stewards' Cup. Sir George Bullough's horse looked the part, but he left his chance at the starting post, which is a common enough happening. In this case, though, starter and jockey were in disagreement, and the public had to suffer. The jockey, Elliott, felt that the starter had deliberately ignored him in starting the race, while his horse was broadside on and behind two others. Of course, his chance was extinguished that moment. On returning to the paddock the jockey complained of the incident to the Stewards, but they accepted the starter's explanation, which was that Elliott disobeyed his orders to bring his horse into line. So it was a disfiguring incident altogether, and one felt that, whoever was to blame, it should never have been allowed to occur. I have little more to add in reference to a race which had more than usual of the lottery about it, though I think last week's heroine was quite a worthy winner.

The engrossing incident of the second day was the race for the King George Stakes, and this, too, was sensational, especially in its result. First there was the presence in the field of the dual Ascot winner Highborn, now the property of Sir Hugo Cunliffe-Owen, who, gave £10,000 for him. He was fully penalised, and actually had to give a year and 2lb. to the older horse, Oojah, who when the Hulton sale took place last year, was sold to the Messrs. Joel for the big sum of 13,500 guineas. Here, then, were two high-priced ones in rivalry, though there was not the slightest indication that Oojah was expected to trouble the French-bred three year old. Then there was Mr. Reid Walker's handsome chestnut mare Inca, third for the Royal Hunt Cup, and receiving only the sex allowance from Highborn. Waterval, a very fine sprinting filly, was receiving 7lb., while Bella Minna was set to receive as much as 16lb. The possibilities of a very fine race need no emphasising, and in the preliminaries we had Bella Minna as favourite, with Highborn second favourite. Oojah showed that he was being ignored by being on offer at 100 to 7. We saw the three fillies Waterval, Bella Minna and Inca run themselves to a standstill, the last to crack being Inca. Then Highborn, who had been left a length or two, raced to the leaders, and had just got the race apparently won when Oojah appeared from nowhere, as it were, and won by half a length. Anything more unexpected could not be imagined, and yet the horse ought to have been accepted as a live proposition. His owners, however, did not back him, and one suspected them of viewing the result with mixed feelings.

Glommen's win of the Goodwood Cup stamped him as the best handicap long distance horse in the country. Cup honours so well won place him in an even higher category. Mr. J. B. Joel, for a big change, won two races with two year olds, each win, apparently, being most unexpected and involving the betting public in heavy loss. Lord Derby's two year old Sickle gave a delightful display as the winner of the Prince of Wales's Stakes, but the Oaks winner, Short Story, was, unluckily, beaten for the Nassau Stakes. Childs distinguished himself when winning the Chesterfield Cup for Lord Lonsdale on Warden of the Marches, but, on the whole, jockeyship at the meeting was very poor.

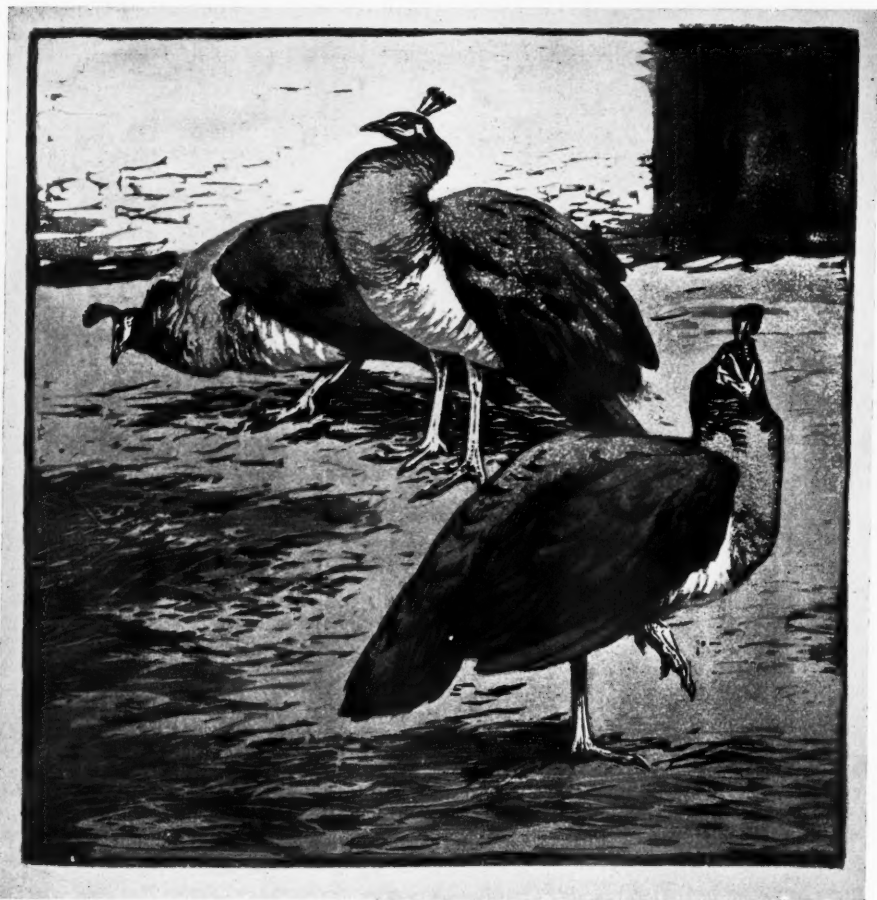
PHILIPPOS.

The COLOUR PRINTS of HANS FRANK

THE modern colour print, though still viewed with disfavour by the most orthodox champions of "black and white" and excluded from the exhibitions of some of the official print societies, is winning its way to the affections of print collectors and adding brightness to their walls. Both on the Continent and in England birds have a natural attraction for the engraver of woodblocks to be printed in colours; they lend themselves so easily to decorative treatment, and especially when they belong to the peacock or the pheasant tribes, pose naturally for the artist in graceful attitudes, displaying their bright colours in the sun for his delight.

Earlier in the field than most of the artists who have made this kind of subject their own, though not before our excellent English engraver of birds in colours, Mr. A. W. Seaby, was the Austrian Hans Frank, some of whose work we are permitted to-day to reproduce. Especially since a large exhibition of his engraved work was arranged in 1921 by the Medici Society, Herr Frank is not quite a stranger to the art-loving public of this country. Some of his delightful prints have found their way into English homes, and they are represented in the British (I believe also in the Victoria and Albert) Museum and in the collection of the Contemporary Art Society. But it is probable that few of those who have admired them have heard much about the artist who produces them, or realise how varied and extensive is his output.

Hans Frank was born at Vienna in 1884 as one of twin brothers; his brother Leo is also an artist, working on very much the same lines as himself. They were trained in art at the Kunstgewerbeschule and at the Academy at Vienna, and studied also under the painter Rimpler. Hans began to engrave as early as 1903, and in 1906 both brothers were exhibiting colour-printed woodcuts. Their career forms a rather remarkable parallel to that of the English twins, Maurice and Edward Detmold, born a year earlier than the two Franks. Like the English twins, they both showed the same proclivity for the decorative treatment of birds and animals, and the same keen zest for experiment in every kind of process of engraving. But they did not develop with such precocity, and the parallel course of their art has continued much longer. One of the Detmolds, Maurice, died in 1908, after their close partnership in art had lasted about ten years; and his twin brother, Edward, after 1910, turned painter and ceased for many years to produce any new prints, though now he is well launched, alone, on a prosperous second voyage. The Frank twins, on the other hand, have gone on, unflagging, since 1906 till the present time, save for such disturbance as was caused by the war, in which they were both on active service, Hans going at first to Galicia, afterwards to the Dolomite front (Monte Piano), and later still to Brixlegg. After the war, in 1920, he settled at Marein, in the Mürz Valley. Hans Frank—who, by the way, is left-handed, while his



"PEAHENS."



"PEACOCKS."

brother is right-handed—is, as an engraver at any rate, much the most prolific of the two artists. In the catalogue of their prints down to the year 1922 there are 133 numbers by Hans and only twenty-four by Leo Frank.

Hans Frank has worked in many kinds of technique: etching, line engraving—a small square plate of a roe deer with a background of foliage, which was done about 1911 and was published much later in *Die Graphischen Künste*, is a charming specimen of his engraved work—aquatint, wood-engraving and wood-cutting "on the plank." In some of his more recent colour prints he has made the unusual, though by no means unprecedented, experiment of using the etched line in combination with wood



"SILVER PHEASANTS."



"SILVER PHEASANT."

blocks. He has tried this especially in some of his landscapes, views of Tyrolean or Austrian scenery, in which he is fond of etching the trunks and stems of leafless trees, and perhaps the outline of a river bank, a pond, or any other feature of the foreground scenery which he wishes to appear definite, in relief against the misty hillsides and cloudy skies, which in his more normal colour-prints from wood-blocks only form the whole subject of the design. These quiet-coloured landscapes of woodland or hilly scenery—not of a truly Alpine character, but suggestive rather of the foothills of the Alps in autumn or early winter, without snow—have been done by both brothers: Leo Frank's "Buzzard in Mist" is a good example of the style—in the years since the war. They are sometimes a little tame—a hostile critic might,



"A WHITE PEACOCK."

with some justification, call them photographic—and are certainly far removed from the ultra-modern treatment of landscape which is much more in favour with the majority of Central European artists.

Hans Frank has enjoyed great popularity as a designer of book-plates, in which he shows great resource and variety of invention. They are etchings, wood-engravings or colour prints, generally introducing birds, butterflies, flowers or conventional foliage decoratively treated in combination with a monogram; while he is rather fond of an oval outline as a frame for the principal subject of the plate. A considerable selection of these charming designs will be found by anyone who has the curiosity to ask for them in the Print Room of the British Museum.

Many of the colour-printed woodcuts which are Frank's most characteristic work, and that by which he is most widely known, were done some years before the war, and I first made their acquaintance when the two brothers came to England, in the course of many months of travelling, in the year 1912. They show, like most work of this kind by European artists, the influence of Japan, not only in the technique of cutting and in printing with the use of water-colour pigments, but also in the choice and arrangement of subject. They differ among



"THE ROE DEER."



"SEAGULLS."

themselves a good deal in the extent to which realism is carried. In some of the more finished designs, such as the charming "Peahens" and "Silver Pheasants," where he has taken such pains to draw the bird's blue shadow and all the traces of its footprints on the snow, the introduction of a wall in the background reveals without any disguise that the subject has been studied in the enclosures of a menagerie. In others, again, the birds—pheasants, peacocks, herons or whatever they may be—are treated in a purely fanciful and decorative spirit. They stand, or fly, detached from earth or from any definite background, and the artist has concentrated his attention on indicating with a few deft lines a silhouette or a characteristic pose, and printing from separate blocks sufficient of the principal colours of the subject to suggest to the eye the complete harmony which could be given, in strict fidelity to nature, but by a laborious and rather tiresome procedure which would be as alien to the spirit of the Japanese originators of the style as it is to that of the Austrian artist himself. The "Buzzard," grasping a mouse, is represented with an unusual degree of accuracy in depicting all the details

of the feathers, but in an attitude of detachment from any surroundings, which is quite unlike the traditional literalness of European art. But the latest colour-prints of birds that we have seen, such as the "Seagulls" (1924), hovering over a greenish blue sea under a dark grey cloud, indicate, as the recent landscapes do, that Herr Frank has now abandoned his old decorative style and the influence of Japan, and adopted a more realistic manner of representation. This design, however, has lost nothing of beauty by being carried out with consistent thoroughness and accuracy, which extends to the observation of reflected light from the waves upon the lower surface of the outspread wings of the gulls.

Herr Frank is still a comparatively young man, and it may be expected that an artist so sensitive to the beauties of art and nature, so addicted to experiment and so zealous for perfection in all that he attempts has many surprises yet in store for his admirers, and will win fresh and unsuspected beauties from the woodblocks and the copperplate in years to come.

CAMPBELL DODGSON.

THE SAFEST HOUSE

Lapped in a fold of earth I lie,
Safe as a nut within its shell,
Hearing no more the passing cry
Of cuckoo, clock or funeral bell.

The hills of beech call down the mist,
The mist creeps down and wraps the trees,
The mercury below is kissed
By falling drops. I feel not these.

The deep white dust no longer blows,
Laid by the rains of late July;
The dripping hedge with elder, rose,
And bramble's sweet. These smell not I.

About the fields the tired men go
In heat and blizzard, spring and fall,
To labours that no more I know.
A grave's the safest house of all.

GAY TAYLOR.

THE STYRAXES

At the Amateur Show held in the Horticultural Hall, on June 22nd, no hardy trees and shrubs probably attracted more admiration and interest from visitors than two species of styrax shown by Mr. Lionel de Rothschild and Lieutenant-Colonel Stephenson Clarke. These were *S. japonicus* and *S. Hemsleyanus*. The flowers of these two species, like those of all the others in cultivation, are notable for their pure whiteness. On the whole, there is no styrax more valuable for gardens situated in an average British climate than *S. japonicus*. It is a small tree (deciduous like all the rest), 12ft. to 20ft. high with copious leafage, rich green in hue, the individual leaf oval, pointed, and 2ins. to 3ins. long. The flowers in shape and size resemble snowdrops or those of *Halesia carolina*, and hang, quite pendulous, on slender stalks in great profusion from beneath the branches made the previous year. They occur, four to six together, on short leafy twigs. As the exquisite beauty of this tree can only be appreciated fully when the flowers are seen from beneath—or, at least, on a level with the eye—it should be encouraged to grow in height when young by training up a leading shoot and preventing too abundant a lateral branching. Like all the styraxes, it grows freely in good loamy soil and, although occasionally injured by late frost, is very hardy. It was originally introduced from Japan in 1862 by one of the Kew collectors. Mr. Wilson introduced a form of this tree from China to the Coombe Wood nursery in 1900, which differs slightly from the Japanese one in having rather larger flowers with more spreading petals; it is represented at Kew by a sturdy bush 10ft. or so high, but up to the present has not flowered so freely as the older type.

Next in garden value will, I believe, come *S. Hemsleyanus*, one of Wilson's Chinese introductions. This is more definitely a tree than *S. japonicus*, and Wilson gives its height as from 20ft. to 32ft. It grows erect when young and is easily kept to a single stem. In general appearance it is very distinct from *S. japonicus*, the leaves being 4ins. to 6ins. long, two-thirds as wide, and the flowers being produced in erect racemes 4ins. to 6ins. high—sometimes branched. The flower, individually, is similar to that of *S. japonicus*. Except that, like the other species, it is apt to be affected by the rigours of an English spring, it is quite hardy.

Nearly fifty years ago, Mariès introduced to the Coombe Wood nursery a second Japanese species known as *S. Obassia*, and visitors to that establishment will remember a very fine example there which had got to be over 20ft. high before the collections were dispersed. Seen at its best, this is undoubtedly a very beautiful tree. It has some resemblance to *S. Hemsleyanus* in its foliage, racemose inflorescence and individual flower, but the leaves are rounder and larger—often 6ins. to 8ins. wide—and very coarsely toothed. In spite of its great beauty it has



STYRAX HEMSLEYANUS IS ONE OF THE BEST.



TYPICAL FRUITING SPRAYS OF A STYRAX.

never become generally cultivated in this country. Even more than the two preceding species it is susceptible to late frosts, nor, in my experience, is it capable of withstanding severe drought. In 1921, several fine plants at Kew succumbed to heat and drought. It seems to me to succeed best with some shade in the middle of the day and with the shelter afforded by association with other vegetation.

Styrax Veitchiorum is an introduction by Wilson from China and is represented in the Kew collection. It is of lax, tree-like habit, with slender branches and long narrow leaves. Although it has been in cultivation now nearly twenty years, I have not heard that it has flowered. Wilson describes the blossoms as white, 1in. wide, produced in racemes or clusters.

Yet another Wilsonian styrax is *S. Wilsonii*, very charming when seen in first-class condition, but not hardy enough to possess any merit in a climate like that of Kew. It has small leaves ½ in. to 1in. long, and small drooping flowers of a glistening white. The best plant I have seen of it was in Mr. Chenault's little private garden at Orleans before the war. Probably it has succeeded quite well in the south-western counties, but I cannot recall having seen it so good there as in France. Its height is given as about 6ft.

With regard to the remaining species, Mr. Vicary Gibbs has long grown *S. dasyanthus* at Aldenham—against a wall if I remember rightly—and gives it protective covering in hard weather, but it is very rare. *S. americanus*, from the south-eastern United States, is too tender to grow satisfactorily, and so is *S. officinale*, from the Levant. The latter produces the fragrant resin known as storax.

S. dasyanthus blossoms at Aldenham in July, but all the others are June-flowering.

The styraxes should undoubtedly be raised from seed. For many years past *S. japonicus* has produced abundant crops whenever the flowers have escaped destruction or damage by spring frosts. *S. Hemsleyanus*, too, especially in Cornish gardens, has ripened good seeds, and the young plants that have been raised from them will soon render the species much more widely spread in gardens. For a good many years after Wilson introduced it, it was one of the rarest of trees. *S. Obassia* occasionally develops quite a plentiful crop, and even *S. Wilsonii*, indifferently as it succeeds in our average climate, has sometimes ripened sufficient to be included in the annual seed list issued from Kew.

The fruit of the styrax is egg-shaped and nut-like, and in these cultivated species usually contains one seed. They germinate more surely and quickly if sown as soon as ripe. A gentle heat will also assist germination. *S. Wilsonii* and *S. Veitchiorum* can be raised from cuttings; the large-leaved ones are not so easy to strike. Some species have also been grafted on the snowdrop tree, *Halesia carolina*, but plants brought into existence that way should be cold-shouldered.

W. J. BEAN.

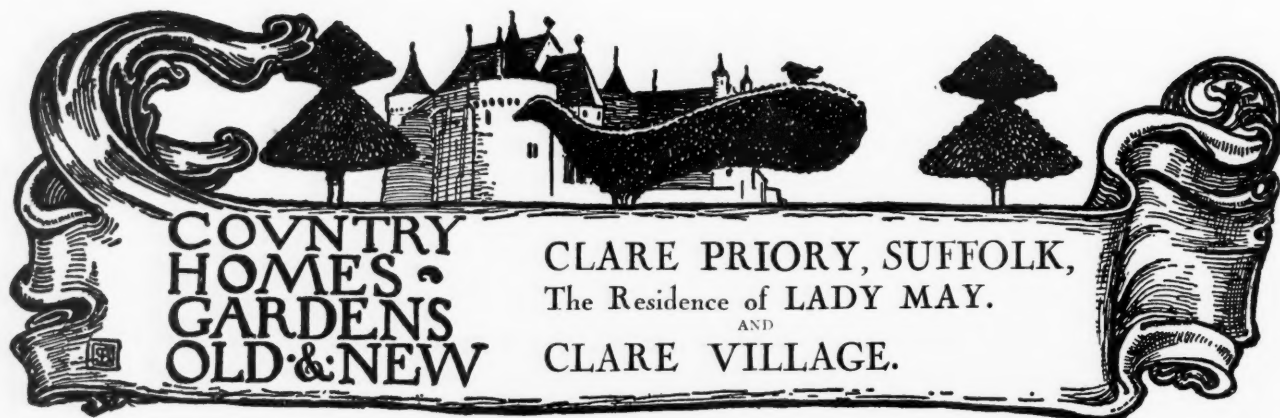


AT CLOUTSHAM.



IN HORNER WOOD.

Two typical scenes in the country of the Devon and Somerset Staghounds, whose season opens this month.



THE Lady Elizabeth de Burgh, the foundress of Clare College, Cambridge, is also the most prominent figure in the history of Clare township. For, though her family had reigned there since the Conquest, it is with the building of the surviving parts of the priory, largely by her gifts during the period of her residence there in the middle years of the fourteenth century, that the history of the place takes on any considerable personal or antiquarian interest. Thanks to the very detailed household accounts which have been preserved from this period of her life, there is a certain amount of really personal detail with which to fill out the catalogue of her marriages and estates—all that remains in most cases of these great mediæval ladies.

Like all great landed proprietors in the Middle Ages, the Lady Elizabeth was constantly moving about, though the practice of "eating up" first one group of manors and then moving to another was being modified to some extent in her time, and she seems to have divided most of her later life between the two castles of Clare and Usk, the centres of her two groups of estates. Sometimes she even sent from Clare to Usk, or *vice versa*, for money—on one occasion some eighty pounds, requiring a large military escort and taking five days on the way. At Clare the remains of her castle are very large, but not especially impressive, consisting of great earth ramparts of the two baileys and a remarkable mound, 53ft. high and crowned with one of the few surviving masonry fragments, a curved wall of flints with slight buttresses having stone dressings. The scale of the place can best be imagined from the number of the Lady Elizabeth's household, about 250 persons, involving a marshal's department of several hundred horses. The two great baileys must have been almost completely filled with buildings to accommodate all these, and, in addition, there were the retinues of her guests, for she entertained often and

magnificently. As an example of her hospitality, in May of 1350 she entertained the Princess Isabella, Lady Despenser, the Countess of Ulster, and the Earls of Lancaster and Northumberland, all at the same time, and household expenses rose from £2 10s. a day to £7 2s. 4d. Here it is, perhaps, admissible to mention Marie de St. Pol, the widow of Aymer de Valence and foundress of Pembroke College, Cambridge. She was the close friend of Elizabeth de Burgh, and often stayed with her at Clare and Usk; the Lady Elizabeth, who rarely went visiting, would sometimes stay with her friend at Fotheringhay, and there are entries in the accounts for messengers to the Countess of Pembroke bearing Christmas presents. There was a difference of ten years in their ages, Elizabeth de Burgh being the elder; but they both attained the happy independence of widowhood about the same time: and in the fourteenth century that meant a great deal. The detailed evidence of the Clare accounts fully bears out the tradition of their friendship, and the retinue of the Countess of Pembroke must have been very familiar to the Clare folk. Among the amenities of Clare Castle a vineyard is mentioned as early as Domesday Book, and the Lady Elizabeth's butler had this one in his department and another at Woodham Ferrers as well. There is a legend that the name "Claret" derives from that of the Clare family, but it is without foundation, so far as I know, and can hardly be adduced as evidence either of the nature or the quality of the Suffolk wines of that time. The only probable relic of the domestic part of the castle dates from the early years of the fifteenth century, considerably after the Lady Elizabeth's time; this is the inn sign of the Swan (Fig. 14), originally the base of an oriel window. This timber is some 10ft. in length, and the evidence of large scale, together with the exceedingly distinguished heraldry with which it is carved—the Royal arms with the label of the eldest son, Mortimer and de Burgh quartered,





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2.—THE INFIRMARY AND THE HOUSE FROM THE EAST.

"COUNTRY LIFE."

The windows of the Chapter House are in the cloister wall. (The billiard-room with the ogee roof is modern.)

the swan gorged with a crown, and the crescent and star, these last two both Royal devices—make it more than improbable that this fine piece of work came from any building in Clare but the castle. There are three other such oriel bases in Clare: two are carved with heraldic devices and one with a series of creatures, apparently a hunting scene; but these are all quite small in scale compared with the Swan. One of them can be seen under the little upper window in Fig. 15.

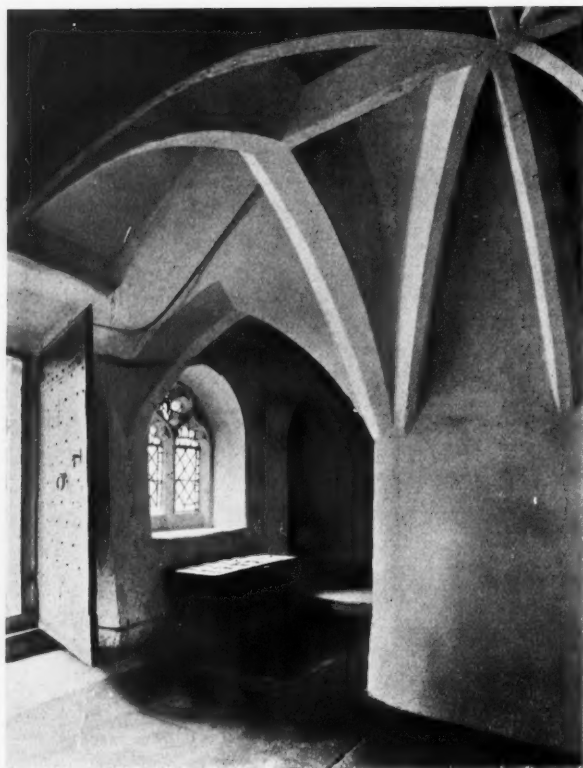
Clare Priory is said to have been founded by Earl Richard, the Lady Elizabeth's grandfather, in 1248; there is some difficulty about establishing this date, but one not later than 1250 can be assumed, and that is two years before the next early house of Austin Friars, established at Oxford also by the Earl Richard. The dates of the various buildings of the priory and much other information are contained in the cartulary of the house, now among the Harleian manuscripts in the



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3.—THE HOUSE FROM THE SITE OF THE FRIARS CHURCH.

"COUNTRY LIFE."



4.—THE LITTLE LOBBY AT THE SOUTH END OF THE WEST (HOUSE) RANGE.



5.—THE DOOR OF THE HALL.
Similar to two in the Parish Church.

British Museum. And these documents are supplemented by a curious dialogue poem in English, dating from about 1460. The poem appears to be, in some sort, a political tract in support of the Yorkist cause, and may well have emanated from Clare Priory, which was enthusiastically on the side of Richard of

York, father of Edward IV. In the dialogue, a friar, speaking as a member of the Clare community, recounts the glories and especially the pious gifts and endowments of the Clare family as the ancestors of Richard of York, and, judging by the cartulary, the facts are fairly accurate. The earliest building at



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6.—UNDERCROFT AT THE VILLAGE BAKERY.

"COUNTRY LIFE."

the priory was, naturally, the eastern end of the church, but of this nothing now remains; there is a grant of indulgences to contributors to the fabric dated 1278, the first of a series of such documents preserved in the cartulary, and by 1305 the whole eastern end of the church would seem to have been completed, for in that year the Countess Joan of Acre, daughter of Edward I and mother of the Lady Elizabeth, was buried there with great pomp in the presence of the King and his Court. The site of her tomb has been identified at the eastern end of the wall of the fruit garden of the present house; the western and later part of this wall, *i.e.*, the south wall of the church, can be seen in Fig. 3; close by the tomb is indication of an archway now filled up; this, it is suggested, led from the chancel into the chapel of St. Vincent, built by Joan of Acre, of whom the poet says:

Wherefore in honour O Vincent of thee
To whom she had singular affectioun
This chapel she made in pure devotioun

—a fair specimen of the quality of the verses. The church, including the wall in Fig. 3, would seem to



7.—INTERIOR OF THE INFIRMARY.

On the upper floor was the library.

have been finished by August, 1338, when the dedication took place. The other surviving buildings are the walls of the cloister garth, a few odd foundations of dorter and frater, the infirmary (Figs. 2 and 7), and the house itself on the west side of the cloister (Figs. 1, 3 and 13), being originally the butteries and cellarium on the ground floor, with, probably, the guest rooms and the lodgings of the head of the house above. All these seem to have been building between 1310-14, when money is first subscribed for them, and 1380, when they were dedicated. These works, with the chapter house, of which the door and two windows survive in the cloister wall, would be going forward throughout the period of the Lady Elizabeth's residences at Clare, and, indeed, were built by her charity—

As shewith our wyndows in housis thre
Dortour, Chapter House and Fraiture whych she
Made oute the ground both plancher and wal.



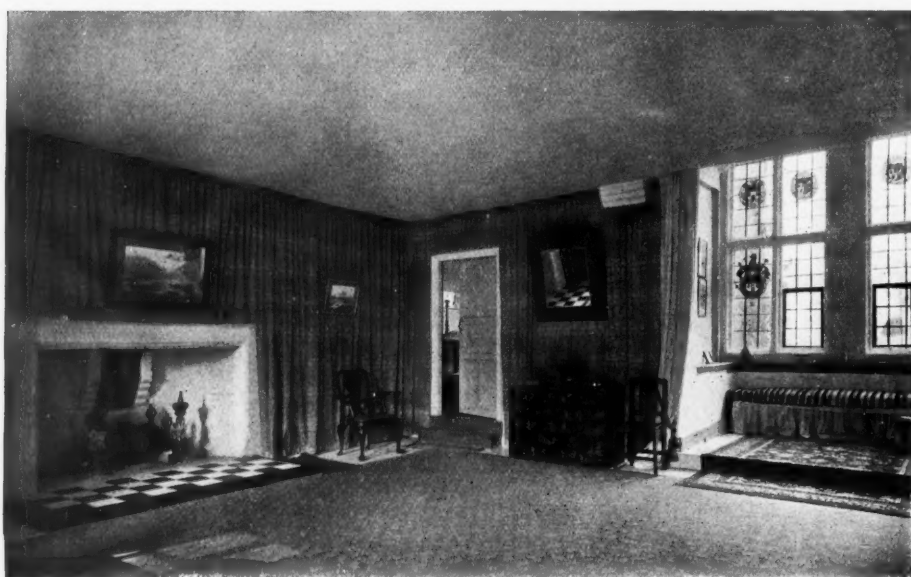
8.—THE ORIEL WINDOW IN THE DRAWING-ROOM.



9.—THE CELLARER'S HALL.



10.—THOMAS BARNARDISTON'S PANELL'D ROOM.



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11.—THE DRAWING-ROOM.

"COUNTRY LIFE."



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12.—THE DINING-ROOM.

"COUNTRY LIFE."

There was also a bell tower, for which money was left in 1360, but of which no vestige remains.

The personalities appearing in the history of the priory before the Dissolution in 1538 are neither very numerous nor very vivid. Beside Joan of Acre, other notabilities were buried in the church, including Lionel, first Duke of Clarence, and his wife, Edmund Mortimer, third Earl of March, his son, and Edmund Mortimer, fifth Earl of March, the last of the Mortimers. Some of these graves have been located in the fruit garden, and slabs of stone now cover the Duke of Clarence and his wife. Apart from these distinguished burials, we have records of the names of some half a dozen heads of the house; one distinguished inmate, John de Bury, who became Provincial of his Order, flourished about 1460, and was strong against the Lollards; and, lastly, Thomas Tapley, one of three members of the community at Clare who were arraigned for heresy in 1528. Tapley confessed to the Bishop of London that he had "walked in the fields at Bumpstead with Miles Coverdale and talked of doctrinal matters." As a family property the buildings have enjoyed an even quieter history, passing, with a short interregnum of buying and selling, from the descendants of Richard Frende, the King's Trumpeter, to whom they had been granted at the Dissolution, and whose daughter married Thomas Barker, to the Barnardistons; and from them, by way of a lawyer of the name of Poulter, to the Barker family, whose descendants still have them. Poulter lived during the end of the seventeenth and beginning of the eighteenth centuries, and was not a very amiable character. He is said to have cherished strong feelings against the clothmakers of Clare and to have harried them from the place.

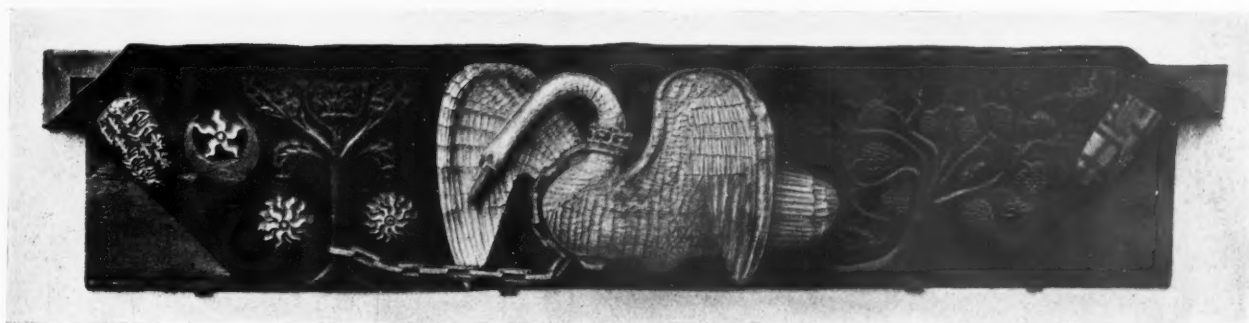
The house, as it is at present, is an almost perfect example of the easy transition from a monastery to a dwelling. The western range of building, containing the offices and prior's lodgings, was, by nature, more conveniently divided into chambers than the others, and the work that had been done to this part in the late fifteenth century further marked it out as the obvious choice for the house itself. The fifteenth century work is said to have been done after a fire, and it seems probable that the ceiling in the present hall is of this date. This ceiling is one of several in Clare, all with a strong family resemblance (Fig. 17); the finest of them has now been removed from Church Farm and is in the Victoria and Albert Museum. There is also a very similar ceiling in one of the upper rooms of Paycockes House at



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13.—CLARE PRIORY: THE HOUSE FROM THE CLOISTER GARTH.
The centre gable is modern.

"COUNTRY LIFE."



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14.—THE SIGN OF THE SWAN INN.
This was once the base of an oriel window.

"COUNTRY LIFE."



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15.—THE CHURCH HOUSE.
The nearer gable pargeting has been restored.

"COUNTRY LIFE."



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16.—THE CLIFTONS.

"COUNTRY LIFE."



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17.—CEILING AT THE BELL HOTEL.

"COUNTRY LIFE."



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18.—THE OLD MALTING.

"COUNTRY LIFE."

Coggeshall. The panelled upper room (Fig. 10) is dated 1604 and bears the initials of Thomas Barnardiston (died 1618) above the fireplace, the position of which was altered in the early nineteenth century. The most striking architectural feature of the house is, undoubtedly, the little lobby (Fig. 4), with its decorated window still containing some fragments of original glass and the curious starfish-like vaulting. This lobby provides communication between the dining-room and the offices, and gives on to a charming little court; the back stairs, a much diminished remnant of the original access to the lodgings on the upper floor, also give into this space. The hall door of the priory is noteworthy (Fig. 5); it makes an interesting comparison with the two other fourteenth century doors of the parish church.

Mention has been made above of various features in houses of the village of Clare itself. The general effect of the streets is extraordinarily attractive. They are, for the most part, wide, and the prevailing style of building timber-frame houses, in the majority of cases covered with plaster and colour-washed generally in creams or yellows, but occasionally pinks and even greens give a delightful effect of cleanliness and gaiety. The use of colour wash is not confined to the older houses, and many undistinguished brick buildings of the last century have conformed with the local fashion, and thus fitted themselves to the character of the place. While many of the timber-frame houses date back to the fifteenth century, the parge work, which is one of their most attractive features, dates from the late sixteenth, the seventeenth and even more recent centuries. A fine example is the Church House (Fig. 15), in which the early woodwork and the Jacobean pargeting are both of the most elaborate of their kind, though the latter has been much restored. Examples of all the usual parge patterns—herring-bone, shell, etc.—abound in Clare, and the work is still done

there, though with less discretion, it seems, than in former times. Fig. 18 is typical of the generality of buildings in this remarkable village, though its commanding position gives the picturesque grouping of the Old Malting a special distinction.

Two houses at Clare call for more than mere general reference—Nethergate House and The Cliftons (Fig. 16). The first of these is best described as a twin brother of Paycockes House at Coggeshall, but with the centre part rebuilt at the end of the seventeenth century in a charming local variety of what is best called the Transitional Classic style, carried out in timber and plaster. The house is full of interest both inside and out and has been very tenderly restored by the late owner, Lady St. John Hope. The Cliftons, on the opposite side of Nethergate Street, is, to modern architectural taste, perhaps the most important building in Clare. It is difficult to praise sufficiently either the elevation illustrated here or the no less distinguished garden front, a simple design of two large windows on the ground floor, similar to those on the street front, and, in the middle, a fine boldly designed door, with, above, two small square windows, and a great semicircular one surmounting the doorway. The roof is handled with the same mastery, and the relation to the site—on the garden side a lawn slopes upward from the house, and on it are one or two fine cedar trees—is as satisfactory as in Fig. 16. The house is a late eighteenth century adaptation of an earlier building, of which the fine cut and moulded brick chimney-stack remains, and also the good simple Jacobean panelling in the dining-room. The interior planning and design are eminently reasonable and good, but have not the distinction of the exterior. And whoever the builder of this little masterpiece may have been, he has left nothing else to compare with it in Clare.

GEOFFREY WEBB.

A PRINCESS'S PROGRESS

Letters from the Gold Coast, by H.H. Princess Marie Louise. (Methuen, 16s.)

SOMEWHERE in these letters home Princess Marie Louise—or "Mary Lewis," as the Coast natives seem to have preferred to call their Royal visitor—refers to "the never-ending demands" made on those responsible for the administration of the Colony "and their splendid, loyal response to the call of duty." One of the first reflections to which the book gives rise is that such tours as those undertaken by Her Highness and by the Prince of Wales must give the greatest encouragement and delight to British officials in lands at the fringes of Empire, of whom she says, "We cannot even begin to know what loneliness these men have to endure." It is one of the happy things which the modern developments of travel have made possible that members of the Royal Family have been able to visit the distant and less civilised parts of our Colonial possessions, giving a sense of personal interest and closer connection, which must cheer those of their countrymen who face the difficulties of administration, and becoming to the inhabitants the incarnation of that rule which so long has been known only by name and delegated authority. As a woman and "daughter of the daughter of the great white Queen," Princess Marie Louise was, too, a particularly acceptable visitor to the Ashantis, where the Queen-Mother is of paramount importance, all descent being exclusively in the female line.

"It is absurd to pretend you know a country if you only see it all smiling and 'dressed up,'" writes the Princess, and certainly, though the Gold Coast did its best to "dress up" for her, the material seems to have been too scanty to allow of a complete costume. Her car stuck fast time after time and had to be hauled out by sheer man power, pontoons sank, rivers were in flood, she slept the night in a village from which at dawn a lion had snatched away a native woman, and lunched on a veranda where, just before her arrival, a black mamba had been killed. "I own to being a little disappointed that its death took place before, and not during, my visit" is her comment. The terribly heavy rains, heat and mud, and even tsetse flies seem to have disconcerted her little, as her verdict is:

In spite of the heat and rain, in spite of the loneliness and hardships, I might say in spite of every discomfort and drawback (and the Coast offers you many), you love it.

After all, the charm of "strange countries" is, like that of beauty, in the eye of the beholder, and to this traveller's eye nothing is uninteresting save, perhaps, mines and machinery, a certain coolness towards which may be discerned by a sympathetic reader. She describes a West African chief's robes, records a piece of folk-lore, paints in words a wonderful view,

tells of an early morning ride or a tornado, or gives an account of local history, and all are vivid with her own interest, though to her sister and correspondent she laughs at her letters: "I fear they are very much like parts of a Child's Guide to Knowledge ('Gold Coast Section')."

The best way of reviewing such a book is, generally, to quote from it, and with this in view I have dog-eared pages which contain passages most likely to give the flavour and value of the book at a glance. I might have hoped to quote from two, and with that in my mind I have dog-eared twenty-four. This, of the crocodiles of Tumu, must stand for all:

About 4.30, feeling thoroughly refreshed through a two hours' sleep and a large tea, we walked out to the famous crocodile pool, about a mile distant from the camp. The pool abounds with these horrible-looking creatures; but, strange to say, the villagers can go in and out, filling their water-pots, and even bathing, and are neither attacked nor harmed. The explanation of this extraordinary phenomenon is that the crocodile is the "familiar spirit" of man; never being assailed—because if he were injured or killed, the man would suffer a like fate—he also never assails. That, I say, is the explanation given, and the crocodile must be aware of it!

The fact remains that we watched the ladies from the village wandering in and out of the pool quite undisturbed and unafraid, even though they had to push the crocodiles aside. Quite a number of these reptiles lay basking in the sun by the side of the water. We tried to hurry them into the pool by throwing large lumps of dry earth at them, but never managed to hit one; and they merely blinked at us with their evil little eyes.

Among the many interests of the journey was that of following for some part of the way in the footsteps of her brother, Prince Christian Victor, who died in the Boer War at Pretoria, and now and then encountering men who had served with him in the Ashanti Campaign of thirty years ago. She even stayed under the very roof that had sheltered him at Cape Coast Castle, a place which, to the student of minor Victorian literature, is also associated with that tragic figure, the poetess "L. E. L.," who died there of poison in 1838, in Mrs. Browning's words—

with all her visions unfulfilled save one,
Her childhood's, of the palm trees in the sun
And lo! their shadow on her sepulchre!

It is too painfully true that half the world does not know how the other half lives, but it should not be true of the halves of the Empire, and such a book as this, and such a journey as it records, must accomplish much towards a better understanding.

B. E. S.

Near London, by Marcus Woodward. (Geoffrey Bles, 2s. 6d.)

The Streets of London, by G. B. Rawlings. (Geoffrey Bles, 5s.)

TO those lovers of the country who are forced during the week to live in London any sign-post showing the way out is welcome, and

such a sign-post is Mr. Woodward's little book *Near London*. First he takes us walking from Charing Cross to Putney with, apart from a brief 'bus interlude, "grass, trees and bird song, if not roses, all the way"; and he then proceeds with a bird's-eye view of the country on the fringe of London, which includes such places as Barnet, the Hadley Woods, Epping Forest, Bromley, Epsom Downs, Denham and the Thames Valley. Chapters follow dealing in greater detail with green spaces even nearer, such as Greenwich Park, Dulwich, Wimbledon Common, Kew, Richmond and Hampton Court; and always Mr. Woodward gives us just enough information for our imagination to work upon with a pleasing spice of romance. His historical facts are amiably seasoned with anecdotes; he repeats, for example, the story of Theodore Hook and the landlord of the "White Lion" at Putney. Hook promised the landlord that he would show him a secret way of drawing both old and mild ale from one barrel. Boring a hole in one side of a big barrel, he bade the landlord close it with a finger. Next he bored a hole in the other side, bidding the landlord reach round and close that also with the other hand. And then he bade him "Good morning." We are not told how the landlord saved his beer! Altogether this is a pleasant little book which will slip snugly into a coat pocket, and add greatly to the interest of the Londoner's rambles.

The street names of London must be a perpetual fascination to the observant stranger, and also to those few citizens who have the enquiring mind. It is, therefore, good to have a small book dealing with the subject, and though Miss Rawlings has not had space to go into the matter thoroughly, her book, *The Streets of London*, is full of interest. The tavern has had a large share in the naming of our streets as witness, among many others, Crabtree Lane, Bell Yard, Chalk Farm, Half-moon Street, Sun Court, Tabard Street and the charming Flask Walk in Hampstead. All these are named after inns, and there are, of course, a great number of streets which take their names from famous people or families. Then there are what we may call the industry streets, such as Hosier Lane, and the romantic streets, under which heading are Seven Sisters Road and Bessy Street, both of which commemorate a local story. And there are curious names, such as Clink Street, which comes from a former gaol known as the Clink, which Stow tells us was "for such as should brabble, frey, or break the peace." To know the reason behind the names of London streets is to know a great deal of the city's history, and Miss Rawlings' book, though it is of necessity brief, is a fascinating introduction to the subject.

Two Vagabonds in Sweden and Lapland, by Jan and Cora Gordon. (The Bodley Head, 12s. 6d.)

DIVIDING travellers into "Templars" and "Tavernists," terms which explain themselves, Jan and Cora Gordon belong to the latter class, and their travel books are full of sprightly thoughts and unusual encounters. In *Two Vagabonds in Sweden and Lapland* their experiences are as vividly described as usual, though their material is necessarily less rich and varied than in the prodigal South. They had been warned not to omit Stockholm, "the Venice of the North," from their itinerary. "We do not believe, however, that capital cities are so important . . . the capital city is only the sugar crown on the top of the cake; and how often has the flavour of the cake itself little to do with that of the ornament?" So the reader is told not of palaces and cathedrals, but of the thrilling search for a cheap lodging, of the wax figures in shop windows at dawn, of the thirty-six kinds of sandwiches that usher in a meal, and of Skansen, the national culture park, to which old wooden churches are transported on skis over the snow. Throughout the book the authors deplore the swift dying out of old national handicrafts and customs, giving place to hideous cheap modernity or, worse still, to "an artificial nationalistic spirit, which holds up the mask of the old over the face of what has dried to a skull." Searching eagerly for remains of these peasant arts, they visited Helsingland, where they saw old cottage wall paintings, and at the "spelman" festival heard Swedish fiddlers play their traditional dances. Pushing on into Lapland, they travelled on foot over bogs and icy passes, through mosquito-haunted forests, sleeping in conical turf huts. With dismay, they found that to sing or to be photographed are *sins* in the Lappish code. Yet the impression they give us of this desolate region and of the slow-brained Lapp, with his sole source of wealth, food and covering, the reindeer, could not be bettered by any photographs. The illustrations are profuse, and have an arresting, amusing quality even to those who, like myself, prefer old-fashioned realism in pictorial art. SYLVIA STEVENSON.

Word of Honour, by "Sapper." (Hodder and Stoughton, 7s. 6d.) IT has been said of "Sapper's" stories that they keep one warm, even on the coldest day. It is an inadequate assertion. "Sapper" renders you blissfully oblivious of whether the day is cold or the thermometer standing at 86° in the shade and still rising. In *Word of Honour* twelve inimitable yarns—yarns diverse, crisp and enthralling—carry you straight off into that land of gay, modest and valorous adventure which is "Sapper's" own peculiar property. In the first story, that which gives its title to the book, one recaptures the authentic thrill of Kipling at his earliest and best. The Colonel and Jimmy are figures worthy to stand beside the immortals of "Plain Tales" and "Life's Handicap." And all the twelve stories are marked by a swift retributive justice which makes the book extraordinarily satisfying. Whether the flourishing villain be suddenly dipped into boiling volcanic mud or bested by occult demons, or merely executed in Balham by a well merited revolver shot, or unmasked on the eve of his polling day in an English country house—however and wherever sentence falls, it descends with a sharp, appropriate and completely satisfying precision. The story of the Parliamentary candidate who had cheated his friend when "dicing with death under the naked skies" away in South Africa and was brought to book on the eve of the poll is of an unalloyed excellence. The heights (or depths?) of terror and of mystery achieved in "The Haunting of Jack Burnham" out-Sherlock Sherlock Holmes, and should prove an effective warning to all dabblers in spiritualism and occultism. And, to cool the palate after such highly seasoned fare, comes the exquisite idyll of "Marie," the tale told by the old French circus clown in his retirement as a barber in Soho, where those fortunate enough to be his clients may come to him to be shaved, and to hear the history of "Blom's Celebrated Circus." Will not "Sapper" give us more of such simple and poignant records as the story of "Marie," and of the eggs broken in the hat of M. le Maire, and of the heart broken in the heat of mother love?

An Escaper's Log, by Duncan Grinnell-Milne. (The Bodley Head, 7s. 6d.)

THE hardships of being a prisoner of war are not ignored in Captain Grinnell-Milne's entertaining volume, *An Escaper's Log*, but no time is wasted in grumbling about them. In fact, nothing more high-spirited and light-hearted could be imagined than this account of the author's many attempts to escape from his various German prisons from 1915-18. He evolved a regular technique, collecting "escaping kit" and hunting for means of egress directly he arrived at a fresh prison, just as the ordinary householder has the drains inspected before moving in. The ingenuity displayed by him and his friends was such that one is almost tempted to be sorry for their befooled German captors—until the last-minute failure of each successive scheme. Being dumped into a rubbish heap, or carried out hidden in the washing basket were mild forms of the sport. On one occasion they walked out of the main gate in broad daylight disguised as German officers, complete with forged passports; and, again, as a German guard in charge of orderlies, with the necessary food, maps, etc., sewn into their clothes, and armed with an entirely home-made imitation rifle. Tunnels were constructed in every conceivable spot, fitted with impromptu telephones, with elaborately concealed entrances. Ropes and electric light standards were used in a daring attempt to swing out over the walls of the fortress of Zorndorf. In the escape from Friedberg the truants covered many miles across country, travelling by night and lying up in thickets by day, like the hunted animals they were. During this and the final (and successful) effort, their suspense is graphically described. Captain Grinnell-Milne's style is clear, full of quiet humour, and not lacking in drama. Of one term of solitary confinement he remarks, "I spent a pleasant week there, putting the finishing touches to a forged passport and practising picking and unpicking the lock of my room with a bent fork." This, in the vernacular, is the stuff to give 'em!

SYLVIA STEVENSON.

A SELECTION FOR A LIBRARY LIST.

LAY THOUGHTS OF A DEAN, by William Ralph Inge (Putnam, 7s. 6d.); ABRAHAM LINCOLN: THE PRAIRIE YEARS, by Carl Sandburg (Cape, £2 2s.); RAFFLES, 1781-1826, by R. Coupland (Oxford University Press, 6s.); THE LONDON YEAR, by H. V. Morton (Methuen, 7s. 6d.); CLARISSE, OR THE OLD COOK, with a Preface by A. B. Walkley (Methuen, 5s.); THE EMERALD, by Hilaire Belloc (Arrowsmith, 7s. 6d.); WHAT IS TO BE, by J. C. Snaith (Hodder and Stoughton, 7s. 6d.).

WHAT IS WRONG WITH CRICKET?

IT cannot be denied that at the moment there is unrest in the cricket world. There is a widespread dissatisfaction with the noble game that has been our great summer institution for so many years. The rules and laws unalterable, which, for three or four generations, have been venerated and respected, are now threatened with the loss of that sacred reverence in which they have been held. What has been to our fathers and grandfathers before them a source of authority loyally obeyed now no longer seems able to fulfil the demands of an age which strives so much after sensationalism and dramatic occurrences.

Speaking generally, I venture to think that the present outcry against the old-established principles of the game is due, in large measure, not to any laws of the game which can justifiably be called into account and criticised, but, rather, to a change of spirit and outlook not only among those that play, but also among those that watch. The bond of sympathy between the spectator and the player, which in the years gone by was a comparatively close one, has now become considerably widened, whereas the player has been prone to take smaller and smaller risks and to strive more and more after methods of safety—I care not whether he be batsman, bowler or fieldsmen. The onlooker, on the other hand, following the general restlessness and craving for excitement which have been the natural product of the Great War, has been day by day becoming more and more eager for the sensational win in the last minute of the game, or the sight of a batsman hitting six after six, or the thrill produced by witnessing the stumps turning somersaults two or three times in one over as the result of some rare and unexpected bowling feat on the part of a fast bowler. In the old days the spectator realised that, cricket being what it is, he might legitimately expect either a thrilling finish or a glorious century, or a sensational catch or bowling feat about ten times during a season's watching, and half the thrill he experienced in a day's cricket came from the very fact that he realised that that particular day *might* produce the unexpected and the extraordinary. If, however, it did not, and he knew the odds were against it, the very thrill of anticipation was sufficient for him. Now let us examine the fault that lies with the player. The spirit of enterprise—which, naturally, leads, and *did* lead from time to time, but not *every* time, to the dramatic—has *decreased* on the part of the *performer*. This is illustrated by such examples as the aversion from risking a win at the possible expense of a loss, on the part of modern captains, by the exploiting of the leg and off theory by bowlers, which produces neither runs nor wickets, by the undue reverence paid by the modern batsman (I speak in very general terms; there are still, I am glad to say, outstanding examples to the contrary) to statistical records, so much boomed by the English Press. Therefore the finely balanced adjustment of outlook between the two great parties which go to make up the game of cricket, the players and the spectators, has now been largely destroyed.

Where is the remedy? We repeat, not in tampering with the age-old laws of the game, not in the crude and sensational suggestions for altering the measurements and the composition appertaining to the *implements* of the game. The five-stump wicket, the narrowed bat, the padless batsman, the iniquitous suggestion as to the alteration of the l.b.w. rule are heresies and paganisms which surely we cannot entertain for a moment. But does not the remedy rest deeper than that, namely, in the return to that spirit with which the game used to be played and watched in the good old days before the war.

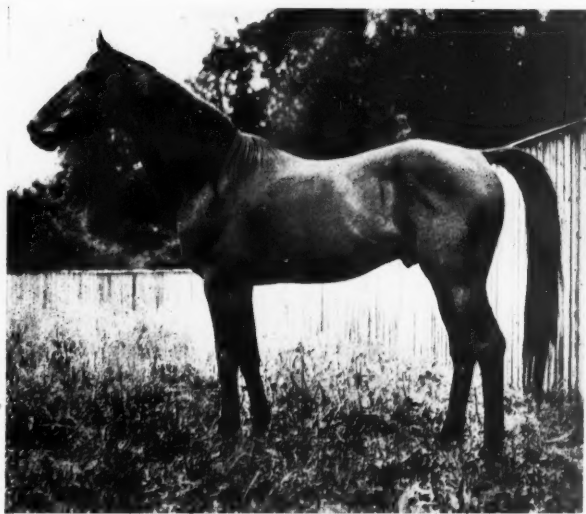
One more point, and this a more tangible and practical one, I trust. I admit that it is a lack of time which, under the present conditions, especially in these disappointing Test matches, is making for so many undecided games. To play matches to a finish regardless of time is an iniquity, as it destroys half the value of cricket, which lies in the getting of runs against the clock, and which demands from the batsman a judicious blending of safety and enterprise, while asking the bowler to attempt a two-fold aim, that is, to get wickets *as well as* to keep runs down. In a match played to a finish the bowler merely concentrates on keeping runs down, and waits till the batsman makes some mistake of his own and gets *himself* out. So that is out of the question. Moreover,

I am against the granting of an extra day to Test matches; it tends to make a fetish of an already too much boomed and overrated type of cricket. Three days was good enough for the giants of the past, and it should be good enough now. But with the added hours of daylight that Mr. Willett's precious Daylight Saving Bill affords us, why cannot we play till 7.30 in the evening? And, indeed, start at 10.30. The question of dew on the wicket at that early hour has to be faced, but, after all, the chances are equal for both sides. A little added skill on the part of the early morning batsmen would be watched with appreciative interest. The inevitable answer to this suggestion, which is one of fatigue, I fail to appreciate. Eleven men, picked athletes representing their county, can, surely, train themselves to a rate of physical fitness which can successfully withstand the rigours of such a long day, if rigours there be. Why cannot cricket demand from its players something of stamina and lasting power, and why cannot a premium be put on the physical fitness of a Test match player? I fail to see why a cricketer should not depend for his success just as much on training, endurance and staying power as on skill. Rowing and track racing and football demand from its followers perfect condition even before technical skill. Cricket can, and ought, to demand the same.

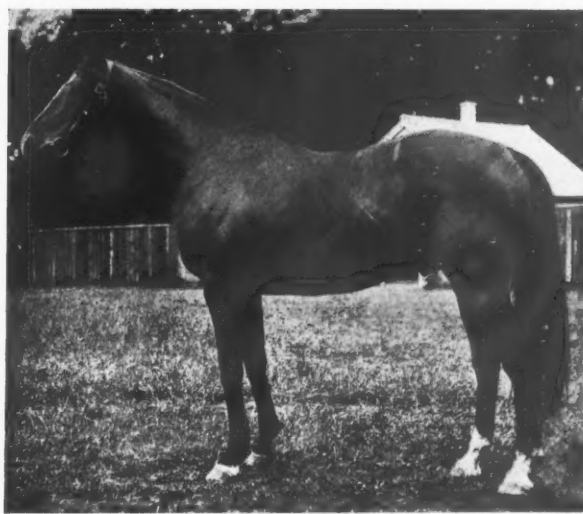
D. J. KNIGHT.

THE WEIR BANK STUD

SIR HUGO CUNLIFFE-OWEN'S HORSES.



ORPHEUS.



SPEARWORT.

I WELL remember Sir Hugo Cunliffe-Owen coming into racing through channels which are always available to the man with considerable financial resources. He must also, to be successful, have enthusiasm, keenness and breadth of perception. Many who are well equipped in a financial sense lay out the money, but if the outlay does not bring instant return they soon drop out. Sir Hugo Cunliffe-Owen came to stay because he acquired practical knowledge quickly, and had a desire to embark on the fascinating ventures of breeding his own winners. It was the same with the late Sir Edward Hulton. He began to race under a *nom de plume* when owners, if they wished, were not restricted by rule to wrap their identity in mystery. He had yearlings bought for him by the shrewd Richard Wootton, and in time he came to found a stud the mainspring of which proved to be the remarkable brood mare Silver Fowl. When he died his blood-stock made just on £300,000.

Sir Hugo Cunliffe-Owen, of whose breeding stock I would like to say something now, began by laying out considerable sums on yearlings. Some of them I remember ran into several thousands apiece. That most respected trainer, Felix Leach, was his first adviser, and it must be agreed that they bought wisely and

with admirable discretion. The period would be towards the end of the war. Especially do I recall that National Stud bred yearlings were favoured. Sir Hugo became an excellent customer of the nation. Mount Royal, who later won a Goodwood Cup, was bred at the National Stud and, presumably, was presented to Lady Cunliffe-Owen, for the horse always ran in her name and colours. Eaglehawk, by Spearmint from Countess Zia (dam of that notorious horse The Panther), was another.

A further stud on which Sir Hugo drew with striking success was that belonging to Mr. L. Neumann, who had dropped out as an owner during the years of war. Mr. Neumann bred Orpheus from the good mare Electra, and for the colt by Orby the purchaser handed over 1,900 guineas. He would have made far more a few years later, by which time high-class yearlings had immensely soared in values.

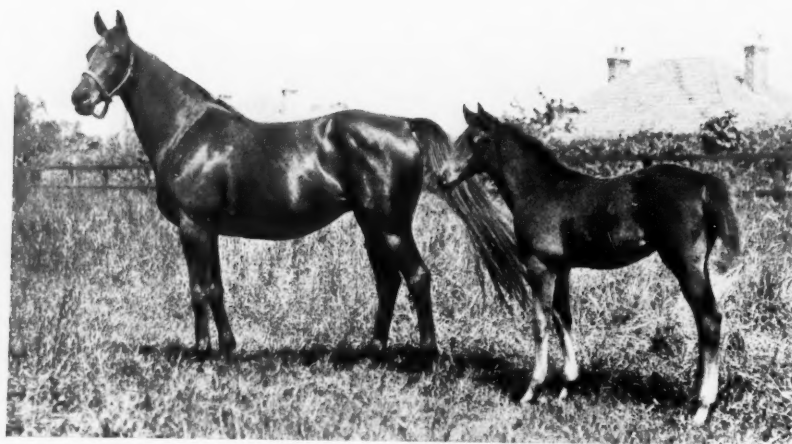
So, before very long, a string of well bred horses for the racecourse had been got together, and almost at once successes began to come along. Orpheus was an outstanding example. One or two races in which he figured stand out in my memory without having to make recourse to books of reference. He was a smart two year old, and the next year he was third in Spion Kop's Derby, while as a three



W. A. Rouch.

MOUNT ROYAL.

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MORNING LIGHT AND BAY FILLY FOAL BY ORPHEUS.



WILTON AND BAY FILLY FOAL BY MOUNT ROYAL.



PRELUKA AND BAY COLT FOAL BY TETRATEMA.



W. A. Rouch. ROSELET AND BAY COLT FOAL BY ORPHEUS. Copyright.

year old, and carrying 8st. 11lb., he won the Duke of York Handicap at Kempton Park. He may, however, have never done anything better than when, as a four year old, with rust on his back—just before then he had won the Champion Stakes, which invested him with a big penalty—he finished close behind the placed horses for the Cambridgeshire. He won the Champion Stakes both as a three and four year old. His racing credentials, then, were quite imposing, and, being a son of Orby, whose blood was so prominent among the big winners at the time, it is scarcely surprising that his owner decided to give the horse every chance as a stud proposition. His name will crop up again.

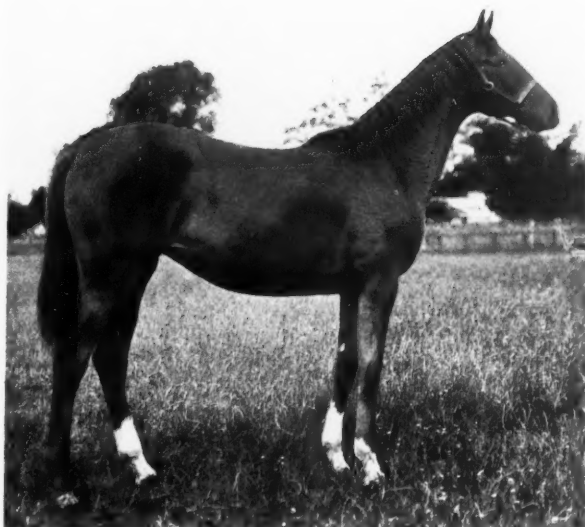
Spearwort was another of Mr. Neumann's breeding. By Spearmint out of Monisima, he only cost Sir Hugo 510 guineas as a yearling. But what a bargain! For he won upwards of £7,020 in stakes, including the London Cup, the Ascot Stakes, the Alexandra Stakes also at Ascot and the Summer Handicap at Newmarket. The distances were from a mile and a quarter up to 2 miles and 6 furlongs.

Mount Royal was got by Royal Realm, a son of Persimmon, from Mountain Eagle, a White Eagle mare. White Eagle mares, I have noticed, have done well, and are certain to continue in the limelight. Felix Leach bought this Goodwood Cup winner as a yearling for only 190 guineas. Here, too, was an astonishing bargain, for he was always so remarkably handsome. He was a commanding brown horse with a rare lot of size and character about him. Anyhow, he began winning races as a two year old and ran into third place for the Gimcrack Stakes. As a three year old he preceded his win of the Goodwood Cup by a success at Sandown Park.

These three horses are now at the Meddler Stud, a well ordered and efficient establishment at Kennett, some four miles outside Newmarket, belonging to and controlled by Felix Leach. We, therefore, have Orpheus and Spearwort, belonging to Sir Hugo Cunliffe-Owen, and Mount Royal as the property of his wife. They represent varied propositions, for, while Orpheus is commanding a fee of 198 sovs., only £23 15s. is being asked for the use of Spearwort, and a paltry 9 guineas for Mount Royal. Both the first two have got winners in their first season. Certainly Orpheus has sprung into some notoriety through being the sire of the very smart and particularly game Good St. Anthony, now in Basil Jarvis's stable.

This well grown and handsome chestnut colt showed remarkable courage when beating the much fancied Jock Trotter for the Great Kingston Two Year Old Plate at Sandown Park the other day. The fact, naturally, gives breeders a reminder of the existence of Orpheus at the stud, though, as his list seems to have been full for the last three seasons, it is safe to assume that he will certainly have more winners. A second one he already has this season in the Lady's Collar colt. The accompanying picture of him in his paddock at the stud shows the racing-like lines of the horse, though he has been in retirement for three years. Any young sire that can get one as good as Good St. Anthony in his first year may be said to have done well. There is the promise implied in the success of his first progeny.

Spearwort is a grandly bred horse that proved his possession of a splendid constitution. It enabled him to display unusual stamina, and, surely, at a time when there is an outcry about our dearth of stayers it is right that attention should be drawn to this horse. Spearmint's name stands for stamina, while the dam Monisima was by Gallinule out of Mesange (dam of Jaeger, Argos, Lanus and Meleager). There is a kind and intelligent expression about his head, and I have no hesitation in saying a good word for him.



CHESTNUT YEARLING FILLY BY ORPHEUS—LOVE NOTE.

Mount Royal looks essentially a masculine horse, which I think should never be missing from the stallion. He is particularly powerful over his back and loins, and though I do not suppose he has been given many opportunities, I have no doubt his owner and her husband will influence some encouragement in that respect. Certainly, at the fee asked for his services, he is dirt cheap. There is such a thing as marking your goods too low. The prospective purchaser says to himself that they cannot possibly be any good at the price.

As a breeder, I suppose, Sir Hugo Cunliffe-Owen feels that he must show practical support of those stallions which he has caused to be established at the stud. Naturally, therefore, he has made considerable use of them in the mating of his mares. There is always a tendency, even though the owner may have the firmest belief and confidence in them, to over-use them where his own stud is concerned. I mean that the breeder who does not keep a sire is unfettered and always at liberty to look around him and make suitable choice. A breeder in the position must show the world in a practical way that he has confidence in horses which he is inviting other breeders to make use of at a price. As Sir Hugo is not breeding for the open market, but merely to indulge a genuine love of thoroughbreds and their breeding, he will not, I suppose, bother about the other point of view, though he may concede that it is not wrong in principle. At any rate, he has his mares and young stock at his private stud farm adjacent to his home near Bray in Berkshire. It is where I invite the reader to transfer his thoughts for a moment.

I had forgotten until I came to think and write of them again that Sir Hugo had so many really high-class mares, most of which were notable performers on the racecourse. First let me say that the Weir Bank Stud is also situated near Bray, and consists of about 180 acres, which had never had horses on it before it was adapted by Sir Hugo into a stud for the breeding of thoroughbreds. Well known seedsmen took in hand the renovation of the grasses, since when the greatest care has been taken of the land. To-day it gives the notion of being ideal. The groundwork, therefore, would seem to be thoroughly right. Those 180 acres are laid out to make eighteen paddocks, most of which contain large shelter trees. The breeder's idea



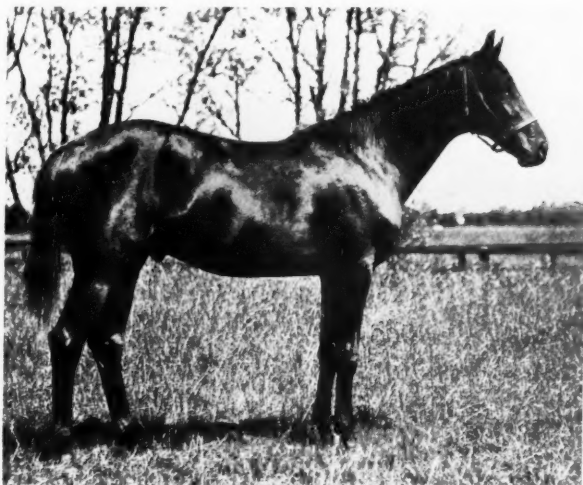
BAY YEARLING FILLY BY SWYNFORD—TENSION.

from the start was to avoid overstocking, which is why he planned to stop at accommodating fifteen mares with their yearlings and foals.

Let us take as admirable examples four mares with their foals. First there is Morning Light. She is a brown by Sunstar from Desmodium by Desmond out of Vain Duchess (grandam of Manna). She is an alert, truly shaped matron, and it will be agreed that there is much to like about her filly foal by Orpheus. It is her second foal. She was very fast when in training, and among her successes was to win the Salford Borough Handicap at Manchester. That Mount Royal has not been overlooked will be noted from the fact that Wilton's foal is by him. This youngster is also a filly of splendid size. Wilton, by Symington out of Will Return, appropriated lots of races to the value of something like £2,000 in stakes.

Preluka is a nice old-fashioned type of brood mare by Polymelus from Amphoraria. What I particularly like about the eleven year old is that she is the dam already of three winners, which is why we may regard her bay colt foal by Tetratema with special promise. Anything by Tetratema is worth a lot of money to-day. A mare of beautiful quality is Roselet, one of the late Sir Edward Hulton's breeding. She is a chestnut, now nine years old, by Stornoway from Rose of Ayrshire, by Ayrshire out of Pink Flower, by Melton. Already she has produced Ripley, Rosemullion and Rannoch, and now for Sir Hugo Cunliffe-Owen, having been bought in foal, she has a strikingly handsome foal by Orpheus. No doubt, he was influenced in buying her because of being in foal to his horse.

The four pictures of most attractive yearlings are worth attention. Two are by Orpheus, one by Tetratema and the other by Swynford. It is thus made clear that the breeder is looking elsewhere than his own sires, and is, obviously, attracted by Tetratema. The chestnut yearling from Love Note stands well, and though clearly on the point of taking on more definite shape between now and his two year old days, he may be said to have essentially the right lines. His dam Love Note is by Polymelus, and was a winner of the Whitsuntide Handicap at Hurst Park. Tension, the dam of the Swynford filly, is by Sunder from Dolly Strong, who was a daughter of that great



W. A. Rouch.

BAY YEARLING COLT BY ORPHEUS—WILTON.



Copyright.

BAY YEARLING COLT BY TETRATEMA—TASSETTE.

matron of Lord Derby's stud, Gondolette. Swynford, it will be noted, has imparted strength and sturdy limbs to this young lady.

The fine Tetratema colt is from Tasette, a daughter of Cylgad and Taslett. He is the sort that would make a lot of money at Doncaster. As his breeder, Sir Hugo is entitled to indulge in big hopes, though he has been in racing long enough to know that disappointments must ever be contended with. The Orpheus colt from Wilton is endowed with plenty of size, and certainly I see in him some resemblance to his sire. Other mares at the Weir Bank Stud include Vervelle, by

Buchan out of Verve, bred, I fancy, by Lord Woolavington; Valeda, by Valens out of Tetrachia, and a good winner in her day; Constellation, by Sunstar out of Stop Her, a winner, too; Morning Sunshine, an own sister to Morning Light; and Felkington, a winner of many races by Lemberg from Comparison. I have said quite sufficient to show that Sir Hugo Cunliffe-Owen is breeding on the best lines. With Spearwort and Mount Royal he is endeavouring to put genuine stayers before breeders, and altogether his enthusiasm and enterprise must carry him far and bring him into ever-increasing prominence during, at least, the next ten years.

PHILIPPOS.

IN MY OPINION: THE HARDY GIRL

By ST. JOHN ERVINE.

ON one of those coldish days in June I was lolling on the shingle at St. Margaret's Bay watching the bathers in the sea, when suddenly I realised that out of twenty or thirty persons who were in the water only two were men, and very apprehensive, shivering men they were! I looked about me and saw men on the beach or on the cliff behind it. None of them had bathed: none of them seemed likely to bathe. I certainly had no intention of going into the water that morning myself, although I like bathing and am a fairly good swimmer. The sky was overcast, the sun had hidden itself, and the air was nippy. I felt that I should be more comfortable on the land.

I imagine that one might easily repeat my experience at St. Margaret's Bay anywhere in this island. The modern girl, so frequently criticised, so unjustly abused, seems to be harder than men of her age, and I find myself wondering why this should be so. She wears fewer clothes than men do, and far fewer clothes than her mother would have dreamed of wearing; and if the experts in fashions are to be believed, the process of disrobing has not yet ended. One observes girls going about the streets, even in the wintertime, in clothes which, compared with those worn by men, are flimsy. Gone, seemingly for ever, are the warm petticoats in which our grandmothers lived, and I suppose the manufacturers of red flannel are all bankrupt or dead. One looks at young girls and observes that their throats and necks are bare, and very often their arms too, whereas the man's throat and neck are muffled, and sometimes heavily muffled. Perhaps the hardness of the girl of to-day is due to the lightness of her clothing, and to the fact that she exposes her neck and throat and arms to the air. It is only in the Navy that one finds men as bare about the throat and neck as the modern woman is, and I imagine that colds and throat and chest troubles are less common in the Navy and among women than they are out of the Navy and among men. It is said—though I do not know with what warrant—that women feel the cold less than men do, and one remembers that as the clothing of girls became lighter and shorter, the clothing of men became longer and heavier, and there was actually a time, two or three years ago, when it was common to see a brisk-looking girl, who seemed insufficiently clad, accompanied by a young man who seemed excessively clad. The girl might have a light coat, but was quite likely not to have one. She wore a pneumonia blouse with low neck and short sleeves, while the youth, in addition to his normal clothing, wore a very thick overcoat, reaching almost to his heels, and had a scarf about his throat which might have covered a horse.

I offer no comments on these facts, which are within the observation of every reader of COUNTRY LIFE. If one says that the hardness of girls is good for the race, one must add that the softness of men is bad for it. It may be that there is not much more than fashion in these things, and that the tendency of men to wrap themselves up and of women to cast wraps away does not greatly matter, but I doubt it. Men contracted habits of "fugginess" in the war, which did them no good then, and are doing them little good now. I am told that many young women to-day cannot work in the same room with men because the latter are reluctant to have open windows. I notice in railway carriages that it is nearly always women passengers who want the windows let down. Some of them, of course, overdo this craze for fresh air, and are unable to distinguish between a draught and ventilation. But on the whole it is better to be fresh than to be fuggy, and I cannot help thinking that the modern girl has the best of the argument, and that the stuffy people who continually belittle her are suffering from badly ventilated minds.

I see that Sir Thomas Legge, the Senior Medical Inspector of Factories, has been lecturing on this subject. Twenty years ago, he asserts, 30 to 35 per cent. of factory girls were

anæmic. To-day only 5 per cent. of them are in that state. Sir Thomas notices that this increase of good health coincides with a great increase in the number of pretty girls to be seen about. "In the last factory I visited," he says, "I noted that 72 per cent. of the girls were good-looking—of the Rossetti, Burne-Jones or Greek type—28 per cent. were average-looking, and none at all were bad-looking." He thinks that this improvement in health and looks is due to open-air life, more exercise and higher wages. It is also due to the enormous improvement in factories themselves. One realised the healthiness of contemporary girls when one saw them sturdily stepping out on long walks to their work during the general strike. Wherever I go in these islands, I am impressed by the improvement in the working-class standard of life. A few months ago I went over a factory in Belfast and was greatly impressed by the prettiness of the girls! I saw several of them in the streets: they were well and tastefully dressed, some of them were good-looking, several of them were beautiful. Twenty years ago these girls would have been barefooted and would have worn shawls. Most of them would have been unhealthy.

Whatever the cause may be, there is no doubt whatever that the modern girl is physically and mentally superior to the girl of 1900. How gay and attractive she is! She is franker and freer in her manner, and has a joyfulness that was not considered proper a generation ago. The streets to-day are more pleasing than they were when I first came to London. There are more girls in them now, and their clothes are brighter and prettier. There is a greater variety of colour in a London street to-day than there was in the year 1900. The young girl has come and conquered. She has her faults, I daresay, but they are submerged in her good points. One reads dreadful accounts of pert young women whose lives are spent in night-clubs and whose meals mainly consist of cocktails and cigarettes, but where are they to be found? I search my mind for memories of them, but can find none, although my work takes me to many places and among a great variety of people. I do not doubt that some girls drink cocktails and smoke too many cigarettes, but there can be very few who drink to excess or ruin their nerves by over-indulgence in tobacco. The young women who dive into the sea without a qualm or a shiver certainly show no signs of orgiastic habits or debauchery. Perhaps some girls are too fond of powder and paint. But powder and paint have been common among women throughout the ages. The use of cosmetics will probably be continued until the end of the world. Is there any reason why a woman should not powder her nose? In places like London, where the air is full of soot, powder is a necessity, and I will acknowledge, despite a Puritan upbringing and strong Puritanical instincts, that the spectacle of a prettily powdered woman is an attractive one. What is abhorrent is the use of cheap cosmetics or their incompetent application. I remember once in Paris dining at the house of a lady whose face was a work of art. It is several years since I saw her, but her beautifully painted face vividly remains in my memory. I have no apprehension about the future of our race when I am told that the lipstick and the powder puff are to be found in every vanity bag, especially when I remember that the owners of them do not shiver on the brink of the sea on cold days, but boldly plunge in, while men stand on the shore, murmuring that they do not think they will bathe to-day.

Complaint could, I think, more justly be made against men that they are not quite up to the standard of their sisters, and are more ready to coddle themselves than they are to dare the elements. But perhaps the wisest thing is not to complain at all. Each generation looks with suspicion on the next, which is odd and a pity, for surely the greatest satisfaction that the old and the ageing can have is the spectacle of happy youth. If we cannot renew our youngness in theirs, what is the good of us?

CORRESPONDENCE

THE SINGING MOUSE.

TO THE EDITOR.

SIR,—The other day I saw some mention of a mouse which chirrups like the cricket. But the singing mouse is something entirely different. Some time ago, when the present writer was visiting a friend, he heard it for the first time. "Now, what d'you make of that?" he was asked. "The notes come from behind the panelling in this room somewhere." "It's a singing mouse," was the reply; "quite a companionable little chap. The other night 't sat inside the hearth, and gave us a song while enjoying the warmth." Why this species sings is a puzzling question. Smaller than our usual house mouse, and of a brown colour, it is more often found in England than anywhere. Although it is not unknown in North America, the singing mouse is a greater rarity there than in the British Isles. And a genuine song does this queer warbler give; a song which is no crooning, but is a singing—no squeaking like that of the chirruping mouse, but a real musical range of notes. The mouse in question sang not unlike a canary in some of its little trills, which were just as sweet as a canary's. Certain of its notes were low and melodious, and could easily enough be mistaken for a bird's, being very like the low opening "jug-jug" of the nightingale, though, of course, its volume of sound was necessarily small and not far-carrying. What is odd is that singing appears to come quite naturally to this species of mouse. Its large ears it usually moves about much while warbling; there is a throbbing, a beating, in the throat; and the nose or snout of the wee animal is up-tilted as it gives vent to its voice, as in the singing of a bird. The song appears to vary sometimes—now like that of a canary, and now like that of a bullfinch. One great peculiarity is a kind of double song—an air with an accompaniment, as it were. The melody is fairly loud and full—that is, for the size of the songster—and the accompaniment is low, subdued. When undisturbed, the little animal for the most part remains quiet during the day, and begins to sing after sundown. But it has been found that the singing mouse, if, at any time, it is alarmed by handling or otherwise, is sure to begin warbling vigorously. It has been noted, too, that, though the source of its singing is contentment or, again, is occasioned by fear, the nature of its melody is slightly different in the two cases. Singing mice are occasionally met with in choirs—heard in numbers—both in the United States of America and in Britain. One notable instance is that of a house in London, where, a few months recently, quite a choir of singing mice were heard. They, however, disappeared as suddenly as they had invaded the house, and, doubtless, they now afford joy and wonder to other Londoners. Very little attention has been given to this oddity of Nature; but Charles Darwin, whose net, considering his times, was extraordinarily large and effective, gives an interesting

account of the North American species, which, if similar in appearance, is of a distinct genus. Two years ago, a West Virginian friend was often serenaded, early in the evening,

A FEMALE CHARON.

TO THE EDITOR.

SIR,—We often hear of a ferryman, but seldom of a ferrywoman. Among the Sussex Downs,



THE FERRYWOMAN OF BURY.

by such a songster, that fearlessly ventured out on to the floor of his writing-room.—N. TOURNEUR.

however, there is one who plies successfully this unfeminine employment, and I send you her picture. The ferrywoman of Bury is well known to every Arun angler.—H. J. HALL.

SCOTTISH SILVER.

TO THE EDITOR.

SIR,—With reference to the article in COUNTRY LIFE of last week on Scottish silver, in which several of the pieces illustrated are drawn from my collection, it may interest your readers to see the enclosed photograph of seven Edinburgh mugs which I also possess. It must, I think, be rather unusual to be able to get together seven early Edinburgh mugs. The particulars of them are as follows: *Top left hand.*—1 and 2, Maker Colin Mackenzie, 1705. Assaymaster, Edward Pamman; weight, 10.480 ozs. 3—top line—1708. Maker, Patrick Turnbull. Assaymaster, Ed. Pamman. I have not got a note of the weight of this. *Lower Line.*—1 and 2, Bellied mugs, 1725. Maker, James Mitchellson; weight, 14.55 ozs. 3 and 4, Two straight mugs, date 1712. Maker, John Seatoun; weight, 15.1 ozs.—JAMES IVORY.

A BOLD DEFENCE.

TO THE EDITOR.

SIR,—The lesser black-back gull, so far as my experience goes, is not a very bold individual. The majority of birds, when their breeding ground is invaded, circle round and round above the intruder, giving vent to their feelings with a deep-noted "ug-ug," while bolder individuals swoop down to within a few feet of the intruder and then sheer off. However, in July, 1925, I met a lesser black-back which hit me several times with its feet, and would even swoop down on me when I faced it, which is most unusual in wild birds, as they usually sheer off when you face them. The gull continued swooping down and hitting me until I was away from its young one hiding in the heather, when its attacks ceased.—R. H. BROWN.



SCOTTISH SILVER—SEVEN EARLY EDINBURGH MUGS.

PROVIDENT JACKDAWS.

TO THE EDITOR.

SIR,—It is rather an interesting question as to how far some birds really make preparation for their comfort some time before they are likely to need it. In some cases the foresight may be more for their family than themselves, as in the case of the rough nests or platforms made by the moorhen for her chicks, and the surplus, unlined, wren's nest that one finds every season. Jackdaws have always had the name of being cunning and artful, and a few days ago a friend of mine suddenly informed me that they sometimes built in the autumn as well as the spring, and brought forth the following evidence. He lives in a large old country house and, wishing to put a modern heating stove in one of the bedrooms, made preparations for getting it installed. These included clearing a large quantity of sticks and nesting material out of the chimney, that had been carried there by the jackdaws. The chimney was one of the straight old-fashioned ones that you could see up, and with the aid of a long stick it was completely cleared in September. It was a week or two before the man came with the stove, but he was told that everything was clear for him to fix it. When he went upstairs, however, he found quite a good supply of sticks again in the chimney, and carried down two full-sized clothes baskets quite full before being able to fix the stove. These sticks had been placed there either during the end of September or beginning of October, apparently, although no one had noticed them being brought. Probably, the birds were providing a roosting place for the winter rather than beginning their work for the following spring. Can any observer say if it is usual for jackdaws to carry quantities of sticks like this in the autumn?—ERNEST A. LITTEN.

TURNER'S HOUSE AT CHELSEA.

TO THE EDITOR.

SIR,—“The prince of artists,” as Joseph Mallord William Turner, R.A., has been aptly styled, died three-quarters of a century ago—to be precise, on December 19th, 1851—at the age of seventy-six. He occupied several houses in London during his lifetime, the last being that at No. 119, Cheyne Walk, Chelsea, a house, or cottage as it may be more appropriately called, facing the river and situate near Cremorne Pier. It will be seen, in the picture here given, that there is a railed enclosure on the roof of the cottage; it was from there that Turner painted some of his famous sunsets. As is well known, the great artist was secretive in his habits, and in negotiating with the writer's grandfather for taking a lease of the cottage, the prospective tenant



WHERE TURNER PAINTED SUNSETS.

was asked what name was to be inserted in the lease. “No name,” was the reply. “But,” said the owner, “some name must go in.” “Well, then,” said Turner, “put in ‘Booth,’” that being the name of his housekeeper, who was formerly his landlady at Margate. Curious to relate, the neighbours called him “Admiral Booth,” deeming him a retired sailor. It was in this house that Turner died, says C. A. Swinburne in his “Life and Work” of the artist. “His last vision when dying was that of the setting sun which shone upon his face as he was raised on his bed to witness it, and, resting there, cast its dying glory on him as he uttered these, his last, words, ‘The sun is God!’ And his soul went forth to meet Him.”—A. R. BELLINGHAM.

THE FISHERMAN AND THE TIGER.

TO THE EDITOR.

SIR,—In a volume nearly two hundred years old, called “La Belle Assemblée”—written in French for the entertainment of the King and dedicated to him by Madame de Gomez, and translated into English—I find the following tale, which probably occurred at the time Louis XIV was reigning. Says the teller of it: “An Adventure, than which one shall scarce find anything more surprising. I read it in a Journal of a Ship belonging to the Dutch East India Company, certified by the whole ships crew before the Judges of the Admiralty at Amsterdam. The Ship having cast Anchor in the River Ganges, sent out a Boat with eight Mariners to Catch Fish. As they were casting their nets, one of the men got out of the Boat and climb'd up the Bank . . . but he had not gone on it above twenty Paces, when he perceived a Crocodile very near him; terrified at this bitter Enemy of Mankind, who he saw getting up the Bank towards him, he thought to save himself by getting down on the other side, but at that very instant he saw a Tyger rush out of an adjacent Forest and run with his utmost swiftness towards him. Either his Fear or his Prudence put it into his head to throw himself flat on the Ground and the Tyger having taken his Race with too precipitate a force flew directly over him, and fell into the River, where the Crocodile flying on this new Adversary dragg'd him with him into the middle of the Stream. The Mariner deliver'd by so strange a Chance rejoind'd his Comrades, who with fear and wonder had beheld all that had pass'd.”—ALCE HUGHES.

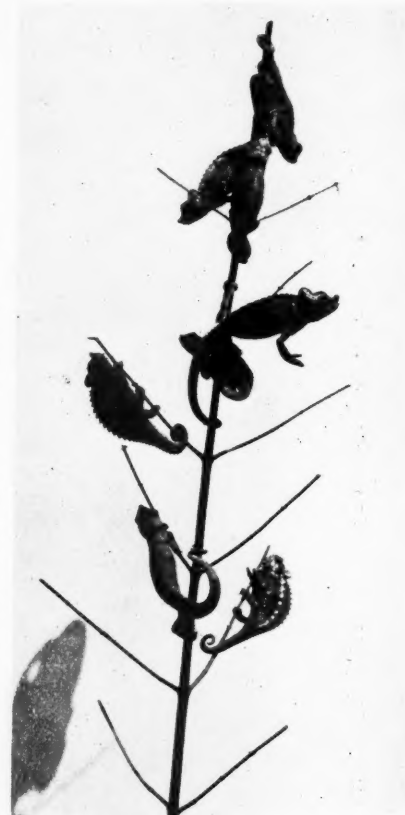
CHAMELEONS IN KENYA.

TO THE EDITOR.

SIR,—I send you two photographs of chameleons which you may like to see. These curious and interesting little animals are very common in some parts of Africa and are really most entertaining. They are perfectly harmless, but the natives (the Kikuya tribe in this district) are very much afraid of them and say that, if they touch them with their long tongues, they will produce a bad sore. At the present moment I have ten of these quaint and antediluvian-looking creatures on branches in my dining-room windows, and they are doing me a real service by considerably reducing the number of flies which are so trying to the temper of those who live in the tropics. A short time ago I had one particularly fine specimen, and I was astonished to find, one day that she had given birth to a family of ten lusty little youngsters, which were able almost immediately to catch their own dinner with the precision and accuracy of their mother. My present collection is, apparently, happy and contented, but after a few days they like to



TURNING EMERALD-GREEN AT NIGHT.



LOOKING OUT FOR FLIES.

wander and have to be returned to their branches. They appear to choose their own mates, and the males strongly resent any intrusion on the part of another of their own sex and bite each other vigorously, one often knocking the other off the branch. They sometimes make little puffs and squeaks when fighting or on being handled.

There is a curious noise at night high up in the trees at the commencement of the rains—a long-drawn-out fluty sound—which is attributed to chameleons, but I have been unable to verify the accuracy of this; I do not know what animal produces this sound, but I doubt very much that it could be produced by the *kembu*, as the “boys” call the chameleon. It is remarkable with what accuracy they shoot out their tongues to capture their prey. As soon as a fly appears on a windowpane they follow it with their curious telescopic-looking, conical eyes and watch their opportunity, when out comes their tongue four or five inches, and returns with the fly adhering to the sticky mucous at the tip; a large blue-bottle will sometimes escape, only to be caught again on the second attempt, when they proceed to munch their meal and assume such a look of contentment. With the exception of the quick action of their tongues, all their movements are extraordinarily slow and deliberate. Their eyes are truly remarkable, and Mr. Kembu has the useful propensity of being able to look at a fly on his nose with one, and down the back of his spine with the other. Their capacity for changing colour to suit their surroundings is very wonderful, ranging from almost black to bright emerald-green, usually the latter at night, when they remain very dormant and stationary.—LEONARD E. COOKE.

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TO begin with, the question must be put: Should a house of this sort be built to-day? Two answers can be given; (1) Yes, if you want and like a house of this kind; (2) No, it is merely harking back; we ought to do something different, something that is modern within and without. The second answer can be given dogmatically; nevertheless, it does not dispose of the first answer. Some may contend that the first answer is not only wrong but also mischievous, that it leads people to hold sentimental, make-believe notions about architecture, and that it is unsound even on grounds of economy, because you cannot build an old-fashioned house as cheaply, say, as one which does not demand so much handicraft as old houses display. But let us look at the matter from the client's point of view. The client may stipulate for a house of the old sort, as Mr. Gilbert Edgar did in this case, and it is a first requirement of the architect that he shall give his client what he wants. Left to himself, Mr. Oliver Hill, the architect of this house, would, no doubt, prefer to build, furnish and decorate in a modern manner; but with a definite request for a house of quite another kind, he very wisely provided what was asked for. But it is very necessary to point out that in going back many centuries for his manner of building he has done so quite honestly.

This is not a fake house. It is as soundly built and as genuine as any of the old houses it brings to mind. Noteworthy, too, is the fact that it was built by a firm, Messrs. Dallow, whose concern is chiefly with factories and other workaday buildings. There is, therefore, all the more credit due to them for what has here been achieved. But in according this credit I must not fail to give full measure to the architect himself, for Mr. Hill not only made $\frac{1}{2}$ in. details of every nook and cranny of the house, but also spent a great deal of time in personally supervising the work. He is well fitted to do this, for he began his architectural career by working for a year and a half in builders' shops, thereby gaining a first-hand knowledge of materials and craftsmanship.

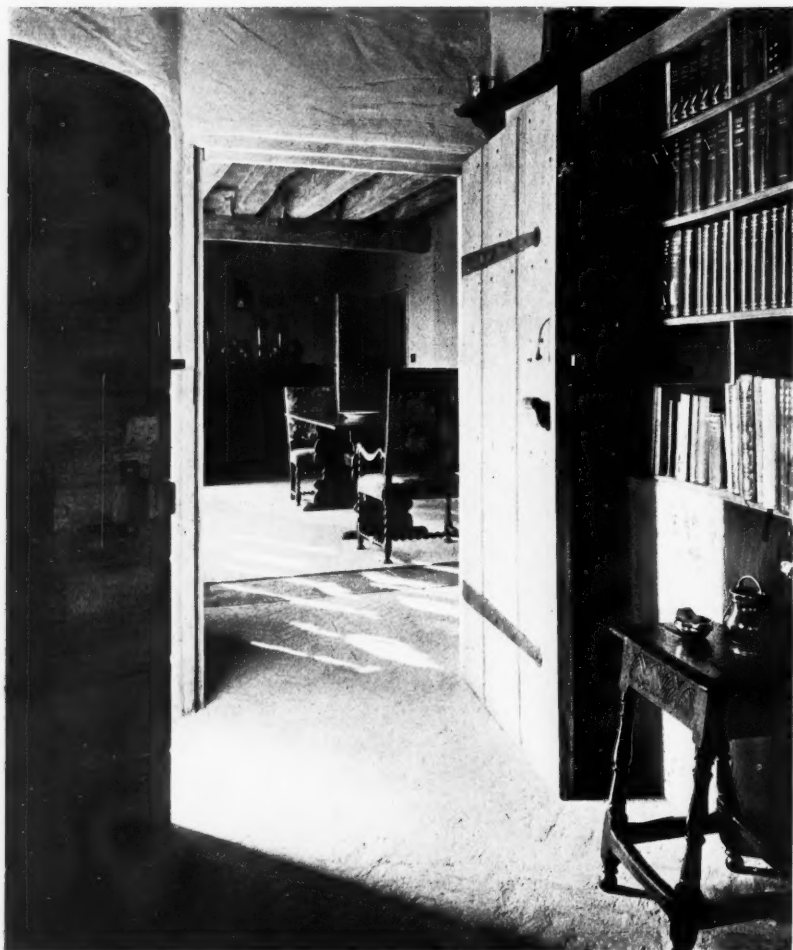


ENTRANCE FRONT.

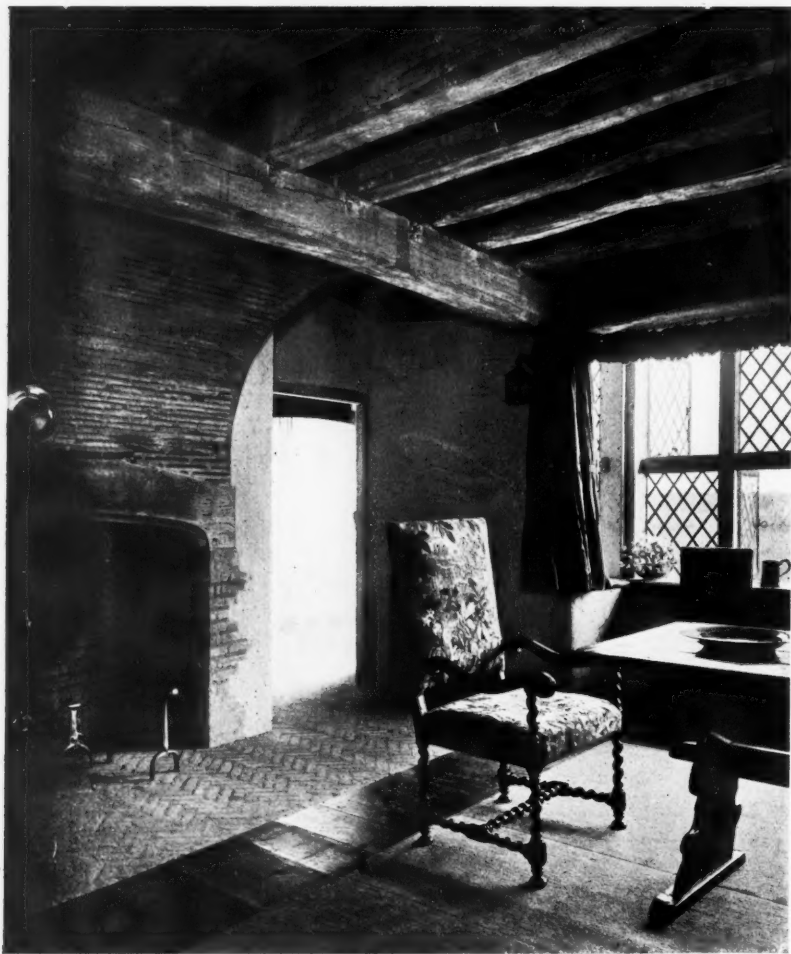
It is this knowledge, plus the experience of later years of architectural practice, that enables him so successfully to do a house like this. It is much more than a drawing-board affair; its carrying-out leads us back to building pure and simple.



GARDEN FRONT.



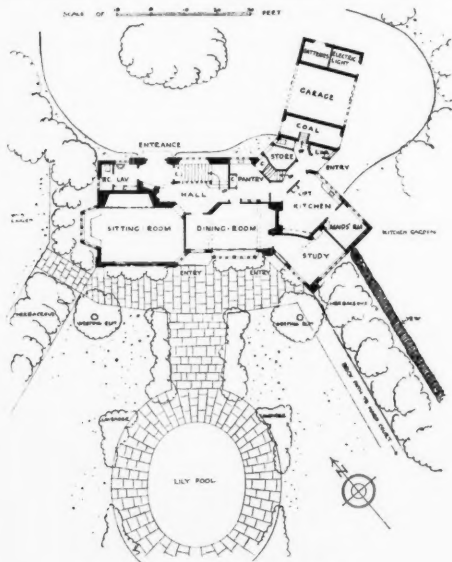
FROM STUDY TO DINING-ROOM



IN THE DINING-ROOM.

Old materials were largely used for the fabric. The walls were built with old bricks, and old oak and elm were used for beams and other interior woodwork. The thatched roof is a good piece of work, done by a local thatcher with local-grown reeds, and the two sturdy chimney stacks that rise in diminishing stages are built of local stone. It may be noted, in passing, that stone chimneys are always far more in harmony with thatch than brick chimneys, as regards texture and tone. The windows are casements. They show diversity in the pattern of their glazing, diagonal panes being used in some rooms, square panes in others. In the sitting-room the panes are largest of all, as it is felt that in a room which is much occupied large panes are less disturbing and give a freer outlook than small panes.

The house has been built to meet a common requirement to-day, *i.e.*, for a busy man whose work lies in the city, but who wishes to have his home in country surroundings. It occupies a site off the Birmingham-Warwick road, and the outlook to the south is over a beautiful piece of wooded ground. The plan shows the arrangement of the ground floor rooms. The dining-room and sitting-room are of about equal size, and both have south windows, the latter having also a wide bay facing west. Opening off the dining-room at the south-east corner



GROUND FLOOR PLAN.

is the study, a glimpse of which is seen in the upper illustration on this page. The kitchen quarters call for no comment, except to say that there is a food lift to the first floor in connection with the nurseries—and a great boon it has proved. The principal bedroom is at the west end of the house, and has a bathroom and dressing-room *en suite*, the bath being a joyous construction of blue mosaic. There is a bathroom also in connection with the guests' room, and a third bathroom is provided as part of the nursery accommodation.

The furnishing of the house is in keeping with its setting, and includes some fine old pieces. The doors and the floors on the ground floor are of oak and elm, but upstairs the woodwork is all of deal, which has been painted white and then glazed with colour—blue-green and smoke-blue. This is a very effective and certainly a most economical manner of finish.

On the entry side the garage is so placed that one may drive in at one side and go out through the other, thus avoiding reversing. On the south side is a garden scheme which includes an oval lily pool with stone paving, and beyond this, flanked by herbaceous planting, a broad sweep of grass—large enough to provide a grass court in the centre; while farther to the east is a hard court, and adjacent to this the kitchen garden. In the garden planning Mr. Hill has shown the same skill as that which distinguishes the house itself.

R. R. P.

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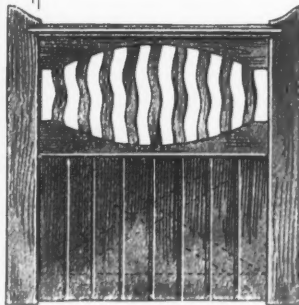
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THE ESTATE MARKET

SOME AUGUST AUCTIONS

THE market will not be altogether dormant this month as regards the auction room, and one or two important residential, sporting and agricultural estates of considerable acreage with good houses will come under the hammer. Private treaty has been notably brisk and successful in the last few days, notwithstanding the holidays of which everybody is now thinking. Properties in the west of England, with all the strong sporting interest which proximity to the border of Devon, Somerset and Dorset connotes, are purchasable at low prices, and there are estates with abundant sporting quality in Salop and the Lake District awaiting offers.

THE RE-SALE OF DUNGENESS.

A GREAT opportunity for buyers to acquire houses at Littlestone-on-Sea, and sites adjacent to the golf links, is shortly to be afforded. A week ago, in the Estate Market page, we briefly announced that the Littlestone-on-Sea estate had changed hands in its entirety through Messrs. Knight, Frank and Rutley, who now inform us that they are to offer, by auction locally, all the estate except the beach between Littlestone-on-Sea and Dungeness.

The sale will comprise the Grand Hotel, thirty or more residences along the shore, a large number of building sites, as well as the Greatstone golf links and more than a square mile of grazing land between New Romney and Lydd. Golfers know Littlestone-on-Sea, and so do those who have sought out old townships, such as the oddly named "New" Romney, and Lydd. Dymchurch, too, is close at hand on the Folkestone side, and away to the west stands the solitary light-house that marks the extreme point, or, within a few yards of it, of that remarkable accretion known as Dungeness.

The Adcote estate, Shrewsbury, one of the most beautiful properties in Salop, is to be offered by auction by Messrs. Knight, Frank and Rutley in September. The estate extends to 1,908 acres, and the sale will include the mansion, built from a diploma design of the late Mr. Norman Shaw, R.A., as well as seven farms, two mills, a number of small holdings and forty cottages.

Messrs. Knight, Frank and Rutley announce that they have disposed of the major portion of the Hamstead estate, near Yarmouth, in the Isle of Wight, for private occupation. The property sold comprises 775 acres, and includes Hamstead House, Hamstead Farm and three other holdings.

Eden Grove estate, about 200 acres nine miles from Penrith and twelve from Ullswater, is to be offered by auction by Messrs. Knight, Frank and Rutley. The estate includes a mile of trout fishing in the Eden.

SOUTHPORT'S TOWN-PLANNER.

LONG before "town-planning" had become a current term a landowner at Southport, Peter Hesketh, afterwards Sir Peter Fleetwood-Hesketh, M.P., had carried out, under authority of a private Act of Parliament promoted by him just one hundred years ago, a comprehensive town-planning. His scheme was bold and idealistic, for it aimed at the eventual formation of a street 240ft. wide where then were the humble dwellings of fisher folk. That street came into existence in due time, and is now the celebrated boulevard known as Lord Street. His foresight extended not merely to the central artery and ornament of the new resort which he desired to create, but to the whole area probably to be covered by the gradual growth of the town. The marine promenade with its park and seaside gardens, which His Majesty graciously opened in the year 1913, the King's Gardens as they are called, and the fine expanses known as Hesketh Park and Victoria Park, prove the unswerving adherence to the policy laid down by Peter Hesketh, and the public facilities thus provided have done much to make Southport a seaside resort of the best type, popular not only with the holiday-maker but a permanent residential centre for workers in Manchester and Liverpool.

In all the 800 years that the Hesketh family has held the estate there has been nothing more permanently useful accomplished by them than this great development scheme. Major Fleetwood-Hesketh of Stocken Hall, Stretton, near Oakham, has requested Messrs.

George Trollope and Sons to sell the Hesketh estate, comprising *inter alia* reversions to two thousand building leases in what is now a county borough of 70,000 inhabitants.

PENTON LODGE, HAMPSHIRE.

ACTING for executors, Messrs. Turner Lord and Dowler have sold the Penton Lodge estate, near Andover, embracing an area of 1,026 acres, by private treaty prior to the auction, which was advertised to take place at Andover. The purchaser, represented by Messrs. Constable and Maude, intends to occupy the mansion and to retain the home farm. As regards the rest of the estate, he instructed Messrs. Turner Lord and Dowler to proceed with the auction, in association with his agents, Messrs. Constable and Maude, when the greater portion of the outlying portions, including Harroway Cottage, the White Hart Inn, and agricultural holdings and cottages, were sold under the hammer.

In number, the quality of the properties and the total acreage, Messrs. Constable and Maude's recent sales show a well sustained activity in the firm's "country" department. To name but a few of the properties so sold: Castle Hill, Rotherfield, a beautifully placed medium-sized mansion surrounded by charming grounds and 150 acres of pasture, to a client of Messrs. Langridge and Freeman; Plas Amherst, Harlech; Kilmore, Dormans Park; Crosthwaite, Esher; Packham, Fordingbridge; and Horsegrove House, Rotherfield; Hyam Park Farm, Malmesbury, comprising a stone-built manor house and 460 acres; Heathbourne House, Bushey, in conjunction with Messrs. Perks and Lanning; and the Penton Lodge estate above mentioned.

TWO EXMOOR MANSIONS.

"THE chase of the Wild Red Deer," as Palk Collins, the hunting surgeon of Dulverton, called it, fox hunting, otter hunting, salmon and trout fishing, a varied game bag, and almost every other English sport, may be enjoyed in the glorious country of the Devon and Somerset border. Tiverton and Dulverton, with Bampton, the intervening village of pony fair fame, are the central points. It happens that two of the chief mansions in that rich sporting country are, at the moment, in the market on terms incredibly favourable to buyers.

Stoodleigh Court, three miles from Tiverton, a modern example of the Elizabethan, by Sir Ernest George, R.A., with over 70 acres, may be bought for a mere £7,500 or less, for Messrs. Rippon, Boswell and Co., the agents entrusted with the winding-up of the estate, invite offers.

It is just two years since Messrs. Curtis and Henson, in conjunction with the Exeter firm, began the sales of the estate as it originally stood, that is, of approximately 4,000 acres, embracing four or five miles of fishing in the Exe and yielding an actual rent of £3,125 a year.

The Hon. John W. Fortescue has crystallised the truth about the hunting in this district in recalling the emphasis with which, on occasion, congregations in the village churches there would sing, "As pants the hart . . . when heated in the chase."

As a place of residence Stoodleigh Court is very desirable, being well fitted, with an adequate proportion of bathrooms—a very good rough test of modernity—fire hydrants throughout, central heating, an electricity plant, of fairly recent installation, and proper sanitation. It stands on the site of an early manor house, 800ft. above sea level, and commands views of Dartmoor, Exmoor, the Quantocks and Dunkerry and Cawsand Beacons. The agents speak of the suitability of the house for adaptation as a school or a private hotel, and it might be utilised as club for those who would participate in the border sport but who might not wish to take accommodation solely for their own use.

The other estate is Northmoor, Dulverton, a well built house with garage and ample stabling, more than a couple of miles of salmon and trout fishing in the beautiful Barle, shooting, hunting with six packs of hounds, and woods and farms, making in all, roundly, 1,200 acres. Messrs. Risdon, Gerrard and Hosegood are to submit the estate at Dulverton on August 25th, and memories of good sport will be recalled by the name of the place of sale, the Carnarvon Arms Hotel. The par-

ticulars are expected to provide for the offering of the estate in one lot or seven lots, but, it is a contingency to be reckoned with, that the whole may be sold beforehand if an acceptable offer is forthcoming.

Some 2,500yds. of salmon fishing in the Wye and comprising six "catches" was offered by auction in London. Bidding just failed to reach the reserve, and the fishing was therefore withdrawn. Since then Messrs. Alfred Savill and Sons have been successful in finding a purchaser.

SALE OF PARK HALL, MANSFIELD.

THE Mansfield estate of Park Hall, 960 acres, has been realised by Messrs. Clark and Manfield, who have only one farm and a few building sites left for disposal. The mansion and park of 160 acres found a buyer for £6,300, and the aggregate realisations up to the moment exceed £25,000. The estate lies in the parishes of Mansfield Woodhouse, Warsop and Sookholme, in the centre of a thickly populated district of large industrial undertakings. Park Hall is an imposing stone mansion of moderate size and with every modern convenience. It has been the home of well known families for over a hundred years, and is now in the occupation of Mr. J. P. Houfton, a former Sheriff of the county and Member of Parliament, who is leaving next month.

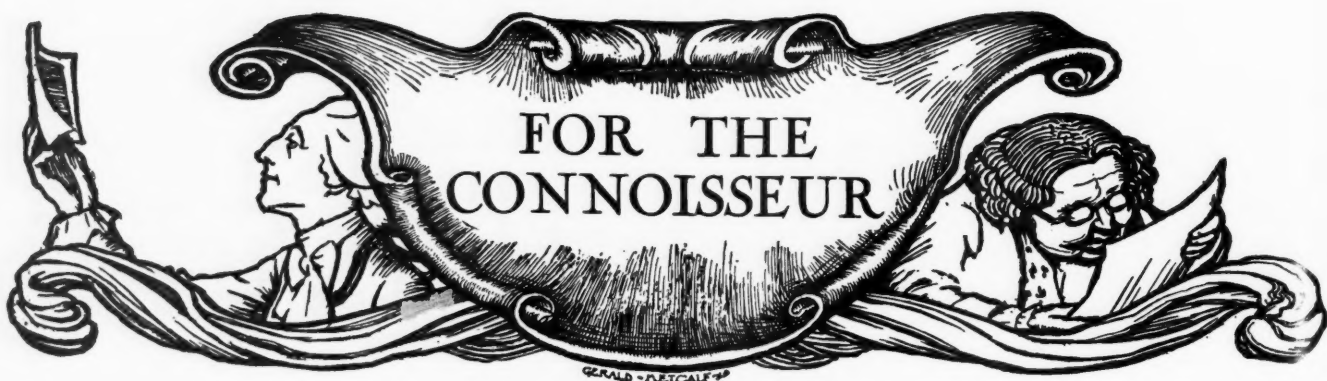
The King's House, in the Royal Manor of Lyndhurst, was rebuilt and enlarged in the reign of Charles II, and has been well kept up as regards comfort. It is adjacent to the Vederers' Hall, the seat of authority in the New Forest. The lease for eleven years is for sale, by order of Major Matthews, and the agents are Messrs. John D. Wood and Co. Of the surrounding forest there is no need to say anything, and all that we will say of the house is that it is worthy of its site, and in grounds to which the same remark applies.

A NOTABLE LEWES HOUSE.

PELHAM HOUSE, Lewes, sold since the auction by Messrs. Powell and Co., is shown in an inventory of the possessions of George Goring, Receiver General of the Court of Wards and Liveries, in 1595, now preserved among Lord Salisbury's MSS. at Hatfield, as "the house at Lewes, built of stone, £2,000." The oak panelling in the house shows shields with the quarterings of the Gorings, the date 1579, and the name of the carver, John Hathorne. George Goring also built Danny House, Hassocks, and was M.P. for Lewes in 1563. His grandson, George, created Lord Goring in 1628, was ruined by the Civil War, and in 1649 he sold his Lewes House to Peter Courthope, and in the conveyance it is described as "the Capital Messuage or Mansion House, sometime the Mansion of Lord Goring." In 1653 Peter Courthope, who had also bought Danny, sold the house in Lewes to Sir Thomas Pelham of Laughton. Sir Thomas Pelham died the next year and the property probably devolved upon his descendants, the Pelhams of Stanmer. Thomas Pelham of Catsfield was living in Pelham House in 1725. The name of John Pelham appears from 1760 to 1785, and there is a break in the records after 1785. In 1790 we find as tenant William Campion (grandson of Peter and Barbara Courthope of Danny), and he purchased the house before 1812. Drawings in the British Museum give the house with its brick garden front in 1783, so that the refronting of the Elizabethan mansion in the then prevailing style must have been the work of Pelhams. It seems to have been completed by William Campion, for the old drawings do not show the new work on the north side. In 1882-89 the well known writer and philanthropist, the Rev. Lord Sydney Godolphin Osborne ("S. G. O."), nephew of Thomas Pelham (another Lewes M.P.), second Earl of Chichester, was living in the house.

One of the real old Sussex houses having a lot of old oak and in grounds of 3 acres, at Aldingbourne, has been sold by Messrs. Millar, Son and Co., whose sales just effected include Aymestrey House and 4 acres near Leominster; Lytchets, a modern house and an acre at Caterham; a fruit-growing small holding of 15 acres at Chart Sutton, near Maidstone; 30 acres near Acton Burnell, Salop; and Bozeat Grange in the vicinity of Wellingborough.

ARBITER.



TWO FIRE-SCREENS

THE chief types of portable fire-screens in the eighteenth century were the frame type, in which a panel moves up and down between two uprights; and the pole screen, in which the panel can be adjusted on a rod which is continued to a tripod support; and the small two-leaved folding screen, equally light, but liable to be overset. To the pole screens freely illustrated in the "Director" the example at Messrs. Harris's of New Oxford Street is closely similar, details being borrowed from two of the designs on Plate CXXIV (1754 edition). The tripod stand is carved with scrolls and rococo ornament, the scroll toes finishing in foliations, and the knop just below the socket for the rod is pierced. As a finial, is a vase of flowers. The frame, which is also boldly carved with rococo detail and at the sides with an irregular twisting leafy stem, encloses a panel of Fulham tapestry, of which the design is a golden pheasant standing by the plinth of a column. According to an eighteenth century diarist, the output of Parisot's factory at Fulham was fine, but very dear. Chair seats, screen panels and carpets were its specialities. But the

enterprise failed and the effects were sold, in 1755, and "a beautiful Indian bird in a landskip" is entered among the screen panels, which is, perhaps, this design. Other designs for chair coverings are mentioned in which landscapes and birds eating fruit figure, sometimes bordered by a wreath of flowers and leaves. Such screens continued to be made in the rococo style as late as 1770, when William France supplies the Earl of Mansfield with "elegant screens richly carved and gilded on mahogany poles with pineapples at the top." These screens, until recently at Kenwood, have the tripod carved with scrolls, and gilt. A writer in the *Idler* of 1758 tells us that "we have twice as many fire screens as chimneys"; and the types then prevailing were pole screens (with panels in the Chinese style), horse (or cheval) screens, in which a panel is enclosed in fantastically carved framing, and two-leaved folding screens. In the two-leaved screen at Messrs. Harris's, however, the rococo has been superseded by a simple fret ornament allied to the Chinese. The framework of the panels and the legs are carved on the edge and gilded, while on each side is applied a

simple fret, and pierced brackets relieve the angularity of the structure. This screen is interesting as still preserving its original paper panels of Anglo-Chinese design, which were in vogue throughout the major part of the eighteenth century. "Fine Indian mandarin pictures" are often specified by the Royal cabinet-makers in George III's reign as the panels for the screens they supply, but paper is perishable stuff, especially if overheated by the fire, and it is extremely rare to find these original panels still in position.

A CABRIOLE-LEGGED DINING-TABLE.

The rarity of eighteenth century dining-tables has often been noticed; they were, doubtless, removed from great houses when the "patent" tables of the early nineteenth century carried all before them. In the Georgian period the large-sized dining-table was a compound of separate tables, having the tops made



A MAHOGANY POLE SCREEN WITH PANEL OF FULHAM TAPESTRY. CIRCA 1750.

to attach to each other with brass sockets and clips. For a table of medium size the usual components were a centre with rectangular extending top, and end sections with solid tops, either semi-oval, rectangular or semicircular. For a larger table surface more sections were added, and in a "set of mahogany dining-tables" supplied in 1795 by the firm of Gillow, 24ft. long, there were ten sections, the two end sections being semicircular. At Mr. Frank Partridge's of King Street there is a mahogany dining-table of prepatent pattern, consisting of a centre with two extending flaps each supported on a swinging leg and two semi-octagonal end sections having fixed legs at the angles. The legs, of slender cabriole form, are carved on the knee with a shell and finish in the club feet characteristic of the walnut design used earlier in the century, and the tops are attached by brass clips and sockets. Towards the close of the eighteenth century the straight taper leg was displaced by a central pillar support, and the "common useful dining-tables" were supported, as Sheraton informs us, upon pillars and claws, generally four claws to each pillar.

J. DE SERRE.



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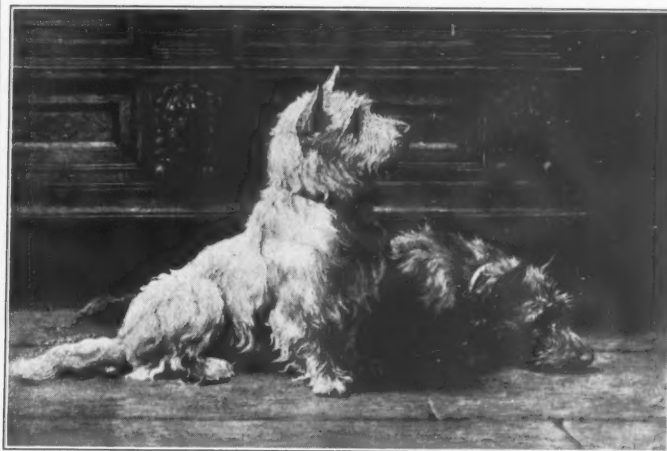
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GAME CARTRIDGES

THE size of shot for grouse is always a subject for discussion, for inevitably, somebody suggests that what is good medicine for driven partridges is usually effective for grouse. The majority of practical shots adhere rigorously to No. 5, and even use No. 4 for later on in the season, when birds are wild and the gales are enough to blow the butts over; but here and there we come across a misguided enthusiast for No. 6 or even No. 7 and light loads.

The underlying theory is that No. 6 runs fifty more pellets to the ounce and that the killing chances are increased by at least 20 per cent. It can be proved by arithmetic that at ranges up to 40yds. this small shot load should be just as effective as the heavier No. 5. Practice, which so often demonstrates that arithmetic is unsound unless all the factors are taken into account, indicates that this is not so and that No. 7 is worse.

The grouse is fairly well feathered, and this natural protection is a very difficult quantity to assess. Duck, for instance, are well covered and notoriously require large-size shot; but teal are, so far as my experience goes, peculiarly vulnerable, though, apparently, no less well protected than the duck. Deflecting angles of plumage may play quite a large part in turning shot where the heavier wing pinions are concerned, but the texture of the body plumage is probably an even more important factor. A pistol bullet fired into a roll of cotton-wool screws itself into a little tough ball of twisted cotton, and fails to penetrate any depth. The energy is diverted and dissipated. One sometimes comes across cases where rabbit fur has similarly been carried beneath the skin by a pellet and rolled into a little ball.

The small shot, carrying less energy, are more likely to be stopped before penetrating far enough than are the heavier ones. There is every reason to believe that they lead to more pricked birds than the larger sizes, and that, although a very fine shot may do well with them because he centres his bird in the heart of the pattern nine times out of ten, yet small shot are not "good medicine" for even the average good shot.

The question of load depends very much on whether you expect heavy days and wish to be comfortable, or whether you are willing to chance gun headache and strive for the utmost efficiency. Some people can stand heavy work and heavy recoil, and feel no difference after firing two hundred or more rounds of a load with the full 1½ oz. of shot and a quick, high-velocity powder. A man of less physical efficiency, or one who is not too well trained, will probably shoot better and feel happier with a medium load of 1 1/16th oz. of shot and a steady-going powder with low recoil. Gun headache is a distinct handicap, and though the old tip of keeping an ordinary elastic band gripped in the teeth has been known to work wonders, it is not always a cure. A light load of 1 oz. does, however, make a very great difference, but it is not wise to try to improve the chances by using too small a size of shot.

A recent innovation has been introduced by Messrs. E. T. Churchill. They are loading a special kind of American shot whose sizes vary somewhat from the British sizes. This Tatham shot gives the critical enthusiast a chance of trying intermediate sizes between English No. 5 and No. 6. The comparative measures are as follows:

English No. 5	..	..	..	..	220	pellets	per ounce.
Tatham No. 5½	..	..	..	..	223	"	" "
English No. 5½	..	..	..	..	240	"	" "
English No. 6	..	..	..	..	272	"	" "
Tatham No. 6½	..	..	..	..	299	"	" "
English No. 6½	..	..	..	..	300	"	" "
English No. 7	..	..	..	..	340	"	" "
Tatham No. 7½	..	..	..	..	345	"	" "
Tatham No. 7½	..	..	..	..	409	"	" "
English No. 8	..	..	..	..	480	"	" "
Tatham No. 8½	..	..	..	..	495	"	" "
English No. 9	..	..	..	..	560	"	" "

The 6½ Tatham comes out nicely at 300 pellets to the ounce, and is midway between the English No. 7 and No. 6. It ought to find a special utility when partridge driving begins.

Trap shooters who have experimented with American shot speak very highly of its regular performance and freedom from inaccurate and odd-size pellets.

The same firm are issuing a high-velocity load with 1 oz. of shot and a new powder. The average sporting powder gives a velocity of 1,050ft. per second. The new departure gives an increase to 1,130ft. and a particular load may even give 1,150ft. This extra 100ft. per second velocity may be appreciated by a very quick shot. These loads have been worked out beyond the experimental stage and show a remarkable uniformity of performance. There is, however, always the individual element to be considered, and the cartridge must necessarily be considered in connection with the gun it is fired from. A high-velocity load may happen to suit your individual style and gun perfectly, or it may show no advantage. It is wise to try out an experimental hundred or so rounds to see how it suits.

The main point to seek when selecting a case is the virtue of waterproofness. Depth of brass and questions of load are details when compared to the fact that in modern cases the only serious annoyance caused to the sportsman is when they get wet, swell up and clog the ejector mechanism. Economy in the choice of a case is not always cheapest in the end. H. B. C. P.



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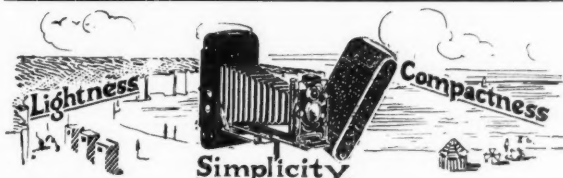
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7.20 p.m. "Highland Express"—Oban, Aberdeen, and south of Aviemore.
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SHOOTING PROSPECTS

THE publication of the grouse prospects as gathered from various sources shows that at best only a modest year can be anticipated and that the mid-season rain did a lot of harm in many districts. Still, forecasts are unreliable things, and though one remembers optimistic forecasts which have gone wrong, one forgets the pessimistic ones when things turned out better than was expected.

A moor is not too easy a stretch of ground to assess, and a keeper will often admit that until he has actually put the grouse population of a few bottoms over the butts he cannot tell with any certainty how matters stand. The bag for the season is not always a reliable index, for bad weather conditions and a sprinkling of poor shots will reduce the average of a lean year to a very poor showing indeed. The Yorkshire moors were very poor in 1925-26, but early reports suggest that in many places a good improvement will be seen. It is not likely that the moors will have recovered to normal, but on the whole the showing ought to be fairly promising. The long coal strike has led to an increase in local poaching in many places and has also indirectly contributed to the disturbance of ground.

One cannot talk of Yorkshire as a whole and, indeed, so wide are the differences between the Ridings that it is not safe to do so, but even on the matter of grouse moors the country varies between wide limits. The season will be late in the grazing country, for throughout Bedale, Wensleydale and their neighbourhood in the North Riding not half the hay crop is mown and much seems spoilt. Here it is doubtful if much will be done until toward the end of the month.

The northern end of the West Riding has, on the other hand, carried most of its hay, and here the season should begin on time. Little disease is reported from the West Riding, but a few moors in the Wensleydale district are affected. Still, as one eminent Yorkshire sportsman puts it, "Disease is the excuse for a lot of plain bad keeping."

The partridge prospects are more difficult to appraise than the grouse, for once off the nest the coveys disappear into the growing crops, and it is only from casual appearances that we glean news of their progress, welfare or losses. This year has been noticeable for a remarkably high growth of crop in many parts of the country. The heavy rains followed by sun have produced an almost tropical yield of straw in parts of Essex, and until the crop is in it is not easy to get more than a relative idea of the partridge population.

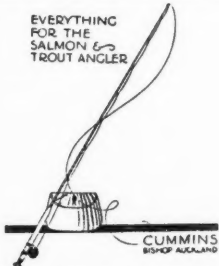
Last year was extremely patchy. In most places, and noticeably in the eastern counties, it was definitely a bad partridge year, but in the midlands and parts of the south it was good. This year it is too early to prophesy, but though we have had heavy rain in most areas, serious storms have been localised, and, so far as the south was concerned, found the broods fairly strong and well advanced. The actual reports of damage to game are significantly low, and one may hope that the damage is less than one fears.

Wild pheasants appear to have had a good start, and rearing troubles with chicks do not seem to have been anywhere abnormal. There has been a gradual decrease in wild pheasants since the war, and the explanation is not far to seek. During the war there was little shooting and plenty of hens. Unchecked the pheasant spread and multiplied, and even the enormous increase in vermin failed to check his triumphant progress. Since the war we have shot far too many hens and put down too few eggs in proportion to the toll of game taken.

In many places one shoot is markedly better than another not for carrying a heavier head of game, but for filling up rapidly after it has been shot to the limit. Conditions of natural food and water supply, dry sunny banks and favourable undergrowth govern these factors. When the neighbouring stock is also low an undue proportion of wild birds tend to migrate and restock the favoured shoot at the expense of the neighbours. Very often the owner is unaware of conditions on his neighbours' grounds, but where stock is low and raising is only done on a limited scale it is worth while making a neighbours' agreement to spare hens for a considerable portion of the season. In places where this arrangement has been made and kept a very general benefit has been the result. The difficulty which sometimes arises is from the intrusion of a syndicate shoot between permanent estates, but if the syndicate holds for a lease of more than a year an arrangement of some kind can often be come to.

The impermanence of the syndicate shoot is having rather a wide effect on game shooting arrangements, but it represents a phase of social conditions which has come to stay and must be recognised. Inevitably syndicate conditions are different from those which obtain with a landowner, but in many cases the managing or organising member of the syndicate is a good shooting tenant and as actively interested in the permanent improvement of local game supply as a landowner. The trouble is that though he might be willing to subscribe to a neighbours' agreement, he has to justify this to the other guns, whose permanence as members of the syndicate is not certain. Inevitably the annual tenant, whether individual or syndicate, looks on the matter from the point of view of an immediate return for money invested, and cannot be expected to take quite the same view as that of the permanent resident, but tactful negotiation can work wonders.

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TARRED ROADS AND PARTRIDGES

A KEEPER recently discovered, in a field adjacent to a highway, a young partridge which had apparently made an attempt to assume the disguise of a Christie Minstrel. The little bird was in the last stage of exhaustion, and capture revealed the fact that the black patches were caused by the attachment of small lumps of tar to the legs, underparts and wings. The young partridge was in good condition and well nourished, but the drag of the additional substance had so exhausted it that isolation was the consequence. The origin of the trouble was revealed by a glance at the road; for the "decorators" had recently passed that way and, in passing, had, like some prehistoric beast, exuded a smelly, oily substance.

How many hundreds of young partridges must meet death through this cause. When we consider the attraction of a road to a partridge—for dusting purposes or a supply of grit—or the necessity for traversing highways to pass from one field to another, it is obvious that great danger arises from these incompletely covered recently tarred roads. The parent birds have probably frequented a certain highway during the nesting and incubation period and found it quite innocuous; the little partridges are hatched and gaily led to the hedge adjoining the road, where, perhaps, a fruitful ant heap has been discovered; or maybe across it to another field; but in the meantime the slimy black ooze has been deposited, and the previously harmless dusty surface has become a veritable trap.

Another consequence of roads being tarred, and thus made impervious to percolation of rain deposit, is that, instead of the old-fashioned short soak-away trench being dug at the side to drain the road, a long channel with perpendicular sides is cut along the hedge bottom—particularly on a hill where it is necessary to carry off the increased volume of water which runs from the road surface—and thus a new danger is created for the young truants; for when these drains become overgrown with grass (or, perhaps, a passing vehicle creates confusion), the recently hatched partridges blunder into them, and the little birds, being unable to scale the precipitous sides, are trapped, to starve, unless the parents happen, by chance, to lead them to the distant channel entrance.

What is the remedy for these troubles? It is too much to expect the various county and district councils to compel competence where roads are tarred and to insist on the tar surface being properly covered with sand and gravel; so the keeper (who still aspires to perfection) will, when the road length is not excessive, have to complete the job himself, and cover up the bare patches. But he must not be discovered robbing the roadside gravel heaps for the purpose, for he is thus not only stealing the property of the councillors ("acting" on behalf of the ratepayers), but is committing the still greater sin of adding overtime to trade unionists' work!

The channel traps can be rendered harmless by depositing heaps of stones at intervals along the trench, so that the little birds can clamber up and thus win freedom.

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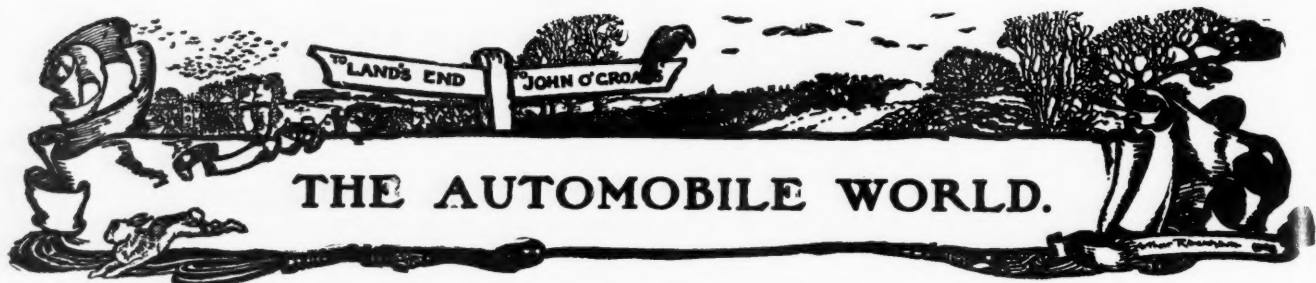
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THE AUTOMOBILE WORLD.

THE WILLYS-KNIGHT 20-70 H.P.

FOR very good and easily understood reasons the motor car has followed different lines of development in America from those laid down and approved by Europeans. It is, therefore, not surprising that the ordinary European, and especially British, motorist is not accustomed to finding an American car that will satisfy his ideals; but it is quite unjustifiable for him to argue that a car built to satisfy different ideas is necessarily a worse car than one built to satisfy the needs that are his. Each territory has its own needs and each nation its own tastes. If we cannot see eye to eye with the American or the Mongol and everyone else, let us at least admit that they probably have as good reasons for their ideals as we have for some of ours, and that the articles produced to satisfy those ideals are not in any way proved inherently poor because they do not satisfy ours. The English character being what it is, some of us may—and, indeed, do—think more of the foreign than of our native conceits, and this is as true of motor cars as of anything.

The main characteristics between the American and the European car turn on the facts that the former is, above all things, what is popularly called a "top-gear car," and that its steering is heavy rather than light. They are differences that come quite naturally from the difference of use and of mental attitude to which the cars are subjected in the respective terrains. Comparatively good—or, at least, properly made—roads in Europe encourage the development of light steering; but a car that is to be driven habitually over unmade tracks and that has very light directional control is a genuine horror. Drivers lacking in mechanical sense and appreciation do not bother about the nice theories of power generation by the internal combustion engine; and where fuel is a cheap home product, economy in this respect is a very remote consideration. Thus comes the large and "soft" American engine which can take an ordinary car with a fairly low back axle ratio almost anywhere without any change of gear, and which has a fuel consumption comparing very unfavourably with that of the average European car of approximately similar carrying and performance capacity.

It would be difficult to find a better expression of these American car ideals than the Willys-Knight, which, though long established "over there," has only recently made its *début* in this country, the reason for this lying chiefly in questions of patent rights connected with the engine design. Of American origin, the Knight engine has been fitted under licence to

prominent and successful cars in most European car-producing countries, and only within the last year or so have the terms of the concession allowed the importation of engines actually made in America, which, in practice, has meant the importation of the Willys-Knight car.

The chief characteristics of the Knight double sleeve-valve engine are, of course, its extreme flexibility and "slogging" powers, and thus it is seen at once how and why the Willys-Knight car becomes the ideal representative of the chief American motoring ideals. By its very nature this engine offers a realisation of ideals which nearly all American car designers pursue but cannot hope to surpass. All this being as it is, it is not surprising that the American Knight-engined car is an even more potent example of the flexibility features of the engine than are the cars produced with a similar type engine in European factories.

EUROPEAN AND AMERICAN IDEALS.

It is as though the European designer said, "Here I have an engine that is generously flexible; I have, therefore, no need to accentuate the quality and may, indeed, discount it somewhat, and, while accepting it as it is, incorporate features in my chassis which will tend to decrease rather than increase the flexibility of the complete car." He then proceeds to fit a fairly high back axle ratio and a four-speed gear-box, and then to "ginger up" the engine so that in the completed car flexibility has almost taken a second place and the engine is approved largely for its silent running and long life. But the American designer says, "Here I have an engine endowed with unique potentialities in the matter of that quality flexibility—and so top-gear performance—which is so enthusiastically admired by my compatriot motorists. I will, therefore, develop these potentialities of the engine by fitting a fairly low top-gear ratio, by the use of light bodywork, and so on. I will be content with a reasonable efficiency figure, and I will offer the nearest approach to a top-gear car for a given power rating and carrying capacity that is reasonably attainable."

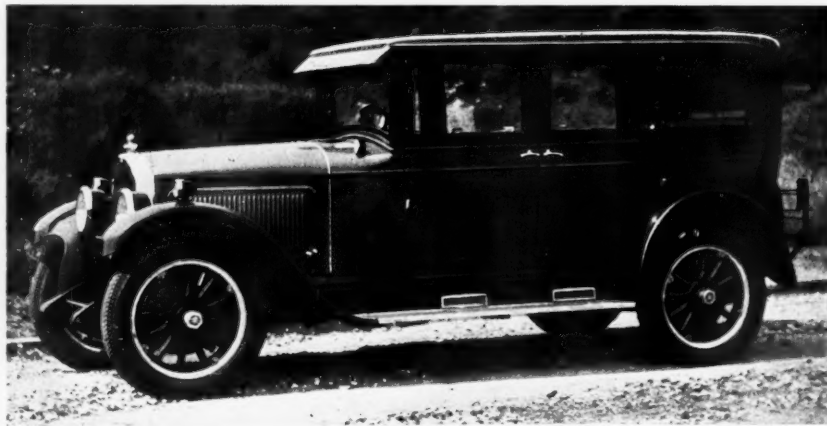
Both designers succeed in their objects. They produce two cars having many points

in common but many points of difference, and it is for the purchaser to decide for himself which of these two successes makes the greater appeal to him. Few people, and certainly not I, will be so bold as to assert that the one ideal is entirely good and the other entirely bad.

This Willys-Knight is now being sold in this country in two sizes, one known as the 20-70 h.p. and the other as the Great Six—"great," apparently, being no more than the American translation of "big." It is with the smaller of the two that we are now concerned, and as the dimensions of the engine are given in inches, which is not likely to convey much to the average British motorist, we may pass over such details and be content with the knowledge that the R.A.C. rating is 20.7 h.p., and that the claimed brake horse-power is 53, which shows a fair and reasonable efficiency ratio but offers no explanation as to why the car should be known as the 20-70 h.p. The six cylinders are in a monobloc casting with a single-piece head and the usual screw-in cap for each cylinder to carry the sparking plug. This unit is bolted to an aluminium crank-case extended rearwards to give unit construction for clutch pit and gear-box.

On the off side of the engine are the water pump and the dynamo, with the coil ignition apparatus immediately above it, this working quite satisfactorily and giving no trouble whatever during my test of the car; the vacuum tank for the fuel supply from the main tank at the rear of the chassis, and the exhaust manifold, this latter being carried right round the cylinder block at the forward end to provide a hot-spot in the induction manifold, or, rather, in the junction pipe supporting the carburettor from this manifold. The carburettor is thus mounted on the near side of the engine, which it has to itself but for the oil filler over the timing chain case and the coupling rod from throttle to oil pump by which the delivery of the latter is increased as the throttle is opened. An extension forward on the carburettor is an air washer which is supposed to cleanse the air as it passes through, though, on this practically new car tried, the soft fluff in the receptacle provided to catch the dirt hardly looked like the grit that one

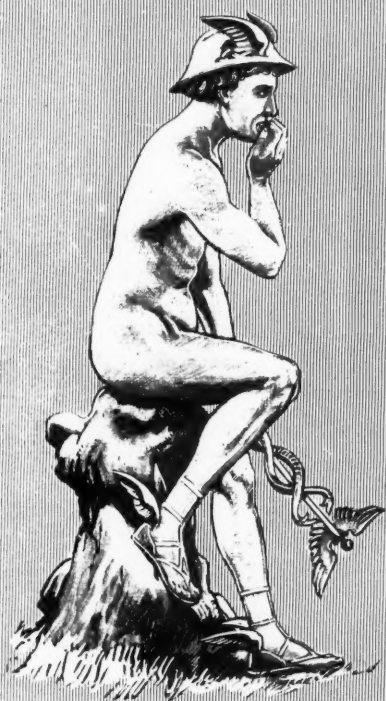
supposes the cleanser is intended to stop. Lubrication of the engine is by pressure to all crank-shaft and vital bearings and thence by splash; while cooling is by pump-circulated water with thermostatic control, and belt-driven fan. On the whole, the power unit may be regarded as neater and cleaner than is usual for its nationality, and it must be said that the idiosyncrasy of having carburettor on one



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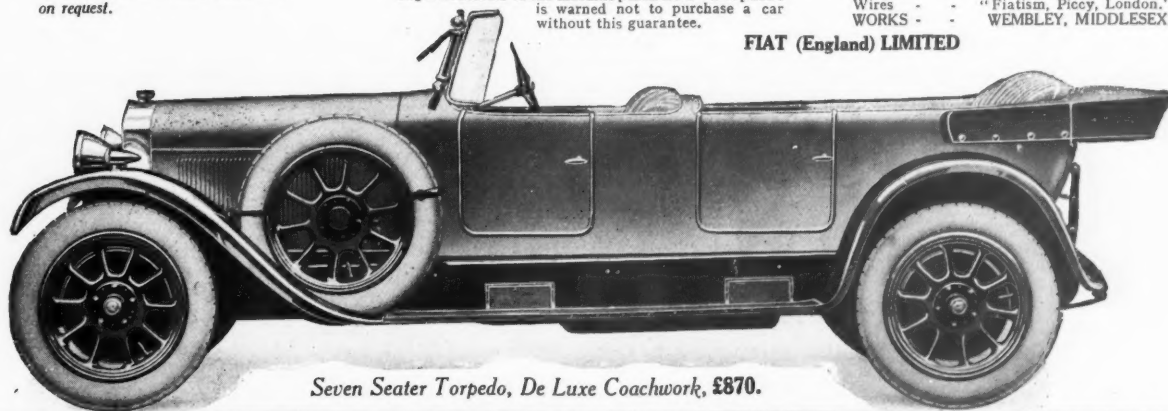
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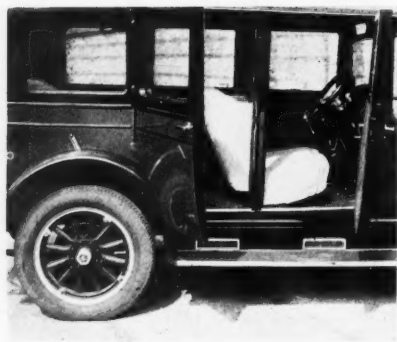
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Details of the saloon (Sedan) coachwork.

side and vacuum tank (with tap) on the other is one found on other cars of all countries.

Transmission is through a dry disc clutch—light enough, though, in spite of a very long pedal travel, none too smooth in action—to a three-speed gear-box of which the ratios are 5.11, 9.1 and 16.1 to 1, with reverse of 21.4 to 1. Rearward transmission is through an open propeller shaft to a spiral bevel-driven three-quarter floating rear axle. Suspension is by semi-elliptic springs all round, with snubbing action shock absorbers; but, although the equipment of the car is in accordance with the best American ideas as to completeness, even including a vanity case and ash tray in the tonneau, there are no spring gaiters.

Braking is by pedal-operated four-wheel brakes, the front pair being internal expanding and the rear pair external contracting—Heaven alone knows why, for the arrangement inevitably invites the criticism that it combines the faults of both with the merits of neither. According to the catalogue, there is also a hand brake—external contracting on a drum behind the gear-box—and there is certainly a lever alongside the central gear-lever. But it is rather overdoing politeness to call this a real brake lever. Touch it when the car is moving at any speed and the saloon body is soon full of smoke and the smell of something burning—and the something is certainly not incense. But if the car be stopped by the foot brakes, which work in every way satisfactorily, the hand brake does suffice to hold it stationary on a modest grade. The wheel-base of the car is 9ft. 5½ins. and the track 4ft. 8ins., the wheels being wooden with detachable rims for 30in. by 5.25in. balloon tyres.

BODYWORK.

Two complete cars are listed—a tourer at £395, and a four-door saloon or, in the native language, a Sedan, at £495. Of these, it was the latter that was tested, but it may be said at once that both are very good examples of those striking value-for-money ideas which we have imported from America and for which we have, on the whole, cause to be thankful. This Willys saloon is a really good-looking and comfortably seating car, and, both as regards external lines and interior detail work, compares very pleasantly with any other car selling at approximately the same price.

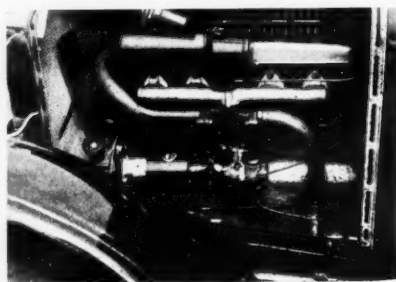
There is generous room for five occupants, and each one of them is denied the slightest cause for complaint over the position afforded him. The upholstery is good in quality and generous in quantity, all the door windows are mechanically operated and the three rear windows of the car all have spring-loaded blinds, an unusual though often very welcome feature; also the window in the back of the car is of generous size, a point inevitably appreciated when one is reversing in any awkward places. Of other details of the body equipment, the sun visor and the one-piece wind screen are notable; the first is a

real comfort when one is driving against the sun, and the one-piece screen—which is hinged at the top and, of course, carries a mechanical screen wiper—is, in my opinion at least, the screen of the future. From some points of view, hinged at the bottom would have certain advantages; but there are obvious practical difficulties in the way that are not likely to be overcome on cars where selling cost is a consideration.

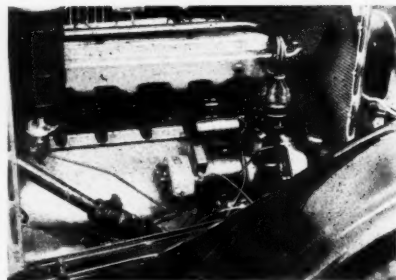
Of the equipment of this car calling for mention as additional to that found on any fairly good low-priced modern car, the most interesting items are those connected with the lighting. Just how many lamps there are all told I do not know, but there are four side lamps, an interior roof lamp in addition to the dash lamp, a stop lamp—one of those that light whenever the brakes are put on and so warn following traffic of intentions the driver has possibly forgotten to signal—and several others. Of these others, the head lamps are amusing but of no great use. They have two dimming devices, one of which is controlled from a handle something like a pistol trigger just under the steering wheel, and they are also apparently non-dazzling lamps in their construction. At least, I can think of no other excuse for the cutting off of all high and low rays—permanently—so that the lamps send out what is practically a flat blade of light that, powerful enough in itself, gives very limited illumination and serves as just a bit more quite superfluous evidence that a satisfactory permanent anti-dazzle lamp has yet to be discovered.

ON THE ROAD.

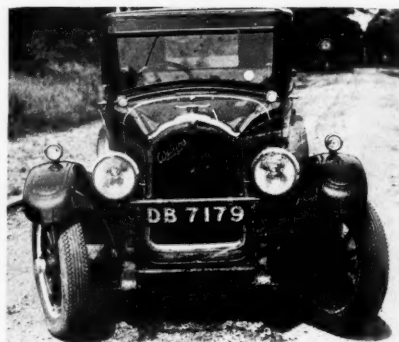
The dominant feature of this car's road behaviour has already been mentioned—its engine flexibility. But this is so striking that it justifies further comment. Similar slow-running, hill-climbing capacity and acceleration—up to about 45 m.p.h.—on top gear have, in my experience, only been equalled by those of cars either costing nearly twice as much as this Willys or having absurdly low top-gear ratios. The top gear of this car is low, but is not absurdly so, and the car has a useful turn of speed, though, in view of the nationality of the speedometer and the absence of any accurately timed tests, it would be unfair to dogmatise on its capacity in this respect. The speedometer



Near side of the Willys-Knight engine, showing the exhaust hot-spot between the carburettor and induction manifold, oil filler and carburettor with its air washer.



Off side of the Willys-Knight engine with the ignition apparatus, exhaust manifold and vacuum tank with its transparent fuel filter.



Front of the new Willys 20-70.

often showed an easy 60 m.p.h., and perhaps it might be safest to say that one has seen that kind of a mile a minute before and to let it go at that. But I will venture the thought that this particular speedometer was not more than about 10 per cent. fast, which is really a very modest excess for the product of a dry country suddenly transported to a land overflowing with milk and honey.

On my test route there is a certain very deceptive hill which, with me at the wheel, only one three-speed car has, so far, succeeded in mastering on second gear, all others having been brought down to their last resort. The Willys went over *easily* and at an indicated 27 m.p.h. on top. More impressive still was its performance on Guildford High Street, up which we crawled on top gear—at about 9 m.p.h.—behind another car obviously making a great struggle on first. There was much traffic and we had to do much drastic slowing down even from 9 m.p.h., but every time the car picked up without a falter and we went up without a sound. There are, of course, many other cars that will go up Guildford High Street on top gear—the last I so indicated in these pages had an engine rated at only 7.5 h.p.—but I know of no other five-seater saloon rated at about 20 h.p. and costing about £500 that would do it under such conditions. I do not say that such a performance in itself is necessarily meritorious from whatever standard it be judged, but it is certainly most impressive and, from many points of view, most pleasing.

Because it is a top-gear car—is it not certified by the R.A.C. to have gone from Land's End to John o' Groats without a change down?—this Willys may, perhaps, be pardoned for lack of pleasing manners on its indirect ratios. On second the car will attain 40 m.p.h.—by speedometer—but the engine does not like such revving, and the gear-box is anything but smooth and silent; on the over-run especially second gear is most noisy and gives every driver of the car every possible inducement to make full use of its top-gear capacities. On the one long hill where we had to use second (Dunston), we were more pleased than usual to see the top and to give both engine and gear-box the rest they so frankly craved.

At all ordinary speeds—say up to 45 m.p.h.—the engine is smooth, silent and a most willing worker; while in the mechanics of control, as regards clutch, brakes and gear change, there is no room for serious fault-finding; the gear change, indeed, is notably easy, though, as it has to be used so little, this, perhaps, does not count for much. But in matters of road-holding and steering there is room for great improvement; in fact, such improvement is a vital necessity.

Merely stiff steering may have its excuses, though these are not easy to find when the car is to be used on well made roads; but the road-holding, or, rather, the lack of it, of this car is a thing that admits of no excuse. In itself the springing is not at all bad, and the car takes bad surfaces quite as pleasantly as most.



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ordinary cars; but a bend in the road or a corner taken a shade too fast, and the driver who thinks he has an easy car to drive has a rude awakening. My passenger, who happened to be a motorist of no ordinary calibre and an observer of quite unique experience, took the wheel for a short stretch, and, I thought, summed up the position very aptly by saying, "This car seems to have no sense of direction." For this reason and this alone the car is a rather tiring vehicle to drive, which is more the pity in view of the fact that, with its extremely sweet and ultra-flexible engine, it might be one of the easiest on the road.

But it would be unfair and absurd to expect any car costing £495 to give all the assets of one much more expensive. The Willys-Knight gives comfort to its passengers, it gives an engine quality that is usually found only in much more expensive vehicles, and the type of its engine is a fair guarantee of long trouble-free life. One cannot have it all ways.

W. HAROLD JOHNSON.

SPECIAL AND PRIVILEGED TRAFFIC.

THOSE who use the roads at this time of the year, which means everybody who has a vehicle that is road-worthy, need to remember that there are certain kinds of traffic entitled by law to special consideration and other kinds that, without any legal privilege, demand it by virtue of the natural law of self-preservation on the part of those who must bestow it. Of the first kind the most notable example at this time of the year is the harvest cart, which, on account of the inflammable nature of its load, is excused from the need of carrying lamps after dark. That within the meaning of the Act petrol is not an inflammable load and that not only

the petrol-propelled vehicle but also the petrol-carrying vehicle, such as the tank wagon, must carry more lights than any other kind, may amuse or bemuse the motorist, but does not concern him practically.

But it behoves everybody to keep a sharp look-out for farm carts that may be found just round a blind turning, and probably also on the wrong side of the road, without any warning light. It goes without saying that in the event of a collision or accident resulting from the presence on the road of an unlighted harvest cart the driver of any other vehicle concerned will be held responsible and that, however aggrieved he may feel in the matter, his feelings will count for little in a court of law.

It may, perhaps, be opportune to refer to a point in the rules of the road quite distinct from this matter of special privilege on special occasions, for it is a point obviously quite unknown to many of short experience on the road. It is that led horses are supposed to keep to the opposite side of the road to that used by other traffic proceeding in the same direction. Thus other traffic will meet led horses on the same side and the car driver must not expect the horses to draw over to the other side, as would any other traffic, to make way for him. It is his place to make way for the horses, even though this will necessitate his going temporarily on to his wrong side of the road. The law that any vehicle when meeting any other traffic shall keep to its left side of the road is overruled in this particular instance, and ignorance of this overruling is no more of an excuse for offence than is ignorance of any other law.

Like all rules and regulations pertaining to road traffic, this special privilege of the led horse is open and subject to many abuses. Not long ago a motorist was killed through colliding with a farm

cart met round a blind bend on its wrong side of the road. But the driver of the farm cart was exonerated from all blame because he had behind his horse-drawn vehicle another horse, and it was held that this other horse was being led, and therefore entitled the man in charge to be on the "wrong" side of the road!

Of the other kind of traffic needing special care, the unlighted cyclist is the most important and the most dangerous. Quite recently I have seen many cyclists, apparently taking advantage of being excused from the needful rear lamp and travelling without any light at all. This, of course, is a distinct offence against the law of the land, but the offenders seem to enjoy a pleasant immunity from official interference, at least in those parts of the country, such as the Thames Valley districts of Surrey, especially notorious for the vigorous persecution of motorists there carried on. It would be interesting to know the full reasons for this dangerous leniency on the part of the police.

If there is one thing more dangerous than the unlighted vehicle or obstruction, it is surely the vehicle with wrong and entirely misleading lights. The other night I saw a red light in the middle of the road much higher than it could have been if on the back of a car or some temporary road obstruction, such as repair work. The light turned out to be a red lamp held between two men sitting on the high driving seat of a horse-drawn lorry, and it was the only light that the vehicle bore. It could be seen from ahead as well as astern and, though obviously quite illegal, apparently met with the full approval of a pair of Surrey policemen who were standing at the side of the road just where I passed this dangerously illuminated cart.

LONDON TRAFFIC ISLANDS.

Still another abuse of the ordinary rules of the road which seems to meet



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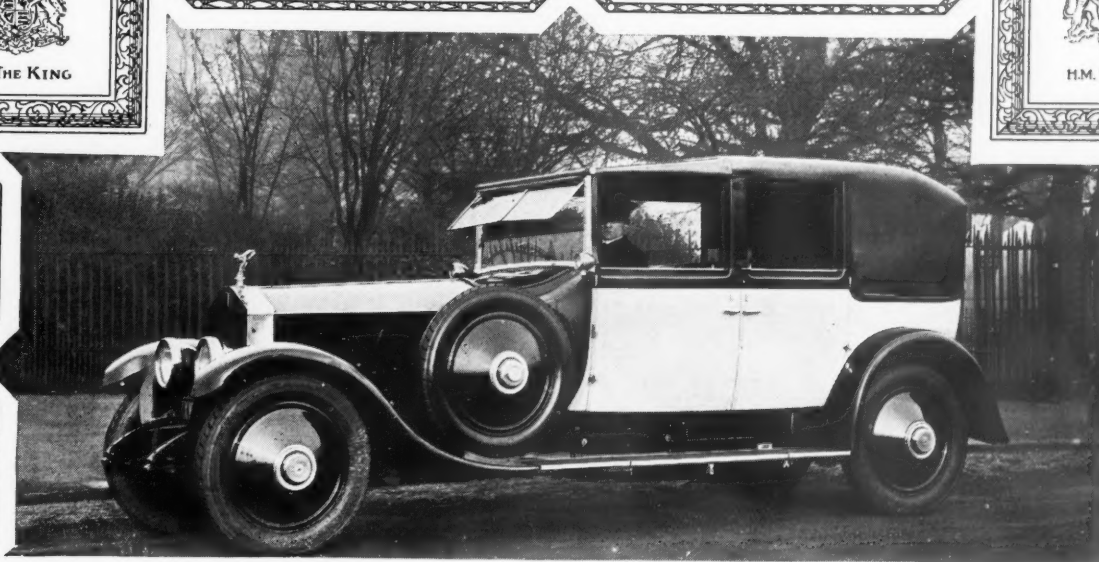
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with the passive connivance of the police, is the habit of passing on the wrong side of traffic islands in certain London thoroughfares. It is not often that the motorist can do this with impunity, though examples may be seen almost any day on the Thames Embankment, and especially where there is a police trap at work to catch those who dare to exceed the 20 m.p.h. limit, but in the busiest streets between the hours of 5 and 6 p.m. cyclists seem to indulge in it with delightful zest. My own observations have been made chiefly in that very busy part of Oxford Street just east of Oxford Circus, where large numbers of cyclists may be seen any evening travelling westwards after work. The islands here seem to be regarded more in the light of maypoles that they must go round rather than as safeguards for all traffic.

LEX.

THE ELECTRIC BATTERIES IN SUMMER-TIME.

AT the beginning of winter it is usual to issue a warning that as the car batteries are likely to be given much more work to do than in summer they need rather careful watching. From this the natural deduction is that in summer time the batteries are working under ideal conditions and may be left to take care of themselves. Unfortunately, the deduction is quite unsound.

In winter, when lamps are used much and the starting motor is often called upon to start a stone cold engine, the trouble to which the batteries are exposed is that of being overworked and over-discharged. Like human beings, electric batteries that are called upon to work hard when in a run-down condition will not last long, and their replacement is an expensive matter not covered by the

terms of an ordinary insurance policy. But, as a matter of cold fact, experience proves that more car batteries are ruined by over than by under-charging, the probable explanation being that, while all intelligent car users have some appreciation of the evils that may result from over-loading of anything, and that in the case of electric batteries over-loading is much the same as under-charging, comparatively few realise the evils that accrue from over-charging or under-loading of the batteries.

Fear of the evils of over-loading or under-charging subconsciously prevents inordinate use of the starting motor, and may even lead to an occasional freshening of the batteries from the electric mains or at the public garage. But when the batteries are not being called upon for heavy work, when engines are seldom stone cold and so are easily started, and when there is little riding out of the hours of daylight, wherein lies a cause of trouble or need for special precaution?

When an accumulator is charged still further after it is already either full or close to the limit of its storage capacity the electrolyte—the solution of sulphuric acid and distilled water—begins to boil, and if the charging be continued long enough nearly all the water of the solution may be boiled away. The result is that the level of the electrolyte in the cells is lowered and the plates are left partially uncovered, so that only part of them is available for doing useful work and so is subjected to extra strain. The strain that should be distributed over the whole of the plates is concentrated on a portion, and if this be continued for a comparatively short time the ruin of the battery is practically certain.

The precaution and the remedy to be taken are, fortunately, very simple. All that is needed is that the batteries shall be frequently inspected—say once

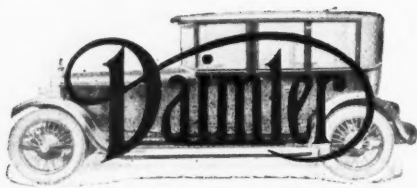
a week—and the level of the electrolyte checked. Whenever any plate is detected projecting above the top of the fluid in the cell, distilled water should be added until the top of the plate is at least one-eighth of an inch below the surface of the liquid. More acid should never be added unless it is known that some of the loss has been due to spilling or leakage, which, of course, are both improbable under ordinary circumstances of use. Only the water is boiled away by over-charging and only the water is likely to be evaporated by the extra heat of summer weather.

A long tour, and especially one in which fairly high road speeds are long maintained, provides the condition of greatest risk of over-charging for the batteries, and on such a tour the careful owner will inspect his batteries every day. He may find that it is advisable for him to cover more than half his day's mileage with the dynamo switched off, but, of course, the ideal is some automatic device, such as the electrolytic controller, which prevents over-charging (and also lessens the risk of under-charging) of the batteries irrespective of the weather, the use of the car and the loads to which the batteries are subjected.

Two Crossley Announcements.—One of the specially interesting new models exhibited at the last Olympia Show was the Crossley six-cylinder chassis and deliveries of this car are now beginning. The prices range from £675 for the five-seater tourer to £895 for the saloon limousine, and we are hoping shortly to be in a position to confirm from actual experience on the road the decidedly intriguing reports we have heard of the preliminary models. The prices of the smallest of the current Crossley models—the Fourteen, which is actually rated at 15.9 h.p.—have recently been reduced and now range from £350 for the five-seater tourer to £520 for the saloon limousine.



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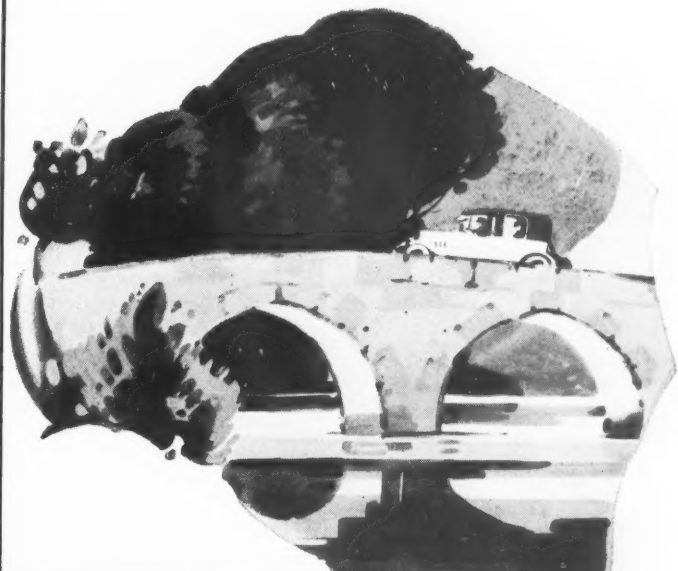
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HOW TO GROW FREESIAS

THE freesia is justly esteemed for its rich fragrance, and it is sincerely hoped that our hybridisers who are striving (and successfully) to give us better colours will remember that the loss of fragrance is a heavy price to pay for a wider range of colour. Not only for its fragrance is the freesia esteemed, but for its use as a cut-flower, for sprays and for the dinner-table. It is also excellent for the conservatory, and might well be used as a pot plant in the drawing-room. Flowering as it does in the winter and over the long period from December till April, it deserves more extensive cultivation than it usually enjoys among amateurs.

To have it in flower early in December and to keep up a succession till April involves successional potting. The first batch should be potted in July and further batches potted every fortnight or three weeks. The later batches may be brought along to the flowering stage in a cold frame, but the difficulty with those flowering in the spring is that the flowers have to be shaded and also protected from bees, which will soon cause the flowers to wither.

The old corms which were left in the flowering pots from the time of drying them off should be removed from the soil, and all offsets and bulblets removed. These may be graded, those of fair size being potted in the hope of their flowering and the smaller ones placed closely in boxes. Only those of a true conical shape may be depended on to flower. It is usual to pot them into 6in. pots, eight corms being used for each pot. As they have to pass some time in the pots, these should be carefully drained, and the drainage protected by covering it with fibrous loam or leaves. The ordinary compost of loam, leaf-soil, mushroom manure, sand and a sprinkling of Clay's will grow good freesias if the other attention is correct. Pot the bulbs so that the tips are just covered. After potting give a good watering, and no more is likely to be needed till the blades appear through the soil.

The freesias may be kept in the cold frame till the growths are about 4ins. long, when they may be placed in a cool house



A POTFUL OF FREESIAS OF QUALITY.

for the purpose of getting them early into bloom. As they are removed into the greenhouse support may be given to them.

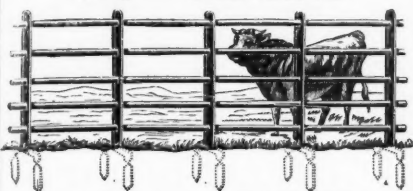
In the cool house the freesias should be carefully watered, and have a light position not too far from the glass. When the pots are well filled with roots, occasional doses of weak liquid manure may be given, but it is not wise to force them unduly with stimulants till the flower-spikes appear. When this happens the plants may be put into a higher temperature as being the only way of getting flowers in December. Over-watering must always be avoided. When they are fully in flower a slightly lower temperature will make for a longer flowering period.

If the flowers are used for cutting, the foliage should not also be cut, else the life of the corms will not be long. Often there are as many as ten flowers on one stem, and I have had twelve on one stem and thirty-three from one bulb. Even that is by no means a record. If the flowers are not used for cutting, they should not be allowed to form seed-pods, as this will considerably weaken the corms for another year.

After flowering and the removal of withered flowers the freesias should be gradually dried off, the period between the waterings being lengthened till water is no longer needed. The best position for drying them is on a sunny shelf, where they may get a good baking.

The corms may be used over and over again if they are not forced too hard, if the foliage is not cut, and if they are well dried off and receive a good baking on a sunny shelf afterwards. I have an idea that when the stock of corms is divided into batches to form a succession of flowers it is better to keep the batches separate after flowering so that those that were started early one year may be subjected to the same treatment another year. In that way they seem to form the habit of coming into flower earlier.

WILLIAM F. ROWLES.

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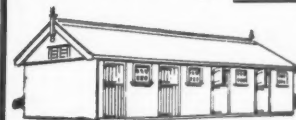
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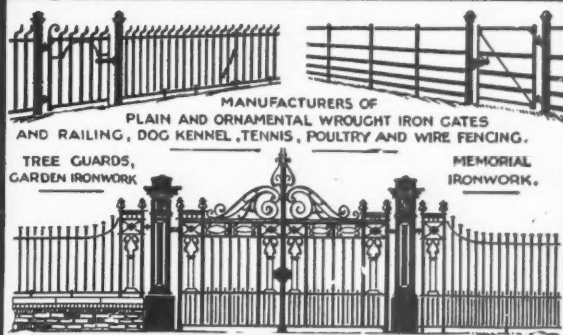
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TEA AND DINNER GOWNS FOR COUNTRY HOUSE PARTIES

A new waist line and more elaboration is noticeable in bodices. Tea-gowns are inclined to revert to greater simplicity.

THE paramount dress subject of the moment is the choice of clothes for visiting in Scotland. During the next few weeks houses will be filling up with relays of guests, and preparations are on the *tapis* for much entertaining, which, of course, includes the Highland games and balls.

It may, perhaps, be argued, and with truth, that this phase of society only affects the favoured few; but it has, nevertheless, considerable bearing on modes for the many, more especially as to evening attire, since a large percentage of the novelties are tried out in these models, together with new materials and colours.

RICH DEEP COLOURS.

After a long *régime* that certainly touched a zenith during the summer months, pastel shades are now giving way to more sombre and far richer colours. Although these are appropriate and in sympathy with the falling leaves of autumn, that season is not, either directly or indirectly, responsible for the departure. Wine red, rust, deep purples, dead leaf browns, have been gradually and insidiously creeping to the fore for many months, a movement all could see for themselves in the shop windows.

In a display seen the other day, there were counted fully a dozen different shades of rich-hued reds, rusts and purples, many daring and uncommon contrasts being placed in close juxtaposition. That someone with a highly cultivated sense of colour had arranged this window was evident. It chained the attention, and there was no mistaking its significance, nor yet the fact that *couturières* are being aided enormously by the manufacturers of beautiful silken fabrics. The latter point to greater magnificence than ever, velvets, *lamés* and satins being interwoven with gold and silver, employed either to effect designs or a glittering sheen. Others are heavily embossed, flowered and figured patterns running over stripes. Shaded suggestions are by no means done with, nor bordered hems.

But the general impression conveyed is that machine-work is taking the place of hand-work wherever possible, in pleating, tucking and *broderies*, in everything save beads. These, to the end, will have to be hand-wrought to be really satisfactory, and many are frankly weary of beaded dresses, be they never so beautiful, costly and exclusive, so will gladly hold out welcoming hands to the new and inexpressibly lovely brocades and *lamés*, which, in fact, will be equally as exclusive, as they are, like most good things, by no means cheap.

Skirts having, for the moment, settled themselves down once again into short, slim lines, an appearance

retained even when there is a slight gauging at the waist, dress designers are concentrating anew on the tops of gowns. These they are draping, pouching, arranging with loose coat and little capelet backs, and it is especially noted how exceedingly busy they are with waists.

In this connection the latest edict is for a line that slopes up in front and down at the back. That, in itself, will be a distinct indication that a dress is not of yesterday but essentially of the hour.

Of such importance is the departure considered that it is introduced into both the original designs for evening gowns on the next page. For the one, worn by the left-hand figure, there is suggested lettuce green *crêpe* Georgette, the hem of the skirt appliqué with large dark green velvet leaves, each one stitched up the centre with yellow. A yellow Georgette rose with the same dark green velvet leaves adorns one hip. The colouring is clever, original and effective. All the same, the gist of the story rests on the *corsage*. This not only pouches, but shows the new sloped waist, together with the cross-over movement that is always so becoming and the logical conclusion of the V-shaped neck. Suitable for dinner or the so frequent impromptu dance afterwards, this represents the simple, carefully thought out *toilette*—one, alas! far more expensive than it looks—that



The sleeves of these rest-gowns, which are rest-gowns indeed, call for special attention. A soft pink triple ninon with vellum-tinted lace and lizard green chiffon velvet, trimmed with fur to match, are suggested for their fashioning.



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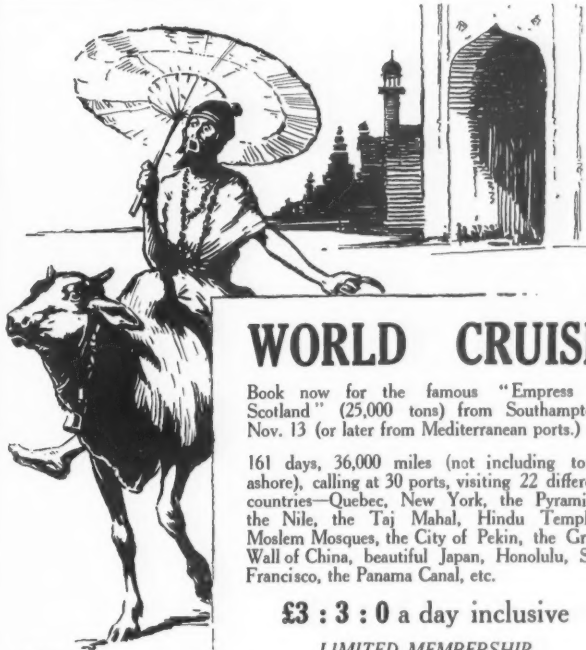
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THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in Super-fine Felt with band and bow of contrasting shades. Very becoming and snug fitting absolutely waterproof and very light in weight. In all head sizes and these newest colours—Golden Brown, Bois-de-Rose, Fuchsia, Periwinkle, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. And in fact over 40 shades to match costumes. Price 29/6

New Spring Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

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of Knightsbridge.



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KNIGHTSBRIDGE, LONDON, S.W.3

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Suedes and Leathers for My Lady's
Wear.



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Extra Coat of All "Apperleen," Single or Double Breasted, man tailored throughout, 4½ gns.

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Coat, 5½ gns. Skirt, 2 gns.

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TWO-PIECE JUMPER SUIT
Ground work in Fawn, White or Blue, trimmed with natural colours.

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J SHETLAND INDUSTRIES,
92, George Street, Baker Street, W.1,
also at 97, Station Parade, Harrogate.

most women with house-parties in view endeavour to possess.

Nor has there been forgotten the invaluable wrap, which may be of white fur, as shown, or one of the many beautiful shawls. In the best equipped country houses there are apt to be draughts and chilly corners, and, with dress of its present ephemeral order, not to mention the paucity of underwear, a wrap of some sort is accepted as a necessity.

Slightly more youthful in character is the companion dinner and dance dress, of string-coloured *d'esprit* net. Here you see the capelet back referred to, and an apron or basque, both of string-coloured lace and hung with a light fringe of tiny bronze beads. A similarly loose draped effect is accorded the bodice, and allied to the sloped waist.

THE REAL REST GOWN.

Dress is divided into three distinct sections at autumn house-parties. The sports suit for day, the tea-gown and the dinner dress. Afternoon gowns are ruled out during the forthcoming weeks; while the tea-gown takes a prominent place, as can be well understood. It is the wise woman who sees to it that this is really the rest-gown it was originally intended to be, not the elaborated creation so frequently offered, that requires to be lived up to in every sense of the word.

Chiffon velvet appeals persuasively, both in warmth and lightness, as it is now produced, for this fabric has been much improved in texture and weight, and the colour range largely extended. There is a green that one only sees on a lizard in strong sunshine, a purple that resembles

nightshade, with the whole gamut of wine reds and rusts. Anyone of these could be used for the graceful, easily-got-into gown depicted on the right-hand figure of our second group, trimmed with bands of fur dyed to tone. Modelled with a short train and completed by quaint mediæval sleeves that entirely cover the arms, this is intended to be worn over a *crêpe de Chine* or *mousseline de soie* slip of the same colour.

And how supremely decorative these sleeves are, almost every age contributing something to the choice, modified or elaborated as circumstances demand. Sleeves are more responsible, just now, than any other detail for adding a picturesque note to clothes. To the tea-gown in particular, which is the most poetic of garments, are they inexpressibly helpful. You see them again in the second figure, in loose hanging *volant* guise, doing delightful duty with a gown of pink triple *ninon*, in vellum-tinted lace: a model, this, as easy to get into and comfortable as its companion: the lace re-appearing in cascaded revers that, below the waist, are allowed to hang loose in shapely pointed ends to the hem of the gown.

How easily one visions a gathering of fair women in the hall of some old country house, with a log fire burning in a large open fireplace, discussing, over tea and those wonderful scones and cakes only Scotland knows how to make, the events of the day—interspersed, of course, by tit-bits of dress news. Then there will follow, perhaps, that cheery game of bridge, to fill in the vacuum between tea and dinner—a pleasurable life even to dwell upon in retrospect, and to be enjoyed to the full in reality! L. M. M.



Two dance and dinner dresses which feature the new sloped waistline, the charm of the capelet and the vogue for appliqué velvet leaves or flowers.



Felt hat models for early autumn wear.

A WOMAN'S NOTEBOOK

FELT HATS OF MARKED DISTINCTION.

Assured of finding the best and hearing the latest at Robert Heath's, Knightsbridge, a house that stands supreme in the matter of felt hats in the eyes of the best dressed women, I called there the other day, and found, as always, the same courteous attention and many early autumn models. One never dreams of asking here whether the hats are of fur felt. That is understood. And yet, with such a guarantee, the prices are no more, and in many cases less, than is the case in houses of far less repute.

That much being said, let us proceed and learn what Robert Heath is showing. There is the "Gordon," for example—one of the models sketched, and easily identified by the sloping line given the dented crown. The narrow brim that turns up at the back is of brushed felt. This is a delightful new effort, obtainable in black, grey, beech, champagne, sable and sand, trimmed, as are all the hats here, with the very best *gros grain* ribbon.

With not quite so high a crown and a slightly wider brim, the other hat illustrated is so flexible that it can be rolled up in the hand. A similar model is produced in superfine velours.

A novelty that will certainly find its niche is a felt built on sailor lines with straight stiffened brim. The "St. George" is a case in point, the crown dented in with more uniformity than is the case with the soft pull-ons. An attractive expression of the fancy is found in Chinese red, the crown banded with red and beige ribbons. For those who cannot, for some reason or another, wear a close-fitting hat, Robert Heath has wide-brimmed styles equally *chic* in their own particular way.

Year in and year out there is always a steady demand here for those invaluable waterproof velvet *chapeaux*, one whereof, the "Astor" by name, boasts a quartered crown and adjustable brim. It represents one of the best sports hats in existence, since no rain can harm it and the brim can be turned up at the back and down in front, or vice versa, or all turned down, when it assumes a helmet shape.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BRATTIN, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—ROULTON & PAUL, LTD., Norwich.

PILLOW LINEN BARGAINS.—Remnant bundles of superior quality snow-white pillow linen, sufficient to make six pillow-cases, size 20 by 30in., 20/- per bundle. Write for complete Bargain List to-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send a postcard for full range of patterns, free.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOOROS, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.
ROWLAND BROS., Bletchley. Estab. 1874. **AUCTION YOUR SURPLUS GOODS.**—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded clothing, uniforms, boots, shoes, linen, jewellery, plate, etc., hence top prices realised. Send trial parcel to Dept. 16, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C.2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

ROYAL BARUM WARE.—Vases, Candelsticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANSON, Dept. N., Litchdon Pottery, Barnstable.

REAL SHETLAND Pullovers, Jerseys, Cardigans, Stockings, Scarves, etc. Finest soft cosy Shetland wool, extremely light and elastic, knitted for you personally by expert knitters. Shetland prices, far less than shop prices for an inferior article. Send postcard for illustrated Booklet to Wm. D. JOHNSON, CL3, Mid-Yell, Shetlands, N.B.

OLD GOLD. Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinalgrette boxes, in gold or silver, False Teeth.—LLOYD, J., 6, Cromwell Street, Ipswich. Established 1887.

WHITEWAYS NON-ALCOHOLIC CYDER. "Cydrax" brand, is of the same high quality as their regular brands of ordinary cyders, "Whimble" and "Woodbine Blend" Obtainable everywhere.

THE PERMANENT NON-MAINTENANCE HARD COURT. No watering. No rolling. No renewal of tapes. Inspection invited.—W. G. MOORE, 58, Ducks Hill Road, Northwood, Mdx.

MRS. BARLOW wants Discarded Clothing; "everything," "any condition." Immediate cash, or good offers.—Castleway, Hanworth, Feltham, Middlesex.

REAL HARRIS AND LEWIS HOMESpun. direct from the makers. Aristocrat among tweeds, for golf and all sports wear; any length cut.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland. Patterns free on stating shades desired.

WANTED. Pair Wrought Iron Gates, period, XVIIth Century, or good reproductions of this date; approximate size, 10ft. wide, height could be accommodated.—Write "A 7359."

TOURING LIVING VAN FOR SALE. 18ft. long; separate bedroom; mahogany fittings inside. Cheap for quick sale.—H. SAUNT, Noah's Ark Hotel, Morleage, Derby.

OLD GOLD. Platinum, Artificial Teeth, disused Jewellery, precious stones, old and new Silver Plate, etc., purchased at their utmost value; cash by return. Telephone, 6747 Museum. Telegrams, "Hemoscopic," London. Bankers, Barclays, Messrs. T. ASBOTT & Co., Licensed Valuers and Appraisers. Established at the same address 25 years. 153, Euston Road, London, N.W.1.

PETROL ENGINE for SALE as a special bargain; a new show finished "Ruston" 5 h.p. petrol engine, mounted on steel frame and high wheels and fitted with shafts; especially suitable for estate work, sawing, etc. £48 10s.—JOHN A. COOK (West of England representative for RUSTON & HORNSBY, LTD.), 10, Zetland Road, Bristol.

WATER SUPPLY.—Windmills, Rams, Engines, Pumps, Artesian Well Boring.—KINGDON, LTD., 41, Finsbury Square, E.C.2.

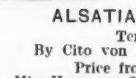
Garden and Farm.

STONE for Crazy Paving, rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Slings, Macclesfield.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD. 24, Shottermill, Haslemere, Surrey.

Dogs for Sale and Wanted

'Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scotch), Wire Fox, Cairns, West Highland, Sealyham Terriers, pedigree. From 10gns. Pups 5 gns. "Clock House," Byfleet (Station, Weybridge), Surrey.



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Miss HOWLETT, East Dereham, Norfolk.
HIGHLY PEDIGREED ABERDEEN AND BORDER TERRIERS. adults and puppies; reasonable.—KENNELMAN, "Campe House," Closeburn.

Stamps.

Advertiser is dispersing a valuable **OLD COLLECTION OF BRITISH COLONIALS**

in superb condition at one-third catalogue. Also fine Edwardian and Georgian, either mint or superb used, mostly at half catalogue. Selection of either on approval.—Write BM/FA 4 J., London W.C.1.

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ELECTRIC LIGHTING PLANT. perfectly new, 1 1/2 h.p. engine, 25/35 volt. dynamo, switchboard, battery thirteen cells, 72 amp. hr. suit 20/25 lights; £70 Delivery nearest station.—"A 7353."

Motors.

FOR SALE. Elito Twin Cylinder Outboard Motor, 3 h.p.; perfect condition; only used once; price £22. Also river Rowing Boat, 17ft., two pair oars, locker under forward decking to house outboard motor, good condition, price £10; four-wheel Trolley for boat, £1 10s.—Apply Mrs. NICOL, Potman's Heath, Wittersham, Kent.

Antiques.

ELIZABETHAN CARVED OAK STAIRCASE; carved circular Recess Cupboard; five rooms Pine Panelling. To be sold in London. Can be seen fixed at any time by appointment with JOSEPH HIBBARD & SONS, 15, Newington Green, London, N.16. Telephone No. 0016 Clissold.

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SONG POEMS WANTED.—Popular Composer is prepared to consider good snappy Song Lyrics with a view to arranging Music for immediate publication. Known or unknown Authors invited to submit MSS.—Box 701, BRANDIR-DAVIS AGENCY, 231, Strand, W.C.2.

THE BOOK OF BUNGALOWS, by R. Randal Phillips, Hon. A.R.I.B.A., editor of "Homes and Gardens." A most valuable and informative book dealing with the planning and design of bungalows, their construction, equipment and furnishing, and containing more than 100 illustrations of carefully selected English examples of countryside bungalows, river bungalows, seaside bungalows, with a special chapter devoted to building a bungalow with the Government subsidy. Price 8/6 net, by post 9/-.—A prospectus of the book will be sent post free on application to the Manager, COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2. **GOLF:** Some hints and suggestions, by Bernard Darwin, 9d. net; by post 11d. **ROCKEY:** How to excel at the game, by B. C. Lyle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

Antiques.

65, DUKE STREET, GROSVENOR SQUARE, W.1

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And at the **ELIZABETHAN HOUSE, THE BRIDGE, HENLEY-ON-THAMES** (The finest example of an Elizabethan House in the county).

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During the sale every article has been genuinely reduced in price. Those furnishing or wanting special pieces should not miss this opportunity.



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Very fine Queen Anne style, 3ft. 6in.; burr Walnut dressing table, bow fronted (similar to photo 284). Sale price £14 10 0. **HEPPLEWHITE,** 3ft. Mahogany dressing table with taper legs and drawer; Period piece. Sale price £7 15 0.



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Jacobean type draw-out refectory table (photo 457) 3ft. 9in., extending to 7ft. Sale price £19 10 0. A large selection of refectory tables, Tudor, Jacobean and Cromwellian, from £11.

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Georgian round-ended Mahogany dining table, 7ft. long by 3ft. 11in. wide, with loose leaf, supported on two tripods. Sale price £32.



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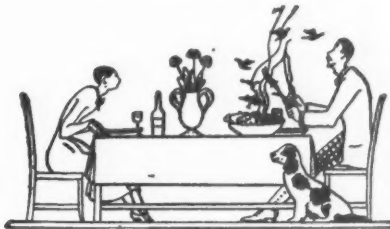
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